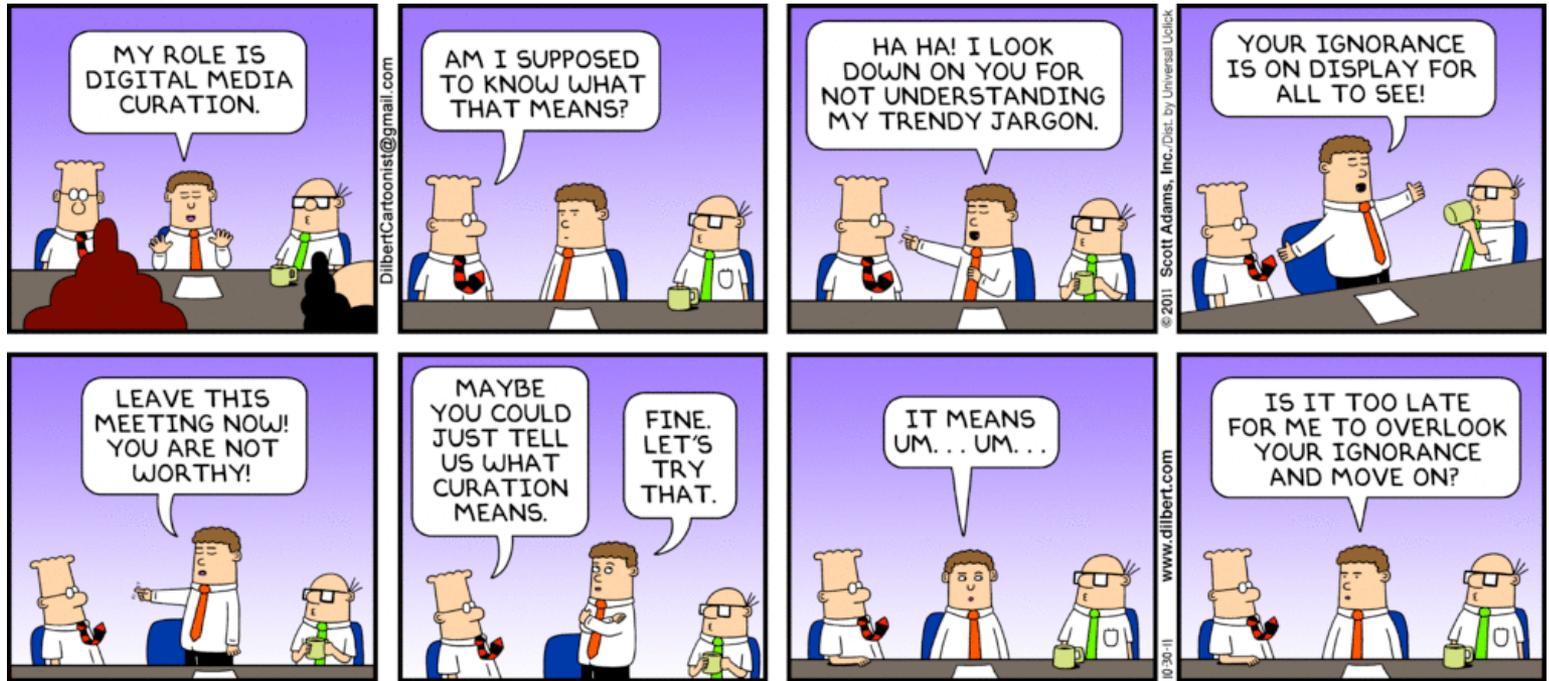




**“How do you document real life”:
A tale of RENT, Floppies, and Digital
Forensics**

Doug Reside, Digital Curator
New York Public Library for the Performing Arts
dougreside@nypl.org



