









Dover Street Building, University of Manchester, by oscartellyman





Image from page 440 of "Bell telephone magazine" (1922), Internet Archive





Stop!, kaneda99



ALTERNATIVE  
ULSTER No 72 20p

Bored Stiff

CHAINSAW

VORTEX

White Stuffs 2

ANARCHY  
IN THE U.K.

NEW ROSE  
number four

Toxic GRAFFITI

LONDON SNAKE

SEX PISTOLS

SNIFFIN' GLUE...  
AND OTHER ROCK 'N' ROLL HABITS FOR PEOPLE  
WHO THINK IT'S HIP TO READ "THE NEW YORK MAG."

25p JAMMING no. 9

THE ADVERTS  
THE CORTINAS  
CHELSEA

City Fun

NMX

SEX PISTOLS  
ON STAGE!!  
at last!

JOLT

brass lip

LONDONS  
OUTRAGE!

SITUATION

Things in  
Gene

RAPID EYE  
MOVEMENT  
30p

UP YOURS!  
LIMITED EDITION  
NEVER MIND THE BOLLOCKS  
HERE'S THE BEST FANZINE IN WALES!  
FEATURING:  
THIN LIZZY  
SEX PISTOLS

DIRT.3  
THROBBING

THE PASS  
swell m  
& THE BU

PRINTED NOISES  
no 2  
EIGHTEEN PENCE

SUMMER

TORN  
RIPPED

British punk fanzines from the 1970s, wikimedia

	A	B	C	D	E	F	G	H	I	J	K
1	Title	Other titles	BL record ID	Type of resource	Content type	Material type	BNB number	ISBN	Name	Dates associated	Type of name
2	White Punks on Dope		5044205	Monograph	Notated music	Volume			Evans, Mike		person
3	No One is Innocent : a punk prayer by Ronald Biggs		5219620	Monograph	Notated music	Volume			Jones, Steven		person
4	In the fascist bathroom : writings on punk 1977-1992		6181311	Monograph	Language material	Volume		670838454	Marcus, Greil		person
5	Of saviours and punks : the political economy of the Nile perch marketing chain in Tanzania		6403336	Monograph	Language material	Volume			Gibbon, Peter		person
6	Monkey punk		6748604	Monograph	Language material	Volume	GB97W8420	1.9E+09	Butler, Chris		person
7	This is uncool : the 500 greatest singles since punk and disco		6892343	Monograph	Language material	Volume	GBA3V0696	1.844E+09	Mulholland, Garry		person
8	Hunky punks : a study in Somerset stone carving		6899111	Monograph	Language material	Volume	GBA4Y1274	1.873E+09	Wright, Peter Poyntz		person
9	Anarchy in the UK : the stories behind the anthems of punk		6919493	Monograph	Language material	Volume	GBA4Z7135	1.844E+09	Wells, Steven		person
10	Punk rock aerobics : 75 killer moves, 50 punk classics, and 25 reasons to get off your ass and exercise		6930330	Monograph	Language material	Volume	GBA4Z7738	0306813394	Jasper, Maura		person
11	Please feed me : a punk vegan cookbook		6946139	Monograph	Language material	Volume	GBA4Z5699	1.932E+09	McGuirk, Niall		person
12	Legends of punk : photos from the vault		6960113	Monograph	Language material	Volume	GBA3T8235	916397866	Ercoli, Rikki		person
13	We're desperate : the punk photography of Jim Jocoy : SF/LA 78-80		6964284	Monograph	Language material	Volume	GBA2U8733	1.577E+09	Jocoy, Jim	1952	person
14	God save the Sex Pistols : a collector's guide to the priests of punk		6964719	Monograph	Language material	Volume	GBA3Y8054	859653161	Walsh, Gavin	1964	person
15	Human punk		7363956	Monograph	Language material	Volume	GBA0Z9883	224060481	King, John	1960	person
16	[Going] nowhere : the art and design of the Punk and New Wave movements		7400500	Monograph	Language material	Volume	GB90Z5078	711918147	Cannon, Brian John Matth		person
17	Blank generation revisited : the early days of punk rock		7400752	Monograph	Language material	Volume	GB97Y9002	711964025			
18	NYC Babylon : beat punks : notes, raps, essays, secrets, transcripts, opinions (wise and otherwise), and pictures of a generation		7400785	Monograph	Language material	Volume	GB98Y6175	711967784	Bockris, Victor	1949	person
19	The Nirvana companion : two decades of commentary : a chronicle of the end of punk		7400825	Monograph	Language material	Volume	GB98X0611	711969957	Rocco, John (John M.)		person
20	Nu-metal : the next generation of rock & punk		7400939	Monograph	Language material	Volume	GBA2X7783	711992096	McIver, Joel		person
21	Not another punk book!		7436014	Monograph	Language material	Volume	GB79Z2198	906053064			
22	Images of punk : musical anarchy that inspired a generation		7468329	Monograph	Language material	Volume	GB96Z4675	1.861E+09	O'Regan, Denis		person
23	Street art : the punk poster in San Francisco 1977-1982		7791999	Monograph	Language material	Volume		086719300X			
24	Pretty in punk : girls' gender resistance in a boys' subculture		7825739	Monograph	Language material	Volume		0813526507	Leblanc, Lauri	1968	person
25	Svensk punk / ny våg : musikhistoriskt dokument		8014302	Monograph	Language material	Volume			Alexandersson, Gunvor		person
26	Verschwendete Jugend : ein Dokument über den deutschen Punk und New Wave		8035825	Monograph	Language material	Volume		3.518E+09			
27	Fag-ash Ellie : the punk princess : an anti-panto		8091225	Monograph	Language material	Volume	GB8308323	715503707	Ogram, patippu		person
28	London from punk to Blair		8140518	Monograph	Language material	Volume	GBA409832	1.862E+09			
29	Movimento punk na cidade : a invasão dos bandos sub		8700621	Monograph	Language material	Volume			Caiafa, JanicA,		person
30	Vacant : a diary of the punk years, 1976-79		8746263	Monograph	Language material	Volume	GB99Z7631	500281033	Stevenson, Nils		person
31	The philosophy of punk : more than noise		8823377	Monograph	Language material	Volume	GBA109200	1.873E+09	O'Hara, Craig		person
32	The philosophy of punk : more than noise!!		8823392	Monograph	Language material	Volume	GB96Z32949	1.873E+09	O'Hara, Craig		person
33	The great British mistake : Vague, 1977-92 : a fourteen and a half years' struggle against lies, stupidity and cowardice:		8823410	Monograph	Language material	Volume	GB9704104	1.873E+09	Vague, Tom		person
34	The Business : brought to book : loud, proud 'n' punk		8838867	Monograph	Language material	Volume	GB9660844	1.899E+09	Fielding, Garry		person
35	Cranked up really high : genre theory and punk rock		8841199	Monograph	Language material	Volume	GB9570315	1.9E+09	Home, Stewie	1962	person
36	Rock 'n Roller, Beats and Punks : Rockgeschichte und Sozialisation		8848696	Monograph	Language material	Volume		3.924E+09	Zimmermann, Peter		person
37	Provokation Punk : Versuch einer Neufassung des Stilbegriffes in der Jugendforschung		8849596	Monograph	Language material	Volume					
38	1988 : The new wave punk rock explosions		8965051	Monograph	Language material	Volume					



Self-portrait, Vincent van Gogh, Rijksmuseum

filename	timestamp	timestamp_p	scene_capt	brightness_n	brightness_s	saturation_n	saturation_s	hue_median	hue_stdev	shape_count	shape_total	shape_avg_s	shape_perc	filesize
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scene00851.jpeg	8:21:16	82116	36	30	66.8791	213	85.035	29	58.0735	1	20414	20414	26.58	3324
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Paris attack victims: All 129 people killed in terrorist attacks identified by French government, Independent

