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# Digital Preservation Case Study

A Digital Motion Picture Archive Framework/  
NDIIPP Project

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- The Digital Motion Picture Archive Framework Project
- 3 year partner program between AMPAS and U.S. Library of Congress under NDIIPP:
  - Follow-on report to The Digital Dilemma (indies, public archives)
  - Digital preservation case study, with a report
  - Archival image file format development and standardization
  - Research projects with published reports
  - Public outreach

# The Case Study



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- StEM: Standard test and Evaluation Material



- We designed **and built** a system to manage StEM and other digital motion picture materials

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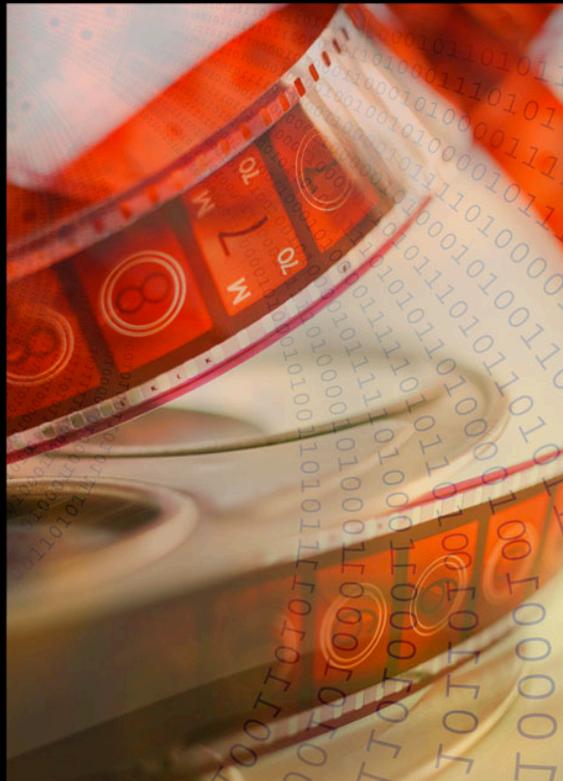
# Academy Case Study System