Scott Adams, Dilbert 10/30/2011



Turning the Pages of the Archimedes Palimpsest (youtube)

of cruelty & perfidy unworthy the head of a civilized nation:
he has endeavored to bring on the inhabitants of our frontiers the merciless Indian
savages, whose known rule of warfare is an undistinguished destruction of
all ages, sexes, & conditions [of existence].
[he has incited treasonable insurrections of our fellow-citizens, with the
allurements of fortification & confiscation of our property.
he has waged cruel war against human nature itself, violating its most sa-

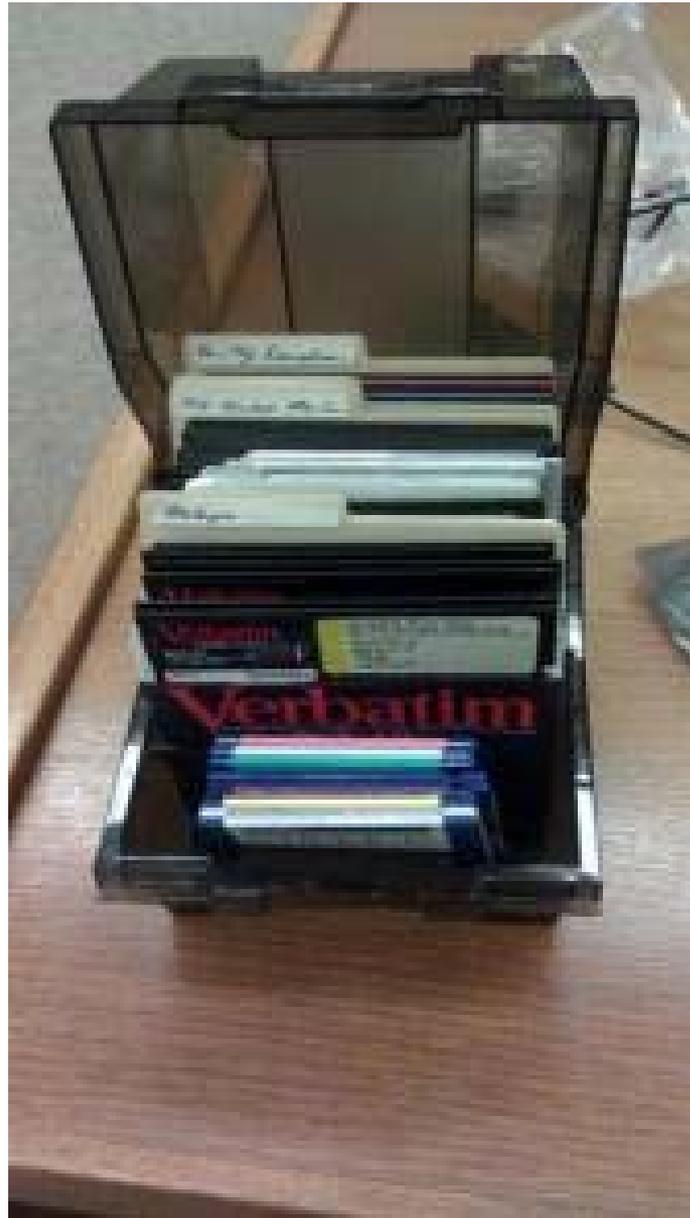
our fellow-citizens,

our fellow-citizens,

our fellow-citizens,

our fellow-subjects,

our fellow-subjects,



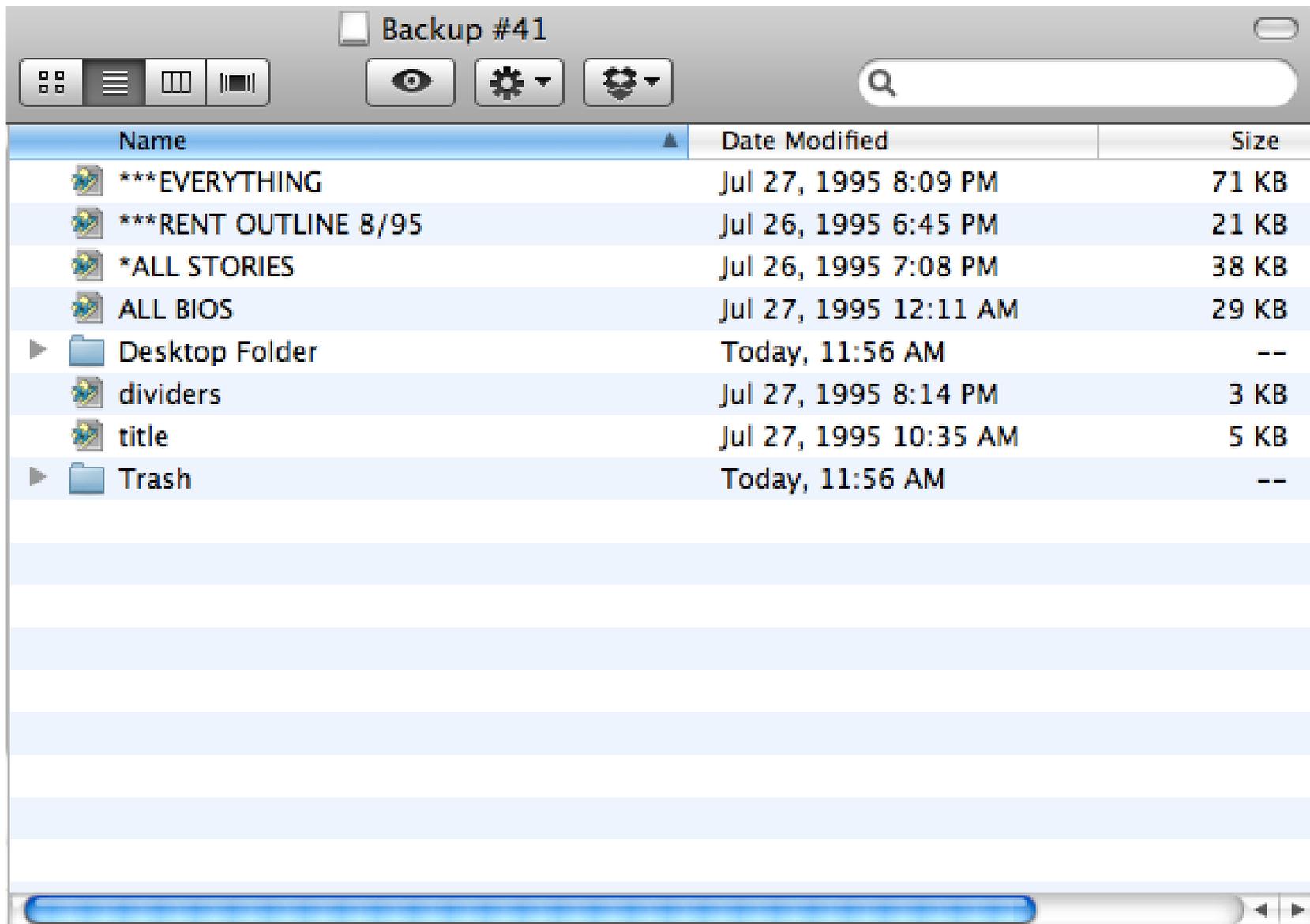
Howard Ashman's Disks at the Library of Congress