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## #PARIS #BATACLAN #PARISATTACKS #PORTEOUVERTE TWEETS

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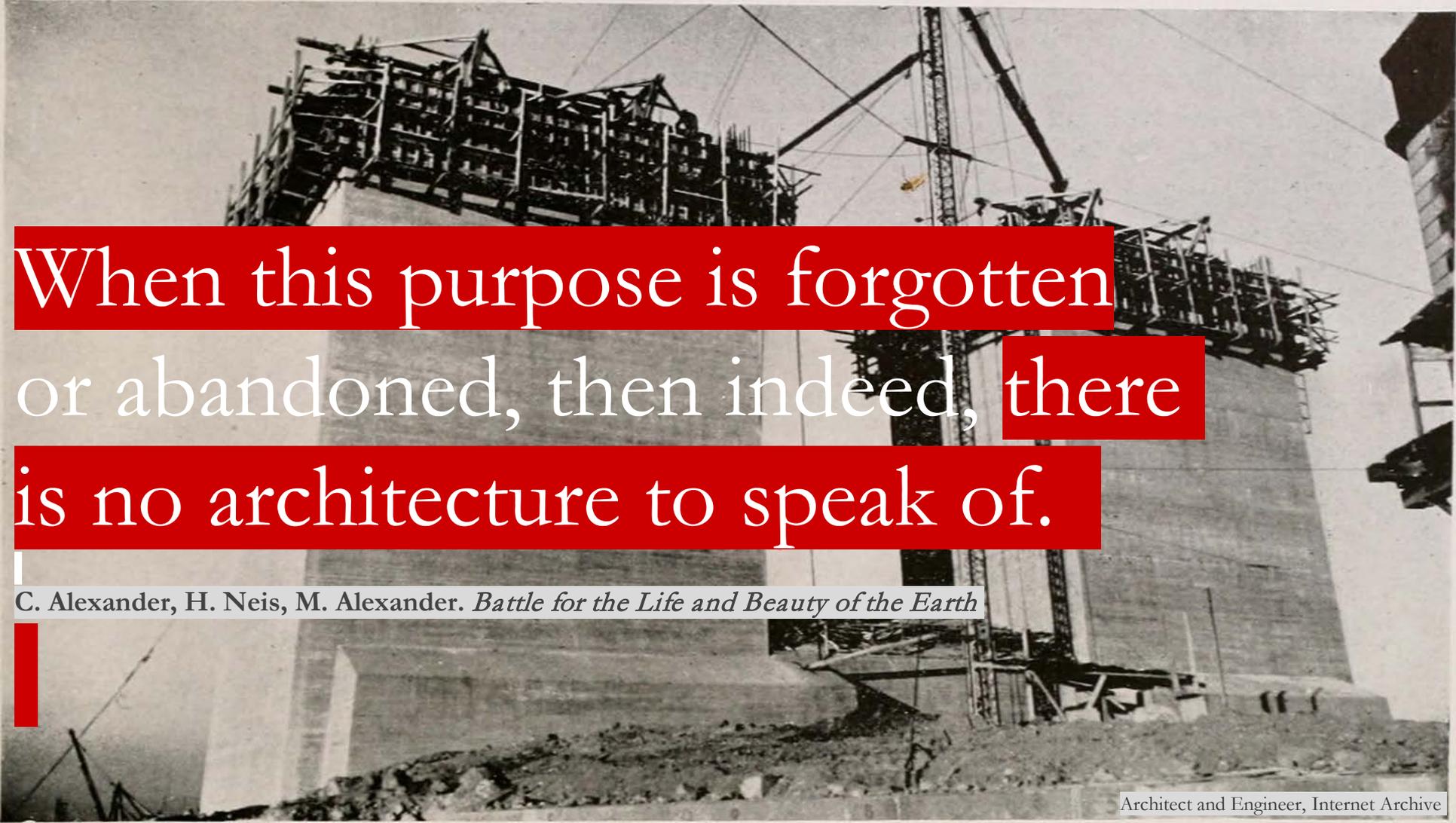
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<input type="checkbox"/>	<b>paris-tweets-urls.txt</b> Plain Text - 437 MB - 14 downloads MD5 Checksum: c1f0734cf82fb63944d89c94b54013b2	Download



The central issue of architecture . . .  
is to create those configurations and social  
situations, which provide encouragement and  
support for life-giving comfort and profound  
satisfaction - sometimes excitement -  
so that one experiences life as worth living.

C. Alexander, H. Neis, M. Alexander. *Battle for the Life and Beauty of the Earth*



When this purpose is forgotten  
or abandoned, then indeed, there  
is no architecture to speak of.

C. Alexander, H. Neis, M. Alexander. *Battle for the Life and Beauty of the Earth*



Agency

Empowerment

Ethics

In very general terms, an **agent** is a being with the capacity to act, and ‘**agency**’ denotes the exercise or manifestation of this capacity.

Stanford Encyclopedia of Philosophy, *Agency*









Button - Push



Switch - Flip



Knob - Rotate



Light  
Feedback



Every surrogate has its own query potential, which for some purposes may exceed that of the original.

Martin Mueller, *Morgenstern's Spectacles or the Importance of Not-Reading*, 1.21.2013

## REMEMBER THE DICKSON COUNTY FAIR AND HOME-COMING. OCTOBER 4, 5, 6 and 7

### TENNESSEE CITY POSTOFFICE ROBBED

R. A. Wright's store and the postoffice at Tennessee City were entered by robbers presumably between midnight and one o'clock Tuesday morning. The safe in the postoffice was blown open and all cash and postage stamps were taken. Loss probably near \$200.00.

The robbery was discovered by Walter Harris of Kuskin and R. A. Wright at about 5:30 Tuesday morning. Mr. Wright started to go in the store and found the door had been opened. He called Mr. Harris, who had come in to an early train, and they entered the building and found what had taken place.

Mr. J. D. Hailey, of Cumberland Furnace was sleeping at the hotel near and was awakened by the shock, as was also others near, but the general thought at first was that a torpedo on the railroad track had been exploded.

Nothing was stolen from the store except a few crackers which together with postage stamps showed the robbers made for the railroad. A freight train stood on the siding here for some time and it is thought the robbers made their get away on it.

The greatest loss is Postmaster Phillip's as the ruined safe, which has been installed a few months

### Official Vote in Recent Representative Primary

The democratic primary committee met here Saturday and canvassed the vote in the Representative primary election held in this county September 7th.

The vote was as follows: R. L. Leech, 299; H. C. Thompson, 250; T. R. V. Schmittou, 199; Dr. O. N. Moody, 125.

R. L. Leech was declared the nominee. Mr. Thompson, who ran second in the primary, has announced his intention to not abide by the primary and will run independent in the regular November election, stating for his reason of so doing that the primary vote was so small and that he was not given a square deal, especially in this, the Fifth Civil District.

The returns from the Third District were not sent in so they could be counted by the committee. No election was held at the Hamble box in the Eighth District, and the Seventh District was thrown out by the committee, owing to the fact that the vote was not certified to by the officers holding the election, nor neither did they send in the poll list.

The returns showed the following were elected members of the county democratic executive committee: W. H. Baker, Toke Martin, J. C. Berry, J. T. Petty, W. T. Kannard, George W. H. H.

### NEIGHBORHOOD NEWS

By Our Special Correspondents

#### SYLVIA.

Mr. and Mrs. E. L. Burch of Nunnely spent the week-end here with relatives.

Clarence Meadow has returned to his home in Nashville after spending the summer months here.

Little Miss Christene Meadows of Treswell spent Saturday and Sunday with her grandparents, Mr. and Mrs. G. L. Tatum.

Mr. and Mrs. W. A. Wall left Saturday night for Nashville to visit relatives there and at other points.

Mr. and Mrs. Chas. Marsh of Vanleer visited the latter's father, Layton Taylor, of this place, Sunday.

Mr. Carter and family of Greenbrier have been visiting C. J. Burch and family of this place.

Sam Outlaw, who has been working in Evansville, Ind., some two months, is visiting his family here.

Robt. Cotter has returned home after a trip to Pittsburgh, Pa.

The two little girls of Mr. Berryman, who have typhoid fever, are getting along nicely.

#### Vanleer, Route 1

Mrs. Ellis Blount of Colesburg is visiting her sister, Mrs. Annie Hamilton.

Mrs. Annie Hamilton and Mrs. Ellis Blount spent several days last week in Clarksville, the guests of their uncle, Manie Browning.

