

pop^up archive



THE KITCHEN SISTERS

Problems facing digital audio collections

- Disorganized multimedia collections of cultural significance
- Lack of resources
- Often, no formal archivists
- Rapidly changing technology
- Lack of semantic context for audio content
- Demand for content using new web platforms and social media.



Preservation and access

“Keeping digital content requires a significant information technology infrastructure, meaning both systems and people. That may be fine for larger organizations but what about smaller or independent libraries and archives? **Small sound archives are clearly not in a position to mount this level of IT infrastructure. What are they to do?**”

-**Carl Fleischauer**, “The Library of Congress Digital Audio Preservation Prototyping Project”

“Meeting **researchers’ needs for access to materials trumps archiving perfection** in archival description and arrangement.”

-**Lisa Spiro** in the 2009 report “Archival Management Software: A Report for the Council on Library and Information Resources”





"I could do a lot better — I keep saying, "**Someday I'm gonna send a month organizing all this**," but I don't even have [my hard drives] cataloged well, and I plug them in until I find what I need."



Paul Ingles, NPR Liaison to Independent Producers



"If there was a **lightweight, very user-friendly way** for stations and other producers in the community to have access to a tool that really helps them do their job and **integrate it with other tools they're already using**, people would totally jump at the chance to make their lives easier."



