



Library of Congress Digital Preservation Newsletter

Making It Work

By Bill LeFurgy – The theme for our annual NDIIPP/NDSA Partners meeting was “[Make it Work: Improvisations on the Stewardship of Digital Information](#),” and all the various pieces seemed to come together nicely in this, our sixth year of partners meetings.

The [National Digital Stewardship Alliance](#) is a mechanism for NDIIPP to add new partners. Over [80 institutions](#) of all kinds have joined so far, and our aim is to bring in many more from the ranks of libraries, archives, museums, government agencies, businesses and other entities interested in enduring access to digital information. This effort significantly expands the number and scope of meeting participants—a wonderful thing, of course, but also something that ratchets up the pressure on us to inform and engage all of the 215 people who came.



From left: Michael Edson, Aaron Presnall, Abby Smith Rumsey, Yancy Strickler, Tim O'Reilly Credit: Abby Brack

The meeting kicked off on Tuesday, July 19, with a top-notch slate of speakers: [Tim O'Reilly](#), [Yancy Strickler](#), [Michael Edson](#) and [Aaron Presnall](#).

Most of the second day consisted of a series of workshops, which are summarized in an earlier post, [Workshops: Dragons, Crypts, Challenges, Awards and Interns](#).



crypt ambulatory, by Art History Images (Holly Hughes), on Flickr

The meeting concluded with a reprise of the [2010 Digital Preservation Award pitches](#). Pitchers included Michael Nelson on [Memento](#) (the award winner); Fran Berman on the [Final Report of the Blue Ribbon Task Force on Sustainable](#)

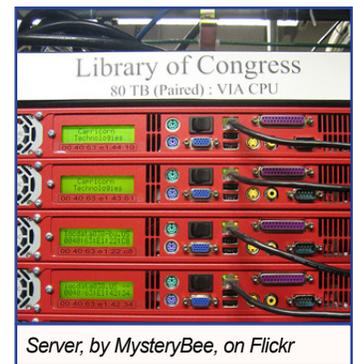
[Digital Preservation and Access](#) and Kari Kraus on [Preserving Virtual Worlds](#).

Martha Anderson also wrote a blog post, [The remains of the day—thoughts from the NDIIPP/NDSA 2011 meeting](#), where she noted her impressions with some of the recurring themes at the meeting.

Presentations and a photo gallery from the meeting are now available [online](#).

All About Archiving the Web

“[The Signal](#)” features many guest blog posts by the Library’s Web Archiving Team. This month, we were fortunate enough to publish three blog posts that discuss projects, processes and data management of the Library’s web archives.



- [The “End of Term” Was Only the Beginning](#). Laura Graham talks about the “end of term” multi-institutional project to capture and archive US government websites representing the “end of term” of the George W. Bush presidential administration.
- [It Takes a Village...to Archive the Internet](#). Abbie Grotke talks about the collaborative nature to build web archives with other libraries, archives and organizations in the US and around the globe.
- [Transferring “Libraries of Congress” of Data](#). Nicholas Taylor talks about transferring 10 TB of data each month.

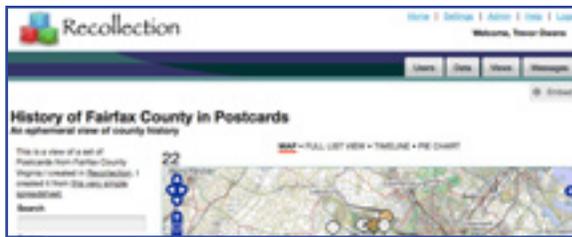
Meet UELMA

By Butch Lazorchak - The Uniform Law Commission took up the issue of a possible uniform law on the authentication of online legal materials in early 2008, with representatives from NDIIPP’s [Model Technological and Social Architecture for the Preservation of State Government Digital Information project](#) participating in the working group process. The ULC brought the [Uniform Electronic Legal Material Act](#) to approval at the ULC annual meeting this month. Read [more](#) about it on “The Signal.” •



Exploring Cultural Heritage Collections With Recollection

By Trevor Owens – I wanted to introduce you to [Recollection](#), a free and open tool [NDIIPP](#) is working on. Recollection is a free, open source platform that lets archivists, librarians, scholars and curators create easy to navigate web interfaces (like maps, timelines, facets, tag clouds) to their digital, cultural heritage collections. If you think Recollection might be useful to your organization, take a minute to [request an account for the beta version](#) of this software.



I want to show a little bit of what Recollection can let you do for an individual collection. For my illustration, I will use the example of a collection of historical postcards. Read [about](#) Owens' example.

A Summer with NDIIPP

NDIIPP hosted interns through the [Library's Junior Fellows Program](#). We asked them to write blog posts on projects they worked on.

- [Carolina on My Mind: Marketing Digital Preservation](#). Victoria Priester writes about her work with the North Carolina Public Outreach and Education Project.
- [Digitization is Different than Digital Preservation: Help Prevent Digital Orphans!](#) Kristin Snawder talks about the differences between digitization and digital preservation.
- [Facing Off with Digital Preservation Policy](#). Snawder also analyzed a set of published digital preservation policies from libraries and archives around the world.

Upcoming Events

- [Best Practices Exchange 2011](#). Oct. 20-22, Lexington, KY. Call for [session proposals](#) due Sept. 15.
- Mark Your Calendars for [Designing Storage Architectures for Preservation Collections](#), Sept. 26-27, 2011, Washington, D.C.

How Do You Find Training on Digital Preservation?

By Barrett Jones – Working on the Digital Preservation Outreach and Education initiative, it's my job to make sure you know what classes are out there for digital preservation. The DPOE team developed a national calendar of digital preservation courses.



2008 Morro Bay Winter Bird Festival, by mikebaired on Flickr

This calendar is central to DPOE's mission, which is to foster national outreach and education to encourage individuals and organizations to actively preserve their digital content. [More](#) about DPOE's calendar and other projects is on "[The Signal](#)."

Digital Time Capsules and Your Digital Affairs

Two recent blog posts on "The Signal" touched on similar topics related to creating and organizing personal digital content for future access.

- [Digital Time Capsules](#). Leslie Johnston asks: If I wanted to create a digital time capsule, how would I ensure that it is usable in twenty or fifty or more years?
- [When I Go Away: Getting Your Digital Affairs in Order](#). Mike Ashenfelder discusses spreading awareness of our "digital afterlife."

More From "The Signal"

- [Tending the Machines](#). Mike Ashenfelder writes about storing, maintaining and powering servers.
- [Similarity Breeds Confusion – The Challenge of Finding Music](#). Sue Manus writes about metadata and music.
- [What Skills Does a Digital Archivist or Librarian Need?](#) Bill LeFurgy talks about skills students need to compete in the archives and libraries job market.



Pacman expands his palette, by Aram Sinnreich, on Flickr

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