

Digital Preservation 2013

July 23-25
#digpres13

NDIIPP/NDSA Meeting
July 23-24, 2013

CURATEcamp: Exhibition
July 25, 2013

Westin Alexandria
400 Courthouse Square
Alexandria, VA 22314

Wi-fi Network:

Westin Meeting Rooms, access code: 202362

Day 1, Tuesday, July 23, 2013

Working Group / Invitational Meetings

8:30am	Breakfast
9:00 am – 11:30 am	NDSA National Agenda Roundtable – Banneker
9:00 am – noon	ICONC Focus Group – Whitney
11:15 am – 12:45 pm	Content Working Group Meeting – Edison C

****The Standards Working Group** will be meeting off-site for a working lunch. Meet in the lobby of the hotel at 11:00 am to walk over to Hard Times Café.

Main Meeting – Edison DEFG

12:00 pm	Registration Open
1:00 pm	Welcoming Remarks Bill LeFurgy, Library of Congress
1:10 pm	Hilary Mason , bit.ly Sarah Werner , Folger Shakespeare Library
2:45 pm	Break: Poster Session Preview
3:15 pm	Announcing the 2014 National Digital Stewardship Agenda Micah Altman, MIT
3:20 pm	"Creative Approaches to Content Preservation" Panel: Anne Wootton , Pop Up Archive Travis May , Federal Reserve Bank of St. Louis Jason Scott , Archive Team Christopher (Cal) Lee , University of North Carolina at Chapel Hill
4:20 pm	Lightning Talks ARTstor Shared Shelf Preservation Plan Based on the NDSA Levels of Digital Preservation

	<p>William Ying, ARTStor</p> <p>Content Working Group Case Studies Abbie Grotke, Library of Congress</p> <p>Realities of Digital Preservation: What are the Concerns and the Practice? Kim Schroeder, Wayne State University</p> <p>The Importance of Being Developers David Brunton, Library of Congress</p> <p>International Internet Preservation Consortium: Update Cathy Hartman, University of North Texas</p> <p>The National Recording Preservation Plan Patrick Loughney, Library of Congress</p> <p>Your VO 'lab' Results Are In: What NDSA Members Think of the NDSA Christina Drummond, University of North Texas</p> <p>The Activists' Guide to Archiving Video Yvonne Ng, WITNESS</p>
5:20 pm	Adjourn
5:30 pm – 7:30 pm	Reception, Poster and Demo Session sponsored by the Digital Preservation Network

Day 2, Wednesday, July 24, 2013

8:30 am	Breakfast
9:00 am	<p>Introduction to the Day Bill LeFurgy, Library of Congress</p> <p>Lisa Green, Common Crawl</p> <p>Emily Gore, Digital Public Library of America</p>
10:00 am	<p>"Green Bytes: Sustainable Approaches to Digital Stewardship" Panel: Joshua Sternfeld, National Endowment for the Humanities (moderator) David Rosenthal, Stanford University Kris Carpenter, Internet Archive Krishna Kant, George Mason University and the National Science Foundation</p>
11:00 am	Break: Session Previews

11:30 am	Concurrent Sessions
Whitney	Tools of the Trade: The Library of Congress Perspective World Digital Library Presenter: Sandy Bostian, Library of Congress National Jukebox Presenter: Sam Brylawski, University of California, Santa Barbara Congress.gov Presenter: Andrew Weber, Law Library of Congress
	Digital Curation Education and Curriculum National Digital Stewardship Residency Program Presenters: Kris Nelson, Library of Congress; Robert Horton, IMLS; Andrea Goethals, Harvard University; Jefferson Bailey, Metropolitan New York Library Council, Judy Ruttenberg, Association of Research Libraries Closing the Digital Curation Gaps: Getting Started Guide Presenter: Helen Tibbo, University of North Carolina at Chapel Hill
	Digital Preservation Tools An Open Source Solution for Scholarly Access and Preservation of Digital Media Materials Presenter: Karen Cariani, WGBH Educational Foundation DSpace and Fedora Commons: A Comparison of Projects Presenters: Camille Chidsey, Courtney Whitmore, Kelly Kietur, Margaret Diaz, Laura Gentry, Aubrey Maynard, Adam Mosseri, NDSA Student Chapter, Wayne State University
Edison D	Putting the NDSA Levels of Digital Preservation to Work for your Organization Presenters: Megan Phillips, NARA; Trevor Owens, Library of Congress
Edison EFG	Managing Software Projects for Libraries, Archives, and Museums Presenters: Kate Zwaard, Library of Congress; David Brunton, Library of Congress; Lisa LaPlant, GPO; Daniel Chudnov, George Washington University
Hopkins	“Birds of a Feather”
12:30 pm	Lunch
1:00 pm	Presentation of NDSA Innovation Awards Future Steward: Martin Gengenbach , Gates Archive Individual: Kim Schroeder , Wayne State University Project: DataUp , California Digital Library (Stephen Abrams, UCC, accepting on behalf of project). Organization: Archive Team (Jason Scott, Archive Team, accepting on behalf of the organization)

