

**Day 1, Tuesday, July 23, 2013**

**Lightning Talks – Edison DEFG**

### **ARTstor Shared Shelf Preservation Plan Based on the NDSA Levels of Digital Preservation**

**Presenter:** William Ying, ARTstor

This is the story of ARTstor's attempt to implement a preservation plan for Shared Shelf (a media management software) using the NDSA Levels of Digital Preservation document as a guide line.

[www.artstor.org/shared-shelf/s-html/shared-shelf-home.shtml](http://www.artstor.org/shared-shelf/s-html/shared-shelf-home.shtml)

### **Content Working Group Case Studies**

**Presenter:** Abbie Grotke, Library of Congress

A look at the NDSA Content Case Studies, which are being developed to share broadly with all stakeholders, from content producers to cultural heritage organizations. The goal of the case studies is to engage all members of the community in the preservation of content and to encourage the cultivation of relationships that could enable preservation.

[www.digitalpreservation.gov/ndsa/working\\_groups/content.html](http://www.digitalpreservation.gov/ndsa/working_groups/content.html)

### **Realities of Digital Preservation — What Are the Concerns and the Practice?**

**Presenter:** Kim Schroeder, Wayne State University

In 2011, I surveyed archivists about both analog and digital obsolescent formats. Ten percent of respondents listed that about one-third of their collection was inaccessible. In 2013, Michigan began a Regional Digital Preservation Practitioners Group (RDPP) that meets to discuss these types of overwhelming issues, and this presentation will summarize the trends in tools and skills that these practitioners are applying in the face of managing these fragile formats.

[digitalpreservationpractitioners.wordpress.com/](http://digitalpreservationpractitioners.wordpress.com/)

### **The Importance of Being Developers**

**Presenter:** David Brunton, Library of Congress

Software development is a core component of any digital preservation strategy. This lightning talk will examine how to find, why to hire, and where to put the programmers that support it.

### **International Internet Preservation Consortium: Update**

**Presenter:** Cathy N. Hartman, University of North Texas

This update will cover the purpose of the IIPC and provide an overview of current collaborative work in web archiving.

[www.netpreserve.org](http://www.netpreserve.org)

### **The Library of Congress National Recording Preservation Plan**

**Presenter:** Patrick Loughney, Library of Congress

The focus of this talk will be on the strategic implications of the Library's National Recording Preservation Plan for advancing preservation and public access to America's recorded sound heritage, and for promoting national standards for digital audio preservation and metadata.

**Your VO “Lab” Results Are in: What NDSA Members Think of the NDSA**

**Presenter:** Christina Drummond, University of North Texas

In April 2013, the Educopia Institute surveyed NDSA program contacts and working group members to gather their thoughts on the NDSA community's impact, value, and opportunities for growth. This five minute talk will provide an overview of our community's thoughts on the Association, while addressing virtual organization and collaboration best practices.

**The Activists' Guide to Archiving Video**

**Presenter:** Yvonne Ng, WITNESS

This lightning talk will present "The Activists' Guide to Archiving Video," a new online resource that provides practical information on managing, storing, sharing, and preserving digital video, developed especially for human rights activists, NGOs, media collectives, and citizen activists.

[www.witness.org](http://www.witness.org)