> dd if=/dev/fd0 of=./disk53.dmg





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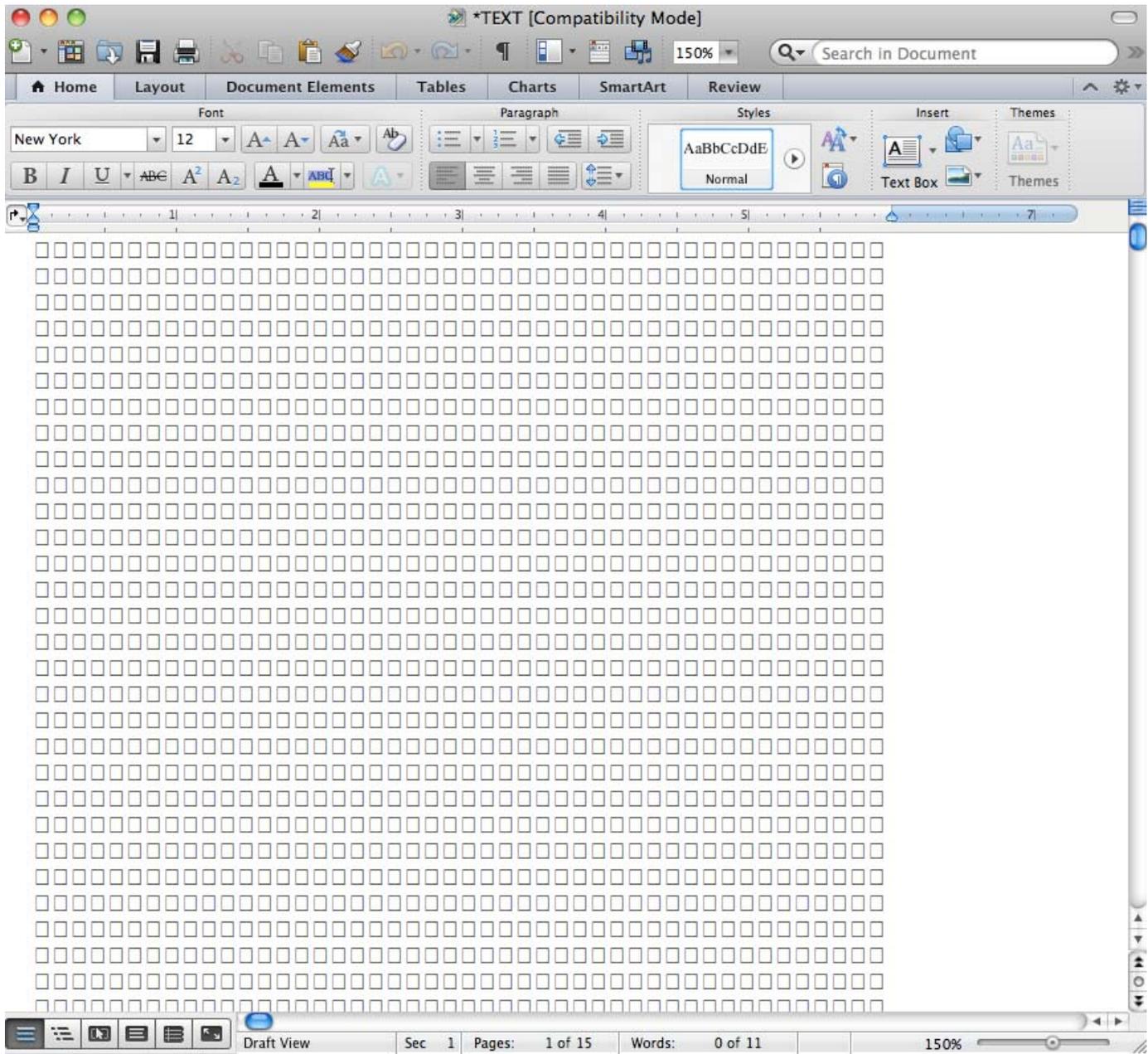