Revs. Earls and Rogers of Nashville will begin a tent meeting at Vanleer Monday night, Sept. 18th.

Hershel Parrish of Woodhaven was the guest of his parents last Sunday. He was accompanied back to Woodhaven by his sister, Miss Pearl.

Mr. and Mrs. Roe Haliburton were the guests of Mr. and Mrs. Henry Hamilton and family last Sunday.

Mrs. Dealie Shelton and daughter, Mrs. Blount, is spending a few days with Bob Walker and family.

Miss Lillie Walker has returned from a visit to her sister, Mrs. Adell Waynick, on Leatherwood.

Mrs. Lucy Rollins and daughter were the guests of her parents, Mr. and Mrs. A. N. Dickson, Sunday.

Allison Trotter has returned from

### Special Revenue Stamp No Longer Required on Notes.

When the new general revenue bill became effective September 16, business men throughout the country were relieved of the stamp taxes which they have been using since December 1914, and which were to have continued the remainder of the year. The bill repealed the emergency revenue bill stamp taxes and the internal revenue stamps are not required.

The stamp taxes that were repealed include those paid on telegraph and telephone messages, parlor car seats and berth tickets; bonds, debentures, certificates of indebtedness, certificates of stock, transfers, bills of sale, promissory notes, express and freight manifests and bills of lading, bonding instruments, conveyances, insurance policies, entry of goods, passage tickets, power of attorney protests, perfumery, cosmetics and chewing gum.

### First Baptist Church Notes.

Rev. G. E. Moore preached at the First Baptist Church Sunday morning to an interested audience. Mrs. W. A. Goodrum and Miss Ray sang. Rev. Mr. Devereet of Canton, Ohio preached in the evening. Mr. Demott is a minister in the Reform

### YOUNG MEN IN JAIL CHARGED WITH FORGERY

Two young men, giving their names as Floyd Mitchell and S. G. Sutton, and their homes as Nashville, were arrested here last Saturday afternoon charged with attempting to pass forged checks on the First National and Citizens National Banks.

The checks they attempted to pass were for \$15 each, and were supposed to have been given by N. B. Brown of McEwen, on the McEwen bank.

They were taken before Mag. T. J. Warren and plead guilty to the charge, stating that it was their first attempt at forgery and that they had just left Nashville Saturday morning intending to go to Hot Springs, Ark.

Young Sutton stated that he had lived in McEwen several years ago and had worked for Mr. Brown, was the reason that they used Mr. Brown's name on the checks.

They were bound over to the December term of circuit court under a \$500.00 bond, and not being able to make same were taken to the Charlotte jail.

### Notice.

To the Voters of the 6th Civil Dis.



## CHRONICLING AMERICA

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### 100 Years Ago Today: 9/22/1916 (153 issues)



**The Columbia herald.** (10pp.)  
Columbia, Tenn.



**The commonwealth.** (4pp.)  
Scotland Neck, N.C.



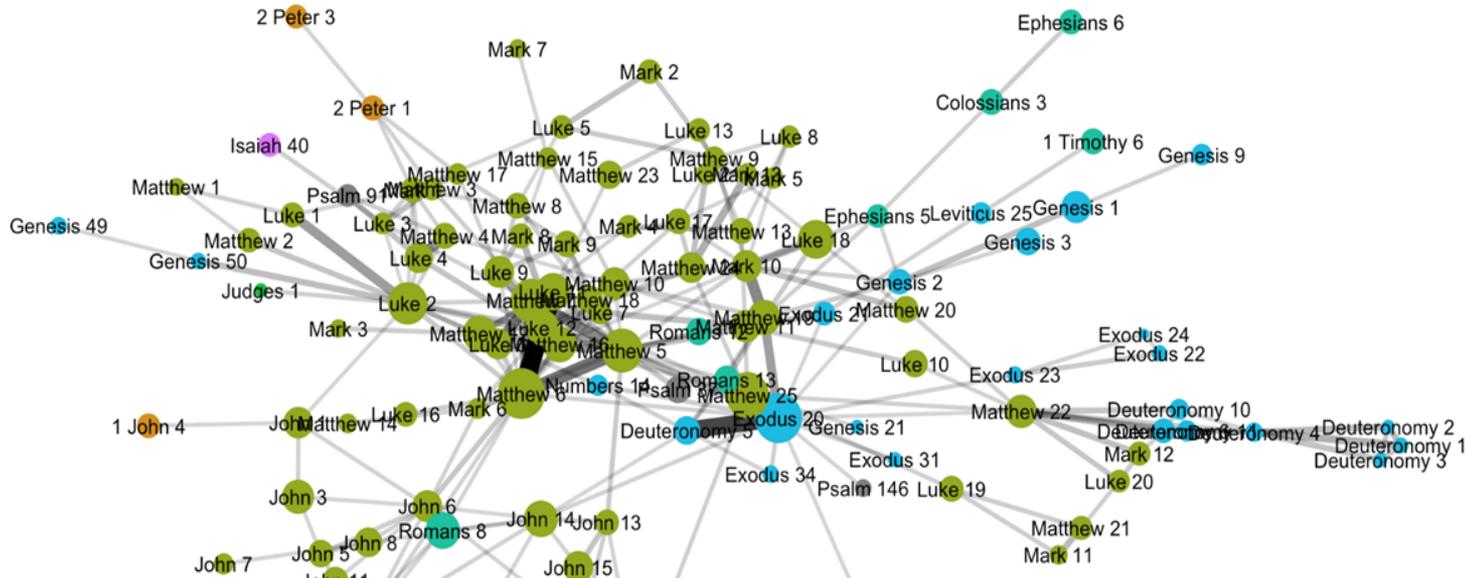
**Hickory daily record, volume**  
(4pp.)

# Biblical Passages Frequently Quoted Together

Often more than one verse appears on a single newspaper page. A sermon, for instance, would quote multiple texts, or a political statement might marshal several passages in evidence.<sup>1</sup> These multiple quotations can be thought of as a network, where the passages that are quoted together on the same page are connected to one another.

The visualization below shows the relationship between 140 chapters in the Bible. For a chapter to be included, it had to have been quoted on the same page as another chapter at least 350 times in the *Chronicle America* newspapers.

Biblical passages frequently quoted together



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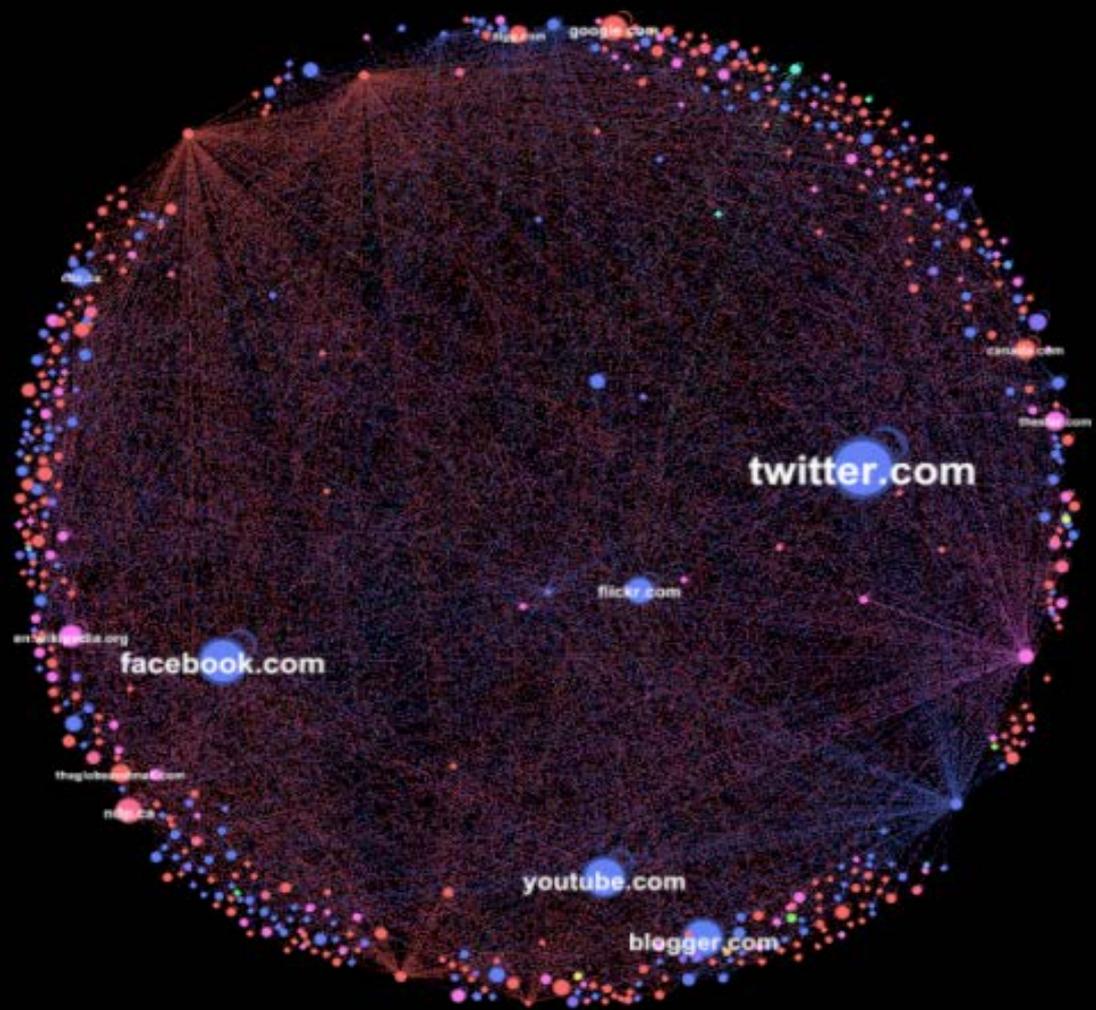
**Tom Mulcair**  **NDP**