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User Name ▶

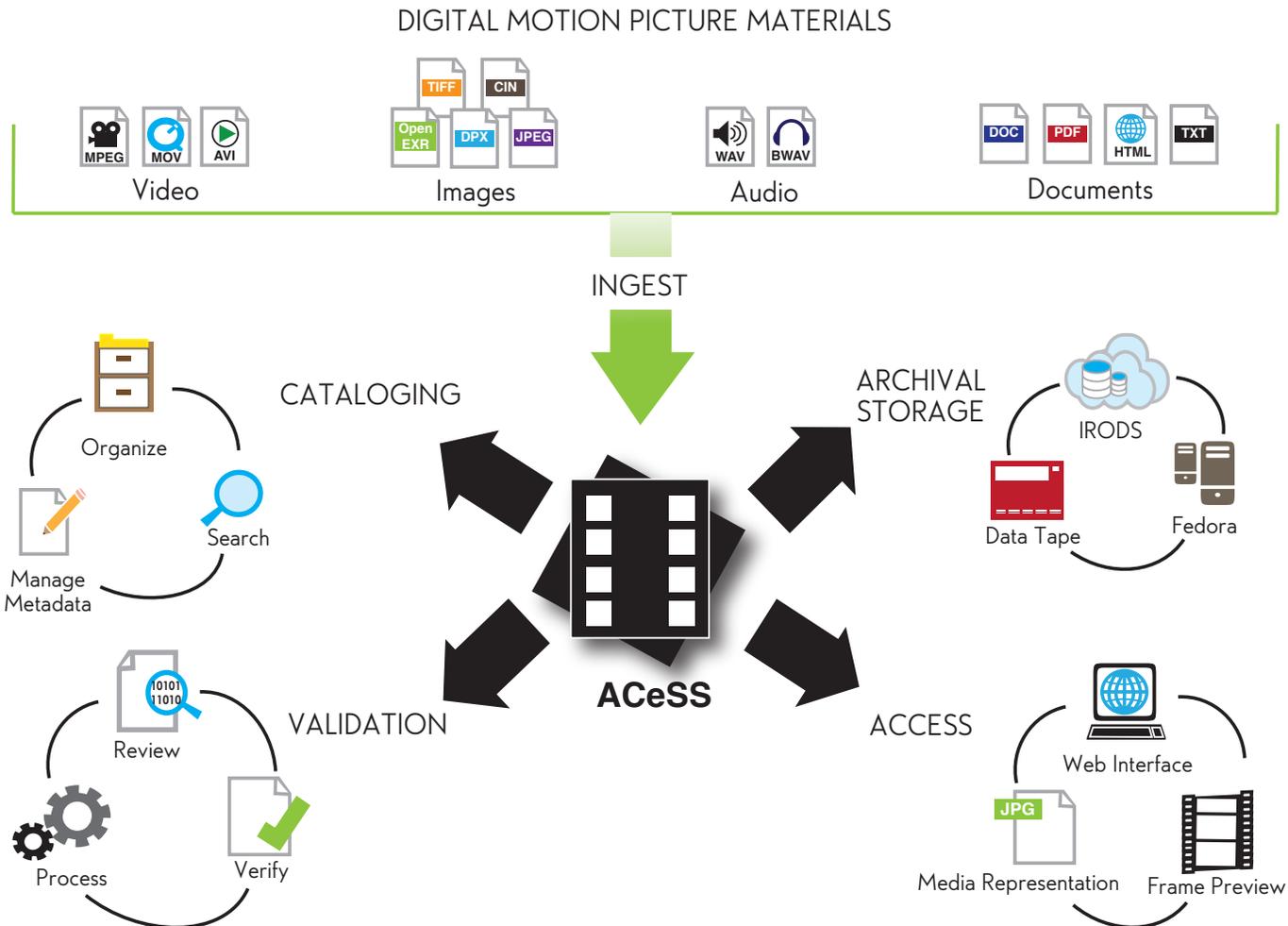
Password ▶

▶ Login ◀

# ACeSS Process Overview



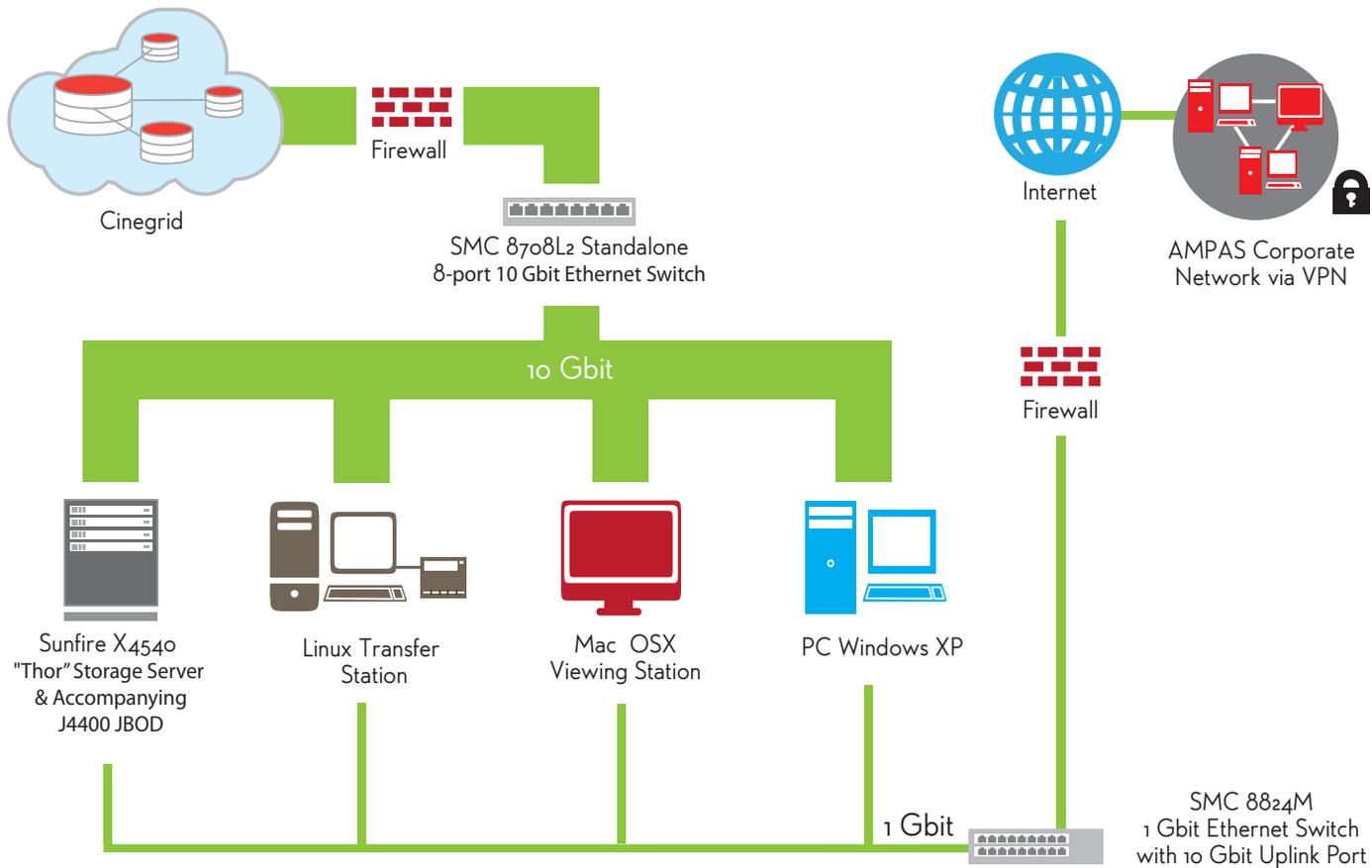
## ACeSS Process Overview



# ACeSS Network Infrastructure



## CouncilNet Overview



# ACeSS is Modular



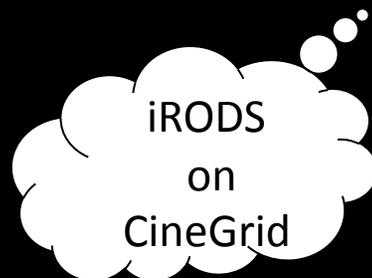