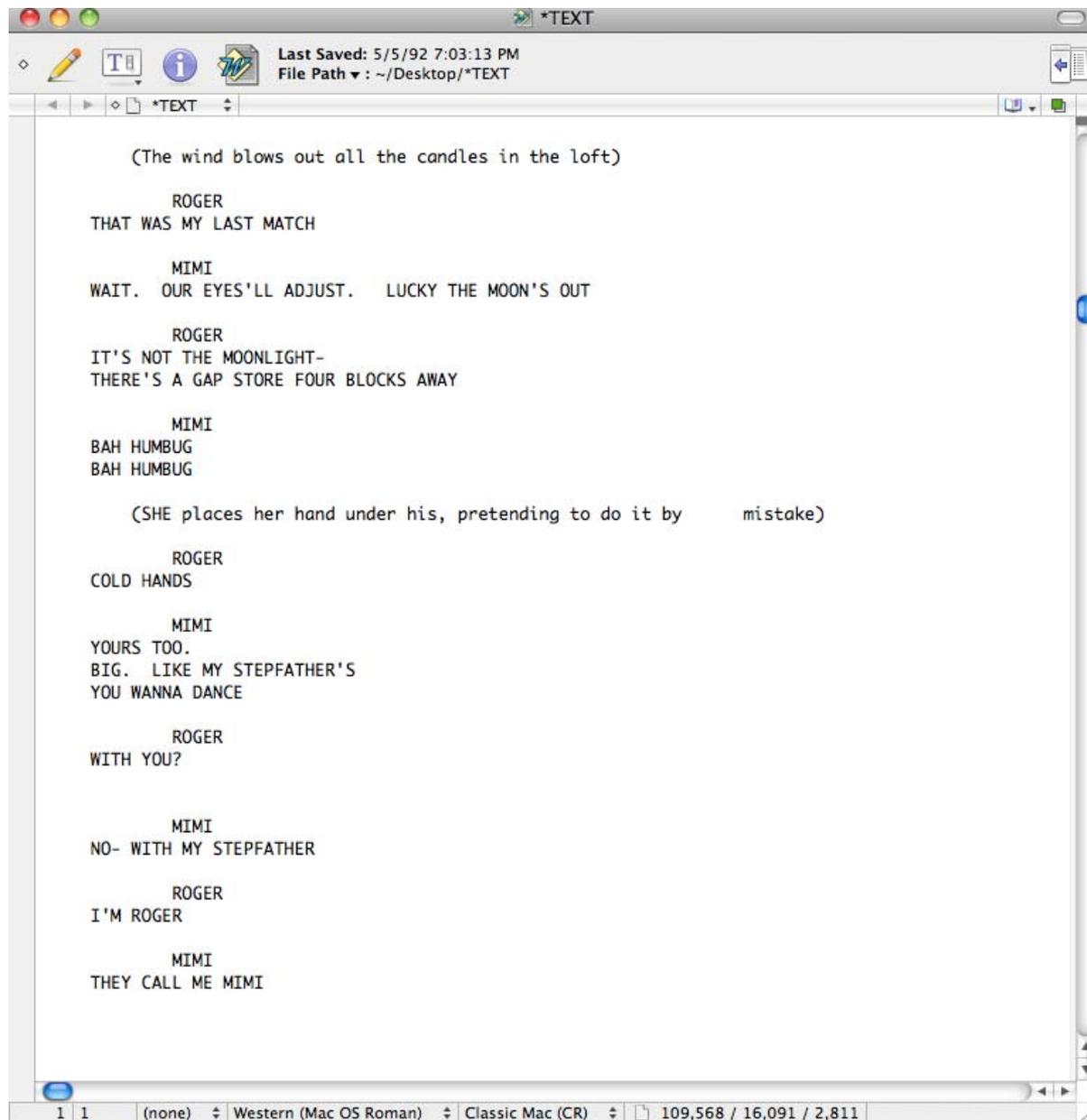
***TEXT uses a file type that is blocked from opening in this version.**

To help secure your computer, some file types are blocked from opening when you double-click the file or drag the file to the Microsoft Word icon. If you trust that this file is secure, you can open the file by clicking Open on the File menu.