Chip in before the March 31st deadline.

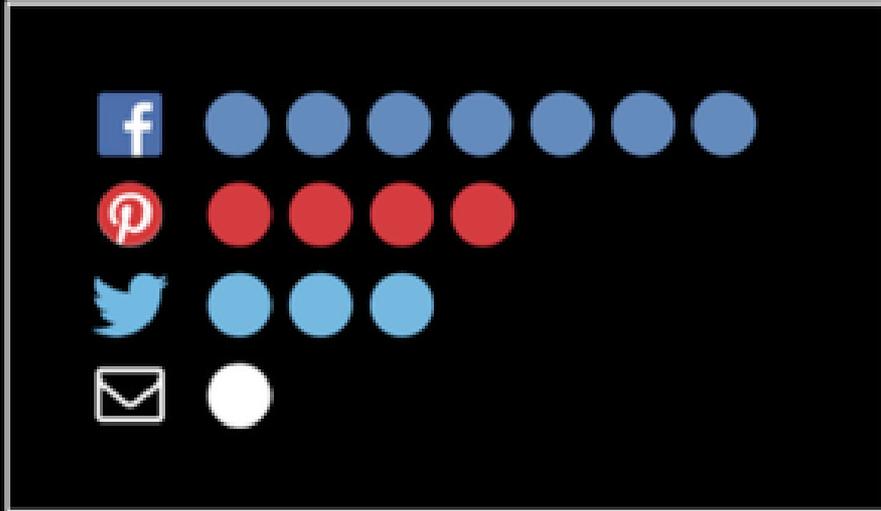
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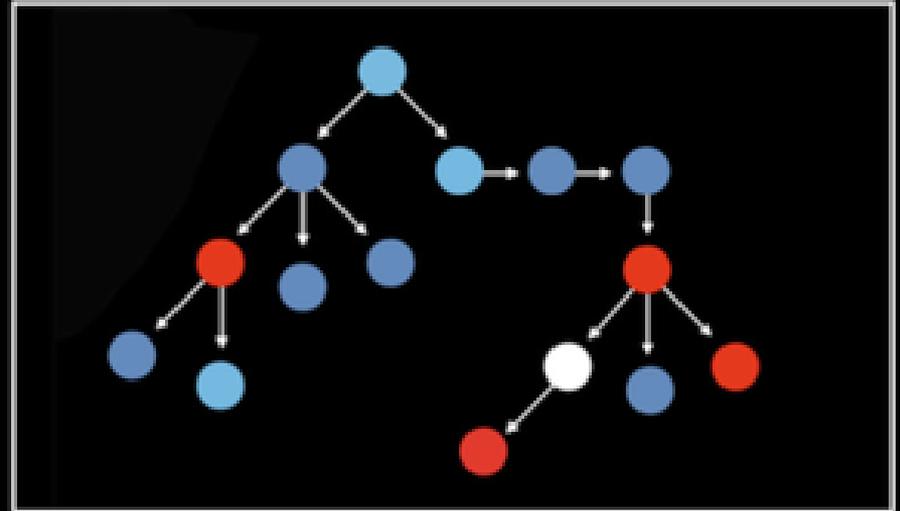
[EDMONTON 2016 : REGISTER](#)



## What We Saw



## What Actually Happens





Agency

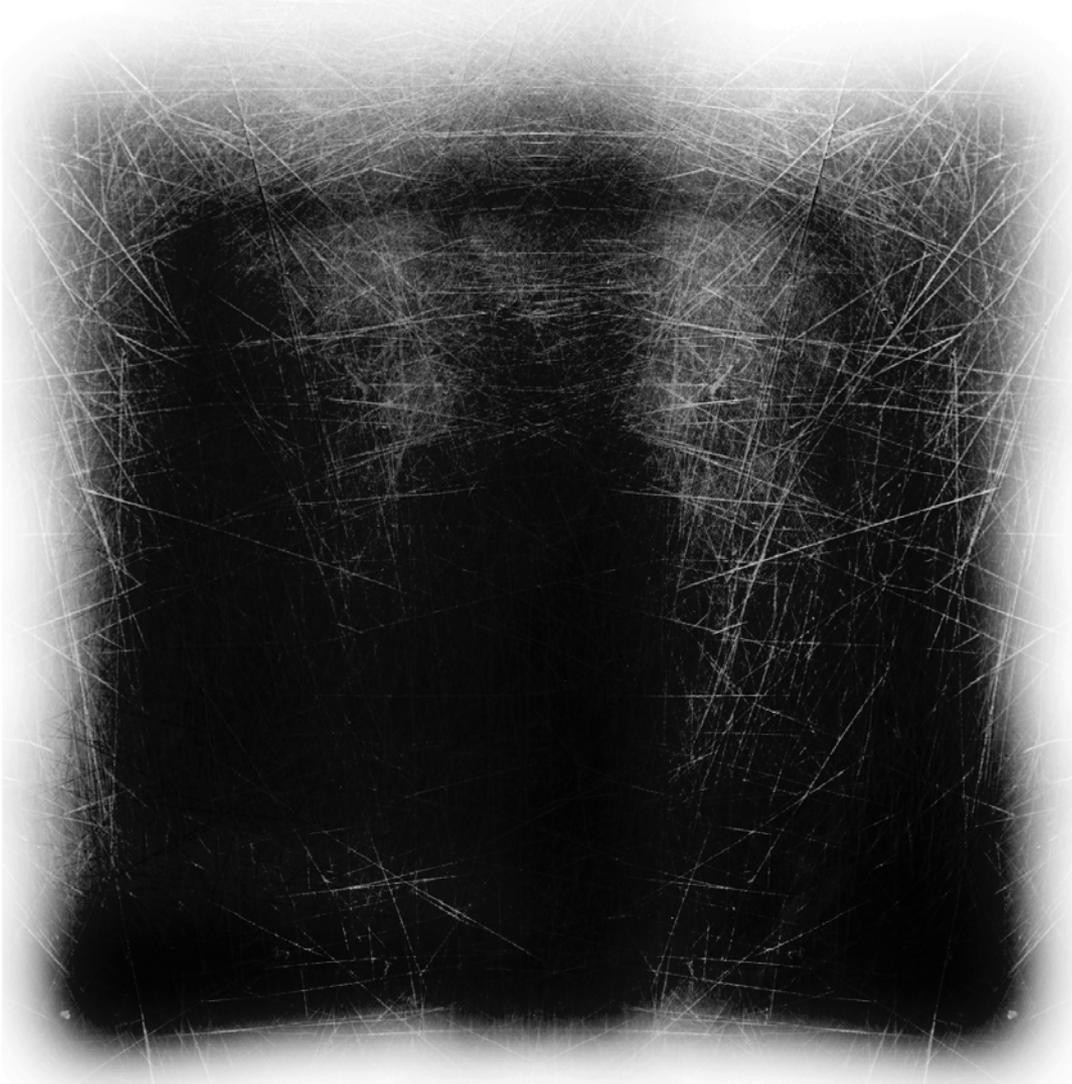
Empowerment

Ethics

empowerment . . .