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## ACeSS Software Stack

Collection Manager  
(UI, Catalog Database)

Object Repository  
(Media, Access Services)

Storage Subsystem  
(Cloud, Local Management)  
(ZFS, iRODS, Fedora, Pergamum)



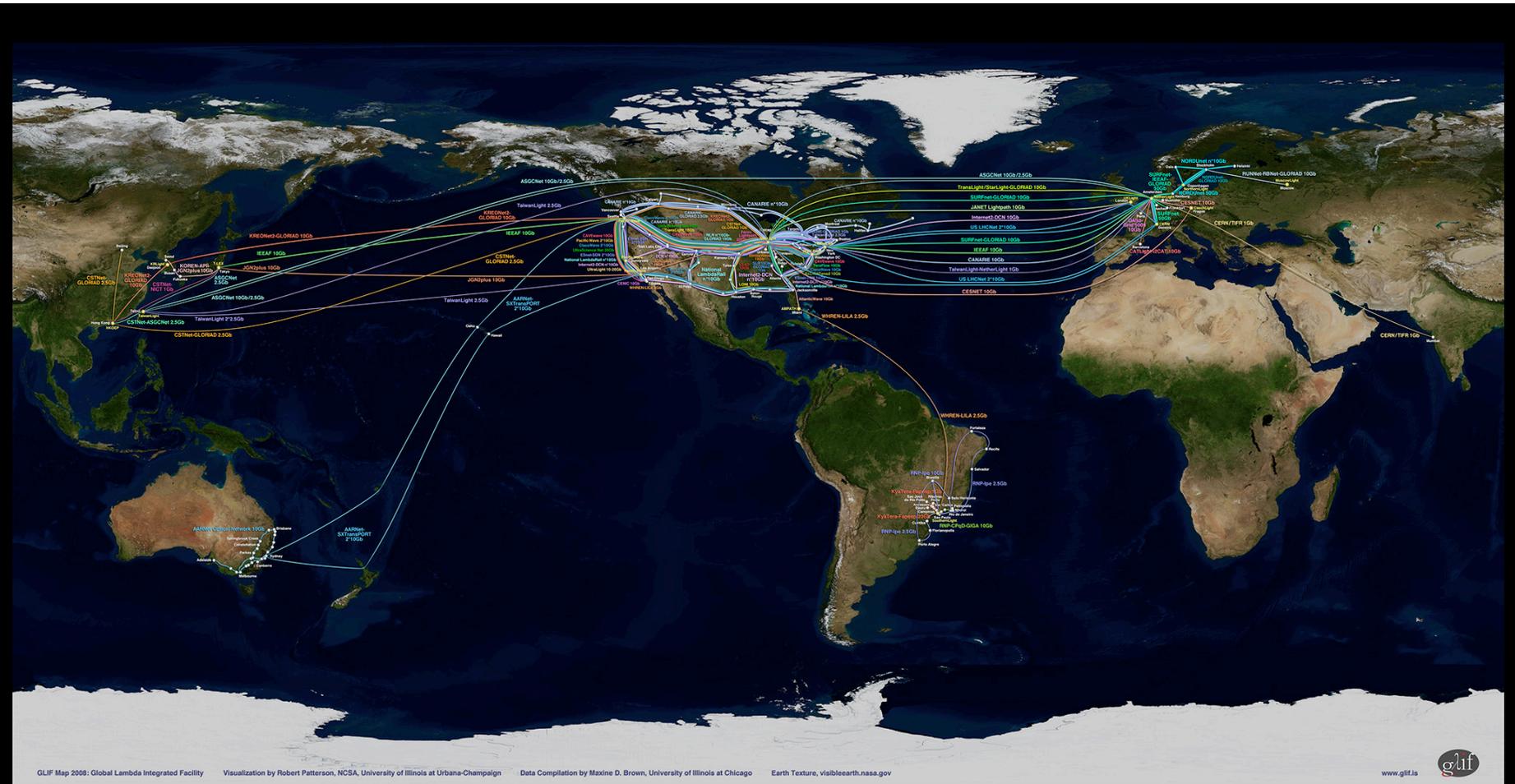
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# ACeSS data storage option: iRODS on CineGrid