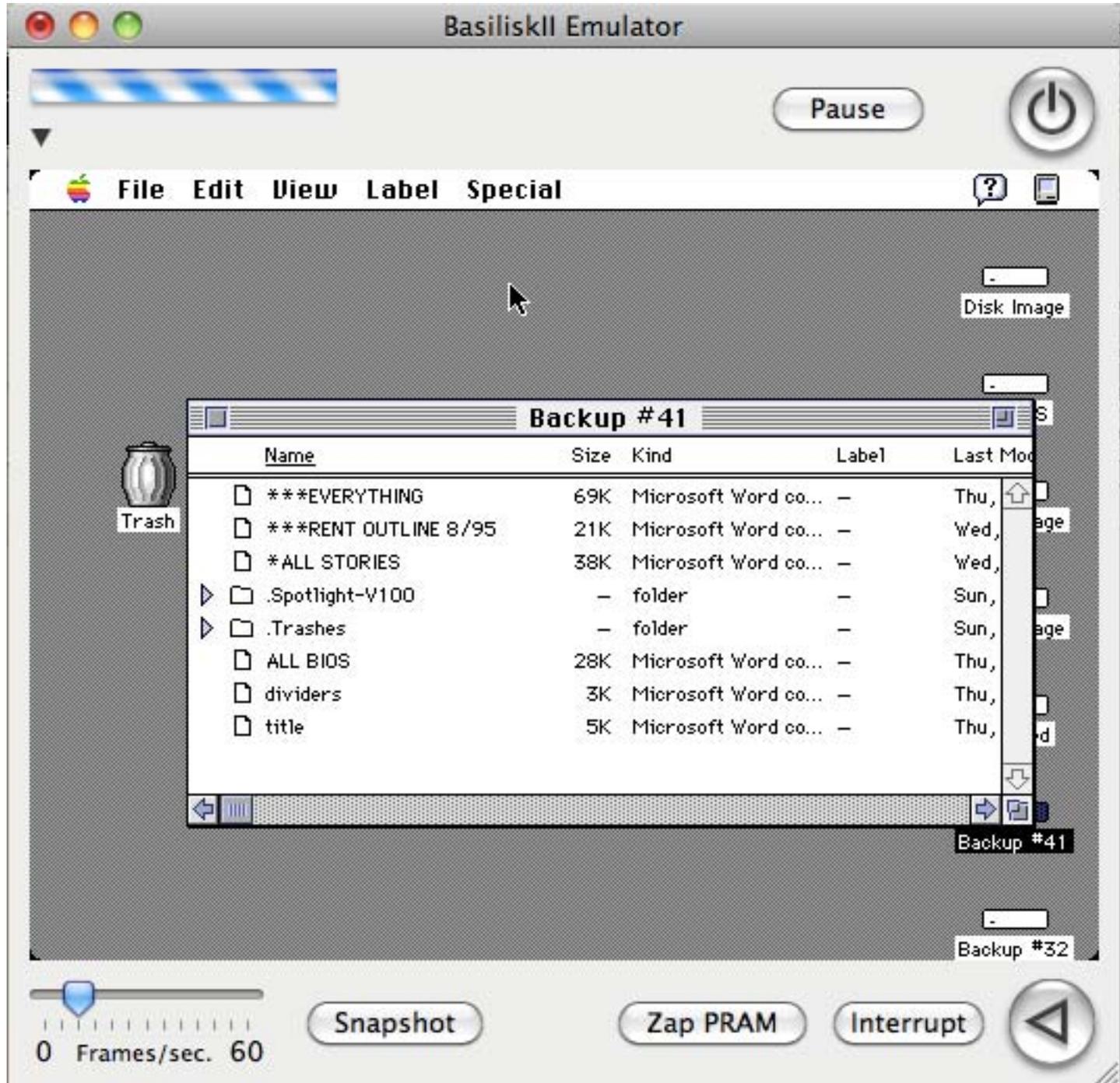
[Learn more about blocked file types](#)

OK





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BasiliskII Emulator

Pause

File Edit View Label Special

Disk Image

Backup #41

Trash

Name	Size	Kind	Label	Last Mod
***EVERYTHING	69K	Microsoft Word co...	-	Thu,
***RENT OUTLINE 8/95	21K	Microsoft Word co...	-	Wed,
*ALL STORIES	38K	Microsoft Word co...	-	Wed,
▶ .Spotlight-V100	-	folder	-	Sun,
▶ .Trashes	-	folder	-	Sun,
ALL BIOS	28K	Microsoft Word co...	-	Thu,
dividers	3K	Microsoft Word co...	-	Thu,
title	5K	Microsoft Word co...	-	Thu,