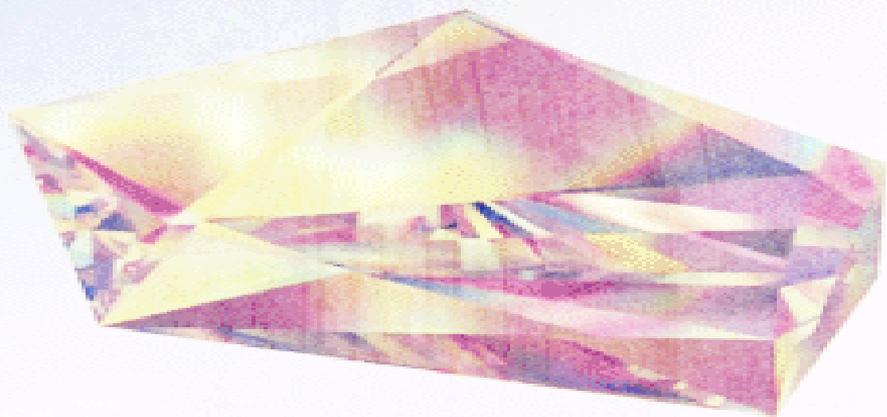
to promote the **self-actualization**  
or influence of.

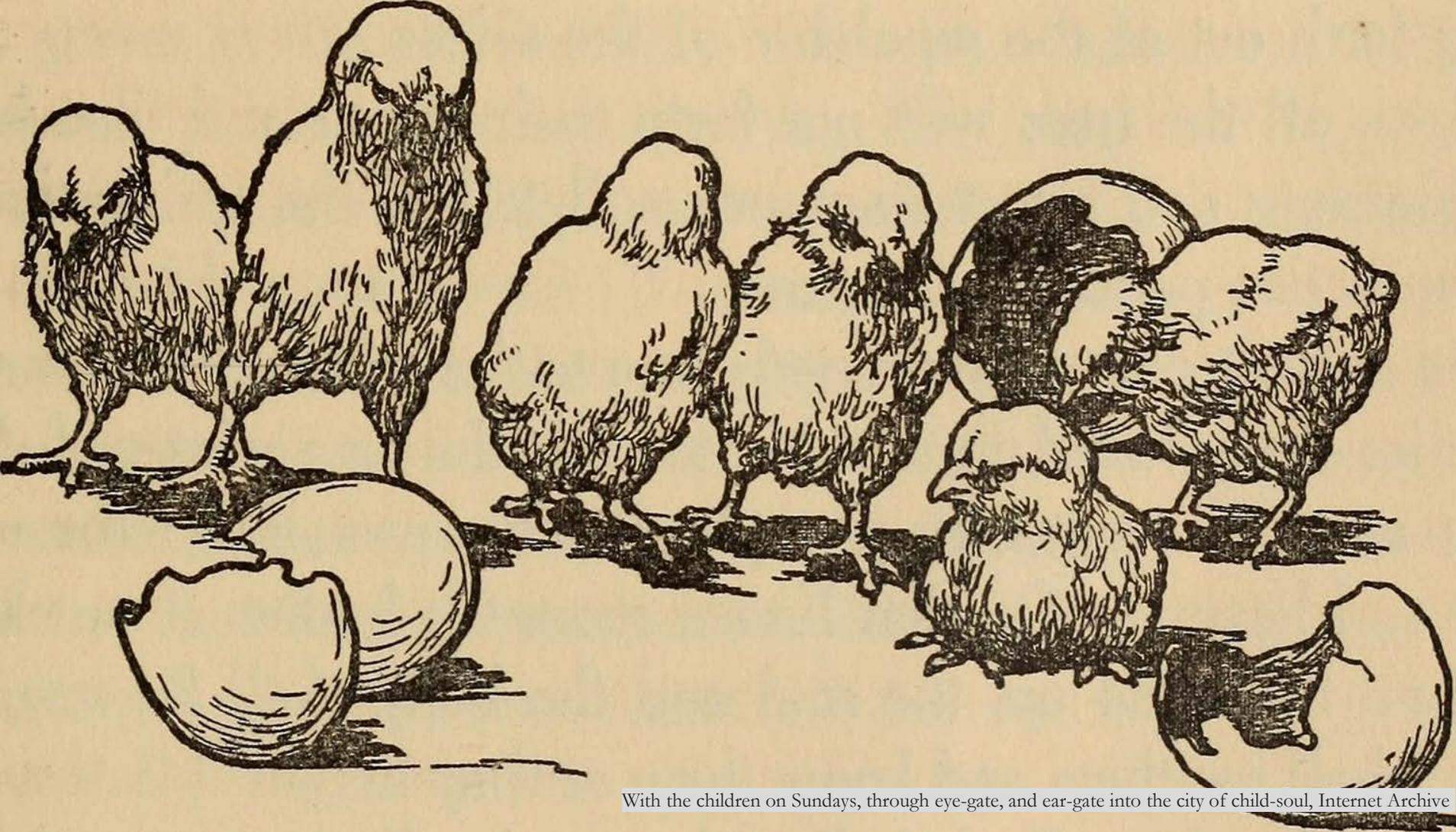
Merriam-Webster, *empowerment*



Black box 3, by skeletalmess





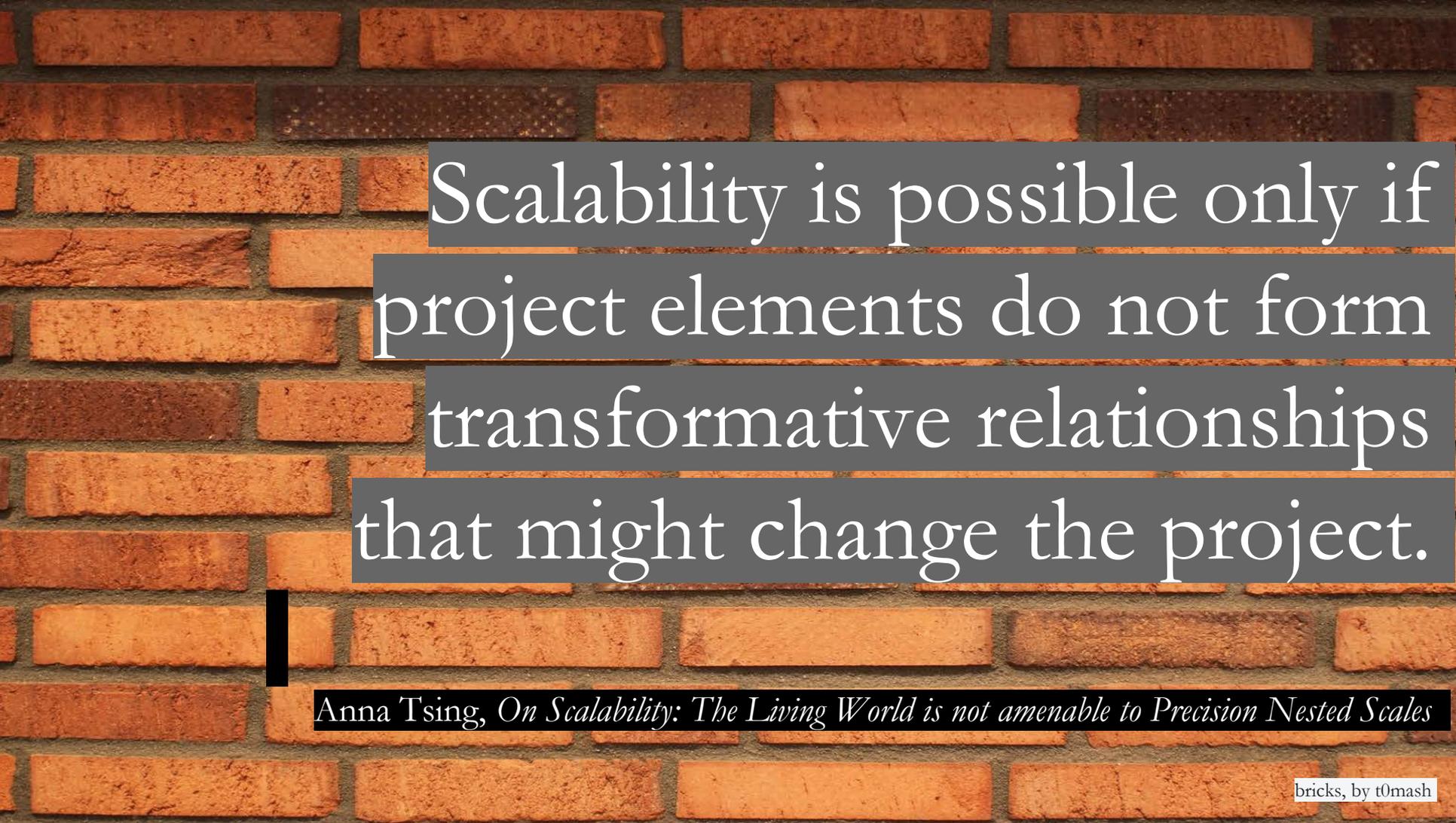


With the children on Sundays, through eye-gate, and ear-gate into the city of child-soul, Internet Archive



When small projects become  
big without changing the nature  
of the project, we call that  
design feature ‘scalability’.

Anna Tsing, *On Scalability: The Living World is not amenable to Precision Nested Scales*



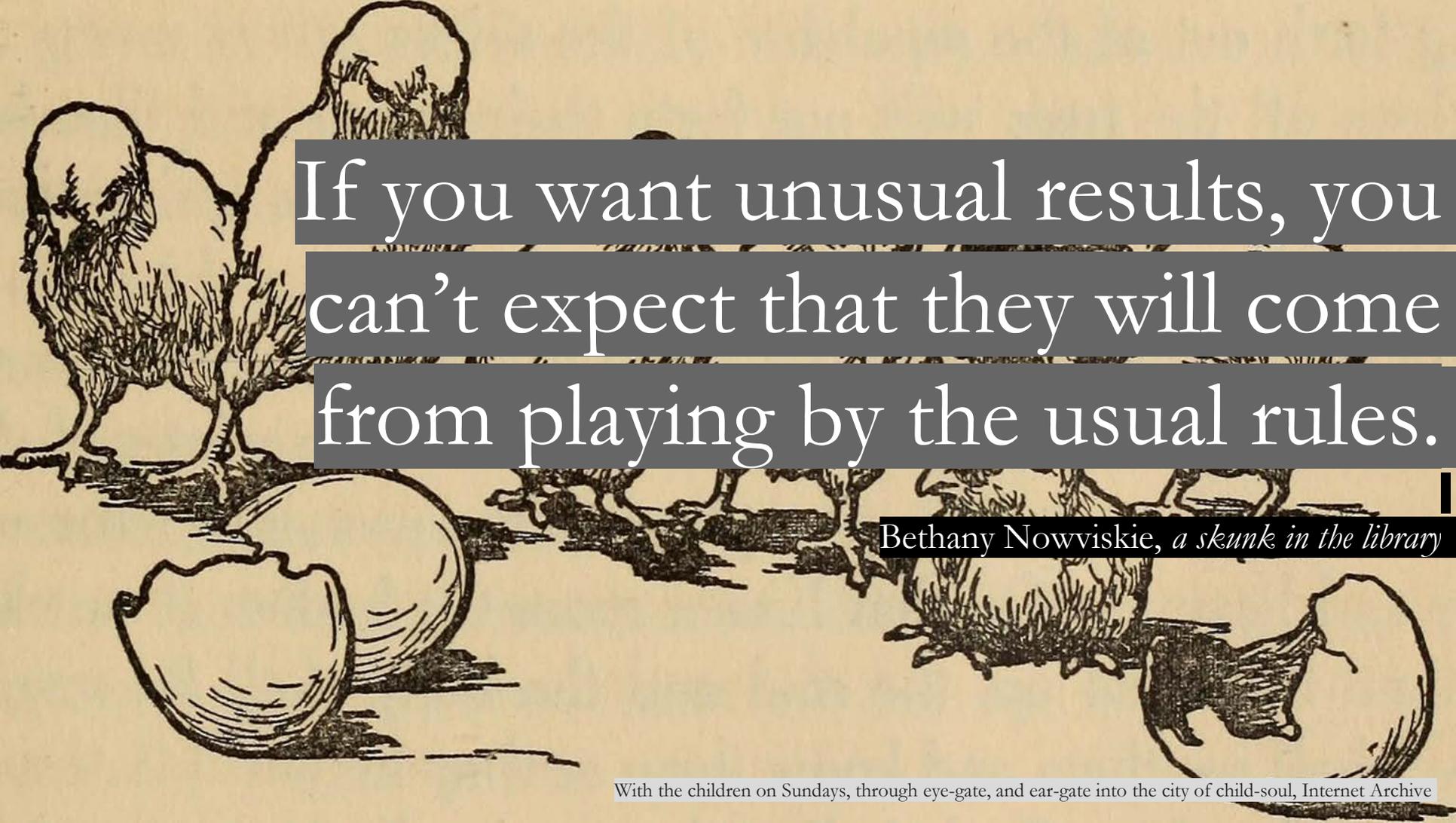
Scalability is possible only if  
project elements do not form  
transformative relationships  
that might change the project.

Anna Tsing, *On Scalability: The Living World is not amenable to Precision Nested Scales*

A photograph of a forest with many tall, thin trees and a lush green undergrowth. The trees have light-colored bark, possibly birch or aspen. The ground is covered in green grass and ferns. The lighting is bright, suggesting a sunny day.

But transformative relationships  
are the medium for the  
emergency of diversity.

*Anna Tsing, On Scalability: The Living World is not amenable to Precision Nested Scales*



If you want unusual results, you  
can't expect that they will come  
from playing by the usual rules.

Bethany Nowviskie, *a skunk in the library*

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## THE COLLECTION



## HOURS TODAY

### 10 AM-6 PM



## EXPERIMENTAL STUFF!

There are **4 experimental features** for ... experimenting with, right now! They are:

- Albers boxes — **this feature is disabled**
- Object timeline — **this feature is disabled**
- Big thick borders — **this feature is disabled**
- Rijkscolors — **this feature is disabled**

---

### ALBERS BOXES

this feature is not enabled

## EXPERIMENTAL STUFF!

There are 4 experimental features for ... experimenting with, right now! They are:

- Albers boxes [is disabled](#)
- Object timeline [is disabled](#)
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- Rijkscolor [is disabled](#)

### ALBERS BOXES

this feature is

Albers boxes are a series of warm and sloppy kisses for the artist [Jo](#) boxes when an image has not yet been digitized used [and](#) or when an image has not yet been digitized used [know about an](#)

The outer ring [presents the department](#) that an object belongs to; denotes the [type](#) [example:](#)

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# The Mechanical Curator

Randomly selected small illustrations and ornamentations, posted on the hour.

Rediscovered artwork from the pages of 17th, 18th and 19th Century books.