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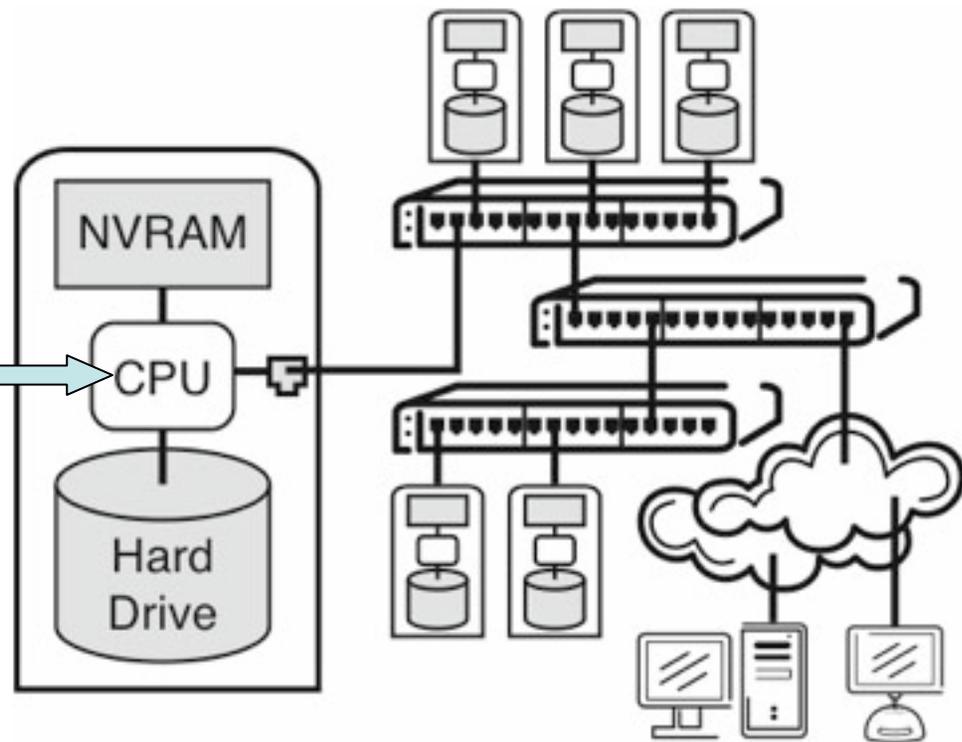
# ACeSS data storage option: Pergamum (coming soon)



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- MAID: Massive Array of Idle Discs

Pergamum  
Software



**10TB**  
USB 2.0

Heat Sink Chassis  
Big Fan  
Full Hard Drive Cooling!

Super Heat Sink (Chassis  
Heat materials. Air  
is made superior air  
ing fan is provided to  
reduce even further.  
Install the fan before use.

Backup Software

nemeo  
Supports Windows & Mac OS

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## (A Few) Case Study findings



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- Today, the best digital motion picture preservation degree is from The School of Hard Knocks
- “Born Archival” is important, especially for large digital media collections
- Open source software has its challenges
- Implementing metadata standards is hard
- Film archive staff needs new skills
- It takes a village, and it’s expensive

# The Report



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## LONG TERM MANAGEMENT AND STORAGE OF DIGITAL MOTION PICTURE MATERIALS

A DIGITAL MOTION PICTURE ARCHIVE FRAMEWORK PROJECT CASE STUDY



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# Thank you!

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<http://www.oscars.org>

<http://www.stcatp.org>

<http://www.collectiveaccess.org>

<http://www.irods.org>

<http://www.ssrc.ucsc.edu>

<http://www.cinegrid.org>