

**X F R**

**S T N**





This summer, the New Museum is dedicating its Fifth Floor gallery space to "XFR STN" (Transfer Station), an open-door artist-centered media archiving project.



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APPOINTMENTS

DISTRIBUTION

AVAILABILITY

FORMATS

RECOVERY PROCESS

SCHEDULING DETAILS

FAQ

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from a commitment to best possible practices within the scope of the exhibition. Appointments are subject to availability. Appointments will be granted only to those with artist-originated material in the formats described below.

## FORMATS

All media submitted must be original material generated by the artist. All rights and permissions to material must be attended to by the artist. See scheduling form for more information. The following media formats can be accommodated:

Moving Image (NTSC only):

- VHS
- 3/4" U-Matic
- Betacam SP
- Hi-8
- MiniDV

Born-Digital:

- 3.5" Floppy Disk
- 5.25" Floppy Disk
- Zip Disk
- JAZ Disk
- Compact Disc
- IDE/PATA Hard drives

## RECOVERY PROCESS

For each appointment, technicians will advise artists on best practices for preservation and transfer. Appointment times include















Alexis Bhagat  
Michael Carter  
Daniel Erdman  
Ben Fino-Radin  
Coleen Fitzgibbon  
Walter Forsberg  
Rebecca Fraimow  
Tara Hart  
Mona Jimenez  
Julia Kim  
John Klacsmann  
Leeroy Kun Young Kang  
Kristin MacDonough  
Bleakley McDowell  
Alan Moore  
Taylor Moore  
Peter Oleksik  
Erik Piil  
Isadora Reisner  
Maurice Schechter  
Jason Scott  
Jen Song  
Ben Turkus

\*Anthology Film  
Archives  
\*AudioVisual  
Preservation  
Solutions  
\*DuArt Restoration  
\*E.S.P. TV  
\*Internet Archive  
\*Metropolitan Libraries  
Council  
\*Museum of Modern  
Art Department of  
Conservation  
\*New Museum  
\*NYU Moving Image  
Archiving and  
Preservation  
\*Rhizome