Backup #41

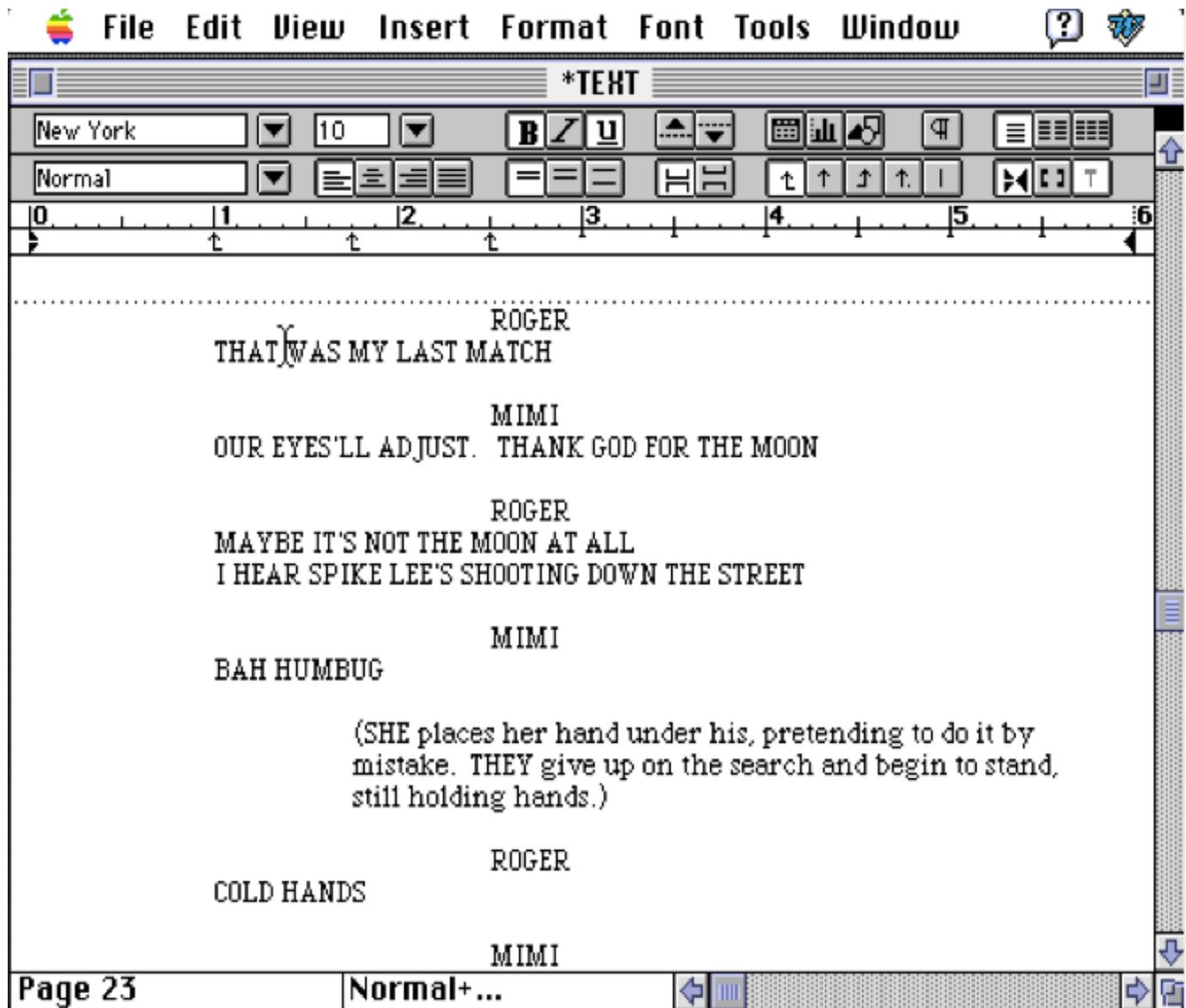
Backup #32

0 Frames/sec. 60

Snapshot

Zap PRAM

Interrupt



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(HE discreetly blows out the candle and places the bag in his pocket.