[@MechCuratorBot](#) - [British Library Digital Scholarship Blog](#)



16 x 16 Colourful Faces from the British Library Collection, by quasimondo



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# Feeding America

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## American Cookery

Next Book



---

By [Amelia Simmons](#)

Hartford: Printed for Simeon Butler, Northampton, (1798)

Interest: [The First American Cookbook & Northeast](#) & [The Great Ladies](#)

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**Digital Humanities**

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## Feeding America: The Historic American Cookbook Project

```
<recipe class="soups" ethnicgroup="creole" region="south" occasion="other"><p><purpose align="center" size="smaller" placement="heading">SOUPE MAIGRE, WITHOUT MEAT, FOR LENT</purpose>
```

```
Melt half a pound of <ingredient>butter</ingredient> in a <implement>stewpan,</implement> put in six <ingredient>onions</ingredient> sliced; add two heads of <ingredient>celery</ingredient> cut small, one-half a head of <ingredient>white cabbage,</ingredient> and a bunch of chopped <ingredient>parsley;</ingredient> let them boil twenty minutes, then stir in three rolled <ingredient>crackers;</ingredient> pour in two quarts of boiling <ingredient>milk,</ingredient> or <ingredient>milk</ingredient> and <ingredient>water;</ingredient> let this boil up gently for half an hour, and just before serving stir in two well-beaten <ingredient>eggs.</ingredient></p></recipe>
```



### Download Data

[The Feeding America Dataset](#)

### Description

The "Feeding America: The Historic American Cookbook" dataset contains transcribed and encoded text from 76 influential American cookbooks held by MSU Libraries Special Collections. Features encoded within the text include but are not limited to recipes, types of recipes, cooking implements, and ingredients. The 76 texts were chosen among more than 7000 cookbooks that MSU Libraries holds as representative of periods and themes in American cookbook history spanning the late 18th to early 20th century.





Agency

Empowerment

Ethics

ethic . . .

a theory or system of moral values.

Merriam-Webster, *ethic*



From [BuzzFeed's H-2 visa investigation](#)

HOW-TO / REPRODUCIBLE DATA ANALYSIS

WHAT WE'VE LEARNED ABOUT SHARING OUR DATA ANALYSIS

Publishing reproducible data that's genuinely useful

# Analyses

---

- **Passage:** "Since 2005, Labor Department investigation records show, at least 800 employers have subjected more than 23,000 H-2 guest workers to violations of the federal laws designed to protect them from exploitation, including more than 16,000 instances of H-2 workers being paid less than the promised wage."
  - **Analysis:** For the methodology and calculations, see [this notebook](#).
- 

- **Passage:** "Those numbers almost certainly understate the problem, as the federal government doesn't check up on the vast majority of companies that bring guest workers into this country."
  - **Analysis:** For the methodology and calculations, see [this notebook](#).
- 

- **Passage:** "[Crystal Rock chief executive Arthur] Gillette, whose company has been certified for at least 358 visas since 2002, [...]"
  - **Analysis:** See [this spreadsheet of visa certifications](#).
- 

- **Passage:** "A Labor Department investigation opened in 2011 found that Harvest Time owed workers more than \$52,000 in back wages for 167 violations of worker protection laws."
- **Analysis:** See [case details here](#).

# Aggregated H-2 Guest Worker Violations

The Python code below loads all WHISARD violations since 2005 (based on the end-date of the violation period); isolates the violations of laws meant to protect H-2 workers; and provides aggregate counts of the number of employers, certain violations, and workers.

## Methodology

1. Load all violations, and limit them to those that meet all of the following criteria: (a) `DATE_END_VIOL_YEAR` is 2005 or later; (b) Classified as having an `ACT_ID` of "H2A" or "H2B"; and (c) has an `E` (employee) record flag, as opposed to an `R` (employer) record flag.
2. Group all of these violations by their violation "description." Count the number of matching violations for each description.
3. Identify violations that pertain to U.S. workers, rather than guest workers, and exclude them from the analysis.
4. Identify violations that pertain to *underpaying* guest workers.
5. Calculate the number of workers affected by each set of violations, and the number of employers named (based on the first available of the following: federal EIN, legal name, trade name).

## Data loading

```
In [1]: import pandas as pd
import sys
sys.path.append("../utils")
import loaders
```

*Note: loaders is a custom module to handle most common data-loading operations in these analyses. It is available [here](#).*

```
In [2]: employers = loaders.load_employers().set_index("CASE_ID")
```

```
In [3]: violations = loaders.load_violations().set_index("CASE_ID")
```

# Global Outlook::Digital Humanities

Promoting collaboration among Digital Humanities researchers world-wide

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## About

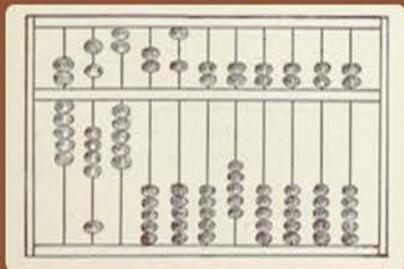
Global Outlook::Digital Humanities (GO::DH) is a Special Interest Group (SIG) of the [Alliance of Digital Humanities Organisations](#) (ADHO). The purpose of GO::DH is to help break down [barriers that hinder communication and collaboration](#) among researchers and students of the Digital Arts, Humanities, and Cultural Heritage sectors in high, mid, and low income economies.

GO::DH is not an aid or an outreach programme. Participants come from all over the world, and we all recognize that excellent work is being done around the world; furthermore, we know that students, researchers, and institutions in all geographic regions and types of economies all have much to contribute to the development of digitally enabled work in the arts, humanities, and cultural heritage sector.



SEARCH

# Minimal Computing



a working group of [GO::DH](#)

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## Welcome to Minimal Computing

We envision this web space as a place for thought pieces on minimal computing, examples and how-to pieces, listings of events and resources, and as a place to find collaborators. Please watch this space for further developments.

The [GO::DH](#) Minimal Computing Working Group kickstarted itself into life with a workshop on July 8 at the DH2014 conference in Lausanne, Switzerland. For more information about that workshop, please see the [GO::DH call for presentations](#).

If you would like to contribute, all you need to do is [send us a pull-request](#) or [send us a line](#).



## Public Domain Collections: Free to Share & Reuse



*Did you know that more than 180,000 of the items in our Digital Collections are in the public domain?*

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*Explore what's in the public domain with our [visualization tool](#).*

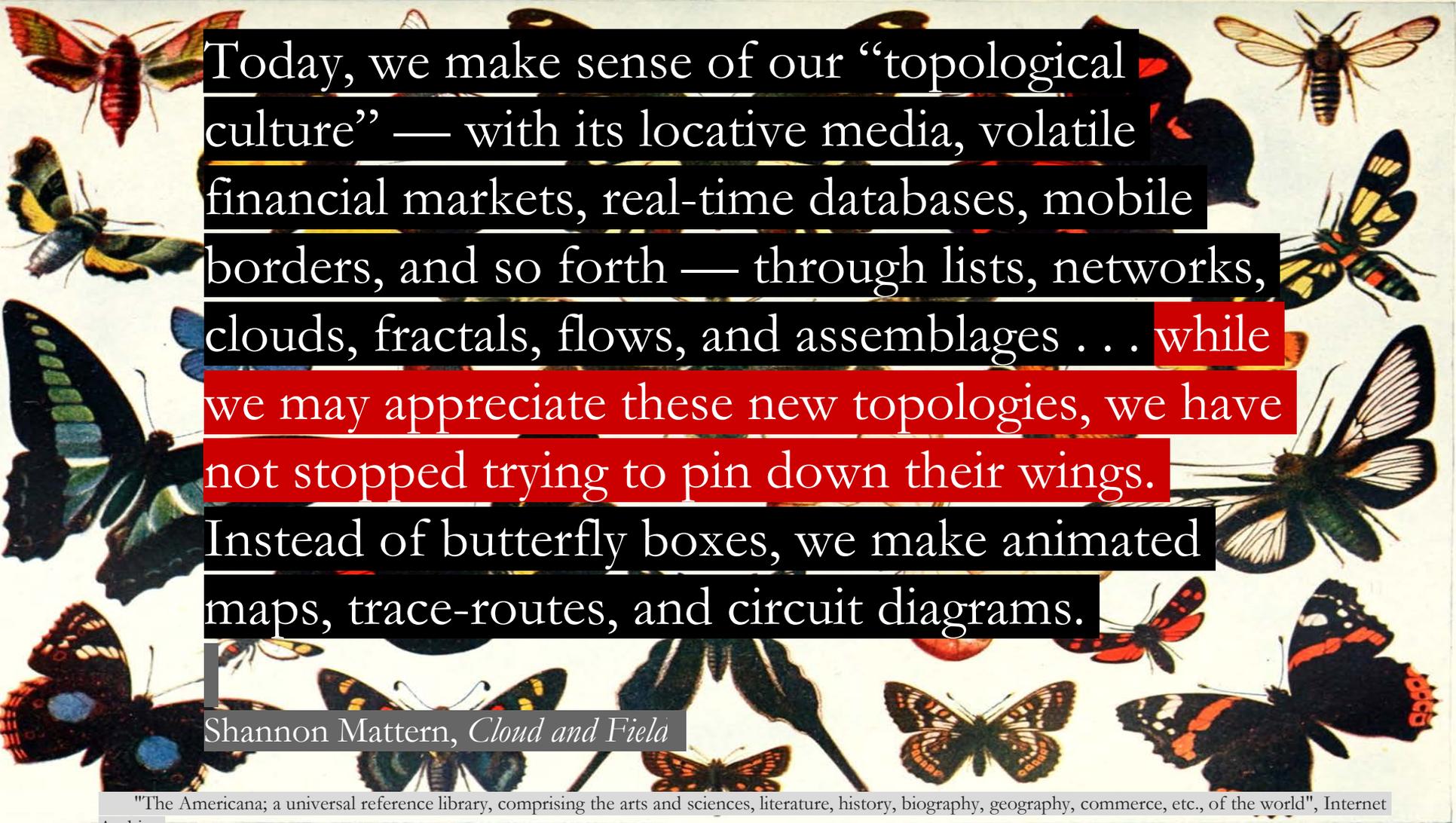
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### FROM OUR BLOGS