1:30 pm	Short Break to transition to afternoon sessions
1:45 pm	Concurrent Sessions
Edison D	<p>Web Archiving</p> <p>WARCreate and WAIL: WARC, Wayback and Heritrix Made Easy Presenter: Mat Kelly, Old Dominion University</p> <p>DuraCloud and Archive-It Integration: Preserving Web Collections Presenter: Carissa Smith, DuraSpace</p>
Bell	<p>Digital Preservation Services</p> <p>The Digital Preservation Network: Architecture and Services Presenter: David Minor, UC San Diego</p> <p>Integrating Repositories for Research Data Sharing Presenter: Stephen Abrams, UC Curation Center, California Digital Library</p>
Edison EFG	<p>Graduate Curriculum in Digital Preservation Presenters: Jane Zhang, Catholic University; Anthony Cocciolo, Pratt Institute; Kara Van Malssen, AudioVisual Preservation Solutions; Jefferson Bailey, Metropolitan New York Library Council</p>
Banneker	<p>Digital Stewardship Tools from the Library of Congress</p> <p>eDeposit and Delivery Management at the Library of Congress Presenters: Anupama Rai and Laura Graham, Library of Congress</p> <p>National Digital Newspaper Program Presenter: David Brunton, Library of Congress</p> <p>Using Viewshare to Create and Share Interfaces to Collections Presenter: Camille Salas, Library of Congress</p>
Whitney	<p>"Project Pitching" (sign up required prior to session at registration desk)</p> <p>Funding Agencies: Institute of Museum and Library Services National Historical Publications and Records Commission National Endowment for the Humanities</p>
Hopkins	<p>ICONC Project: NDSA Focus Group</p> <p>All Digital Preservation 2013 attendees are invited to participate in this focus group on digital stewardship and the NDSA. Note: this session will be capped at 30 attendees. Arrive early to be sure you can provide your feedback.</p>
2:45 pm	Break: NDSA New and Prospective Member Q&A
3:15 pm	<p>"Innovative Approaches to Digital Stewardship" Panel:</p> <p>Amy Robinson, EyeWire Project Rodrigo Davies, MIT Center for Civic Media Aaron Straup Cope, Cooper-Hewitt Museum Labs</p>
4:30 pm	Adjourn

Day 3, July 25, 2013
CURATEcamp: Exhibition

CURATEcamp Exhibition: Exploring Online Exhibitions in the Digital Age

When we organize, contextualize and display items we call them exhibitions. As cultural heritage organizations increasingly make both digitized and born-digital materials available, we find a range of opportunities for exhibiting them. Thinking broadly about the idea of exhibition, everything from faceted browsing and visualizations to linear and non-linear modes of presenting materials, is part of the interpretive framework through which users make sense of collection materials. This CURATEcamp unconference offers an opportunity for curators, archivists, librarians, scholars, software developers, computer engineers, and others to share, demonstrate and refine ideas about exhibition in the digital age.

9:00 am	Registration, Breakfast and Building the Agenda – Edison D
10:00 am – 10:50 am	Working Sessions – Whitney, Bell, Edison E, Edison D
11:00 am – 11:50 am	Working Sessions – Whitney, Bell, Edison E, Edison D
Noon – 1:30 pm	Lunch on your own
1:30 pm – 2:00 pm	Lightning Talks – Edison D
2:00 pm – 2:50 pm	Working Sessions – Whitney, Bell, Edison E, Edison D
3:00 pm – 4 pm	Working Sessions – Whitney, Bell, Edison E, Edison D Wrap-up – Edison D