MIMI
WHAT'D YOU DO WITH THE CANDLE?

(The wind blows out all the candles in the loft)

ROGER
THAT WAS MY LAST MATCH

MIMI
OUR EYES'LL ADJUST. THANK GOD FOR THE MOON

ROGER
MAYBE IT'S NOT THE MOON AT ALL
I HEAR SPIKE LEE'S SHOOTING DOWN THE STREET

12832	000030B4	000030E5	000030E9	00003102	..0#..0E..0E..1.
12848	00003103	00003104	0000310D	00003110	..1...1...1...1.
12864	00003121	0000312A	0000312B	00003130	..1!..1*..1+..10
12880	00003132	00003139	0000313A	0000313F	..12..19..1:..1?
12896	00003147	00003154	00003155	0000315F	..1G..1T..1U..1_
12912	00003168	00003176	00003178	0000317B	..1k..1v..1x..1{
12928	0000317C	00003192	000031A1	000031A7	..1 ..1í..1°..1ß
12944	000031B7	000031C6	000031CB	000031E3	..1ÿ..1Δ..1À..1,,
12960	000031E5	000031ED	00004661	0000467F	..1Ă..1Î..Fa..F.
12976	000046AA	000046AF	000046B0	000046B8	..F™..Fø..F∞..FΠ
12992	000046B9	000046CF	000046D0	000046D4	..Fπ..Fø..F-..F´
13008	000046D5	000046D6	000046DF	000046E0	..F´..F÷..Ffl..F‡
13024	000046E6	000046F6	00004701	00004720	..FÊ..F^..G...G
13040	00004721	0000472C	0000472E	00004733	..G!..G,..G...G3
13056	00004758	0000475C	00004787	0000478B	..GX..G\..Gá..Gǎ
13072	000047B5	000047BE	000047D1	000047D3	..Gμ..Gæ..G-..G”
13088	000047D4	000047D7	00004AD3	00004AD4	..G´..Gϕ..J”..J´
13104	00004AD5	00004C67	00004C74	00004D84	..J´..Lg..Lt..MÑ
13120	00004DA8	00004DBC	00004DD1	00004DDD	..M@..M²..M-..M>
13136	00004DE7	00004E62	00004E63	00004F6E	..MÁ..Nb..Nc..On
13152	00004F8E	00004F9A	00004FE3	00004FF1	..Oé..Oö..O,,..Oð
13168	0000507B	00005082	00005184	00005185	..P{..Pç..QÑ..QÖ
13184	00005186	F8F800F5	F8F8F8F8	F8F8F8F8	..QÜ°-..1-----
13200	F8F8F8F8	F8F8F8F8	F8F8F8F8	F8F8F8F8	-----
13216	F8F8F8F8	F8F8F8F8	F8F8F8F8	F8F5F8F8	----- 1
13232	F8F8F8F8	F8F8F8F8	F8F8F8F8	F8F8F8F8	-----
13248	F8F8F8F8	F8F8F8F8	F8F8F8F8	F8F8F8F8	----- (

LIGHT MY CANDLE

Jonathan Larson C. 1993

1
what'dyou for-get got a light I know you you're -

4
you'reshiv - er - ing It's noth-ing they tu'nd off my heat

7
and I'm just a lit - tle weak on my feet would you lite my

10
can - dl - - - I - I what are you star-ing at?

13
noth - ing your hair in the moon - light

16
you look fa - mi - li - ar can you make it?

19
just hav - n't eat - en much to - day at least the room stop'd spin - i - ing

22
an - y - way what? noth-ing your smile re - min - ded me I

25
al - ways re - mind pe - ple of who is she? Her name was

28