Quiz: Which Of These Are Not Stephen King Novels?

It's no secret that Stephen King is astonishingly prolific. Since 1974, he has published over 50 novels spanning horror, suspense, sci-fi. [READ MORE](#)



Today, we make sense of our “topological culture” — with its locative media, volatile financial markets, real-time databases, mobile borders, and so forth — through lists, networks, clouds, fractals, flows, and assemblages . . . while we may appreciate these new topologies, we have not stopped trying to pin down their wings. Instead of butterfly boxes, we make animated maps, trace-routes, and circuit diagrams.

Shannon Mattern, *Cloud and Field*



## DocNow

DocNow is a tool and a community developed around supporting the ethical collection, use, and preservation of social media content.



Bergis Jules [Follow](#)

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### GIFT AGREEMENT

- 1) Gift. Twitter, Inc. ("Donor") hereby donates to the United States of America for the benefit of the American people and inclusion in the Library of Congress ("Library") a collection consisting of public Tweets from the Twitter service from its inception to the effective date of this agreement ("Collection"). Any additional materials that the Donor gives to the Library, including materials accessed by a feed established for this purpose, will be governed by the terms of this agreement unless the Donor and the Library agree upon different terms in writing in advance of such additional gift.
- 2) Copyright. Donor grants an irrevocable nonexclusive license to the Library for such rights as the Donor has the right to transfer or license under the Twitter Terms of Service in place at the time of the gift or before. The current, as of the effective date, and previous Terms of Service are appended.
- 3) Access. Any portion of the Collection originally posted to the Twitter service six months prior to the then-current date may be made available to Library staff and to

Gift Agreement from Twitter to the Library of Congress

# Some Thoughts on Ethics and DocNow

The digital influences the way that I approach the archive . . . how to read into things that are more ephemeral . . . those moments or spaces that are more ephemeral are both analogous to me of social media spaces and also of the ways and moments that diasporic black folk have played in the fragments of the archives.

Jessica Marie Johnson, *The Digital in the Humanities*

# the real face of white australia

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How I spend free time, by urbanoasis



To the first task of confronting complicity, special collections libraries and archives cannot responsibly document the Black Lives Matter movement without first realizing that you and your repository are part of the problem the movement is highlighting. I am part of the problem.



# Assessment:Cultural Assessment

This sub-group of the [DLF Assessment Interest Group](#) (DLF AIG) was formed in February 2016 to discuss ways by which we may assess our digital collections and their cultural impact.

## Contents [\[hide\]](#)

- [1 Our defined purpose:](#)
- [2 Current sub-groups:](#)
- [3 Meeting Schedule & Working Documents](#)
- [4 To work with us:](#)

## Our defined purpose:

Members of the DLF AIG for Cultural Assessment aim to first identify institutional data and practices that may be relevant to building a robust understanding of “cultural assessment.” Then, the group will investigate and attempt to surface underlying assumptions within our data and practices to help the community better understand the social structures that both influence our work and result from it. Ideally, the group will develop helpful and nuanced rubrics for institutional measurement and analysis of cultural biases and assumptions. The DLF AIG Cultural Assessment group intends to raise awareness of cultural bias and institutional “blind spots,” as well as recommend a set of data points, to create more inclusive cultures within DLF member organizations.

We will explore whether and how cultural biases/assumptions are embedded in:

- materials we have available in physical collections - special collections, institutional archives;
- in librarians’ and archivists’ selections of what to digitize;
- in the requests their patrons and communities make for content;
- in choices about levels of digitization and preservation;
- in metadata-creation/descriptive activities;

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### Related Sites

[DLF Website](#)  
[CLIR Website](#)

More bluntly,  
when software is created  
in environments  
hostile against women,  
people of color, and  
other underrepresented groups,  
many kinds of inequity result.

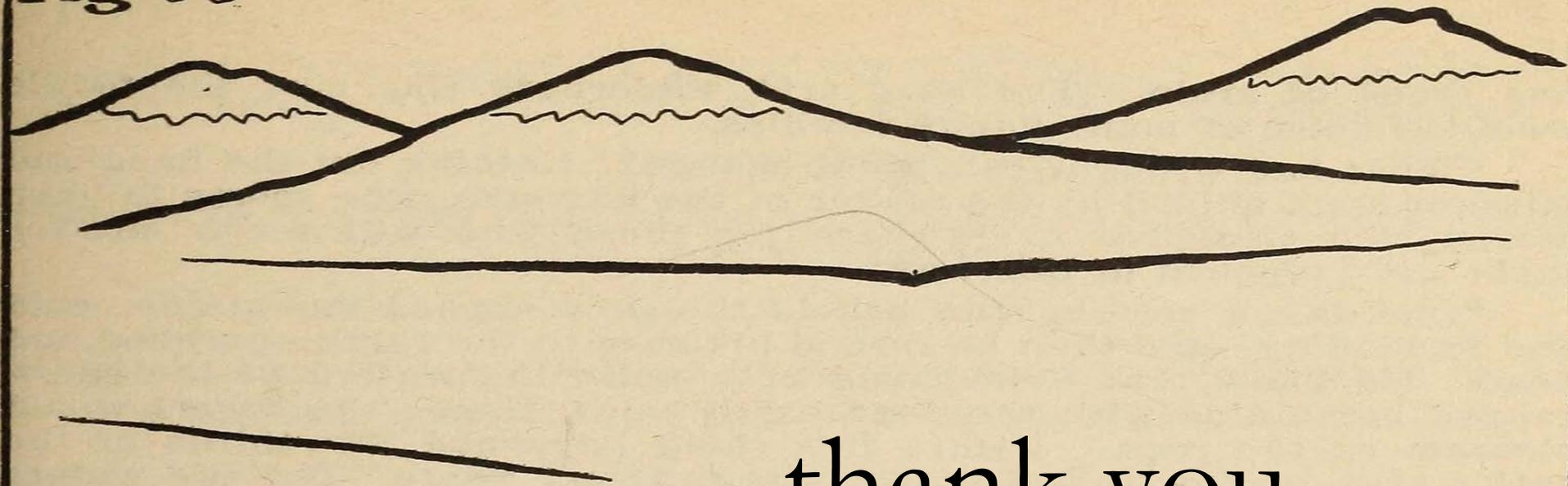


The central issue of architecture . . .  
is to create those configurations and social  
situations, which provide encouragement and  
support for life-giving comfort and profound  
satisfaction - sometimes excitement -  
so that one experiences life as worth living.

C. Alexander, H. Neis, M. Alexander. *Battle for the Life and Beauty of the Earth*



*Fig. 68*



thank you.

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