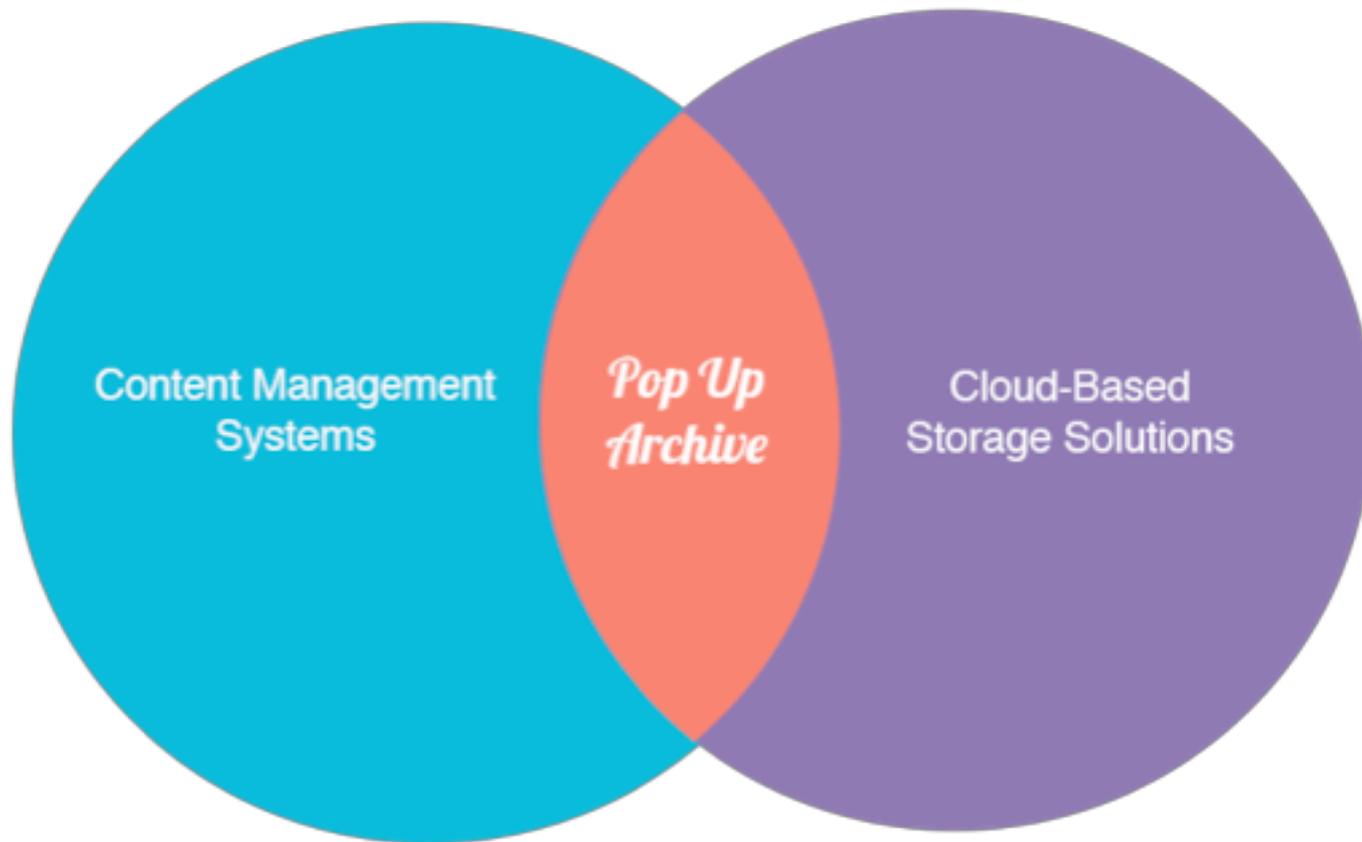
Hannah Sommers, NPR librarian



"Imagine being able to **find a sentence... somewhere in your archive**. That would be an amazing tool."



Ben Walker, Too Much Information



Content Management
Systems

*Pop Up
Archive*

Cloud-Based
Storage Solutions

Making audio searchable

is an interview on the 16th of June 2005 in Birmingham Alabama Alabama with mister Frank Adams for the Brooklyn Medical Center has a special office on my name is Joe oh man yea with the southern floral Street Burlington North Carolina Chapel Hill this interview do for our emerging what is the series called the long civil rights movement since the 19 sixties um win today to talk about mister Adams experience I'm a student in looking back a dinosaur's a student schools um man call you friend just her looking Franklin you start I had a very um uh gotta find your father so I know little about your family history you can search quickly sketch your for this interview state of your hand this is you came up with the young child in Scripture how your family city parts and what my father's father my grandfather Oscar Adams was a mother individual in the city the black community he was the first African American area and was very influential both um hello to the city in the black community and also social issues and was very good friend with a gas station umm my father has 1 brother 1 brother Oscar Adams um as well and he serve as the first African American remember the Alabama spring court also very of the right address doctor Kenyon of your stuff shows worth um on numerous occasions struggle in Birmingham specifically the southeast and my father who is very young at the time was also um what I will call office soldier he was also in Decatur of the time and I was off music Lincoln find and very in tune with Jesse know the time in travel a great deal so she goes only for New York Miami but also out west and have a very proper spend it on um the situation that we faced in Birmingham at the time email my mother threw up some of his musical activities happy tears well and love with a married they were both what time is my mother is coming the first African American female educator count which was a at a time. what was productive wife and mom has been difficult there but to prevail and ended up a time for that school school she talk to a metre which is located in Addison which is a city north of Birmingham Northwest Birmingham and I should talk to grace you're reading English skills social studies at the time most subject great Miley with me and my father was also services as a music instructor Marin City Schools as well as instructed faces at Lincoln Elementary uh which way on the north side of the city of Smithville. Which 1 very fluent woodchuck area of the time they were several neighborhoods I'm in North Birmingham used to liters of the southeast Smithville being 1 of them is Phil Collins right and other leaders um I was also an area hi dad concentrated effort during civil rights struggle in after work I'm so my parents and my of the family because it was very um aware of the situation in Birmingham and a lot trying to alleviate some of that my parents were married for quite some time for the actually

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Standards to combat silos

“With the proliferation of digital production and distribution workflows which rely on a wide variety of equipment by different manufacturers that must ‘speak’ to each other... it is increasingly important that stations begin to adopt common standards for cataloging and tracking so that program files can be successfully changed.”

-Recommended Metadata Guidelines for Describing Born-Digital Master Programs for Preservation and Deposit with The Library of Congress and Other Digital Repositories.

