

Upcoming Events

[SAA annual meeting](#)

August 11-17, 2013, New Orleans, LA

[iPres 2013](#), September 2-5, Lisbon, Portugal

[2013 DLF Forum](#), November 3-6, Austin, TX

[Best Practices Exchange](#), November 13-15, 2013, Salt Lake City, UT

Email Archiving

[The "How" of Email Archiving](#)

[The "What" of Email Archiving](#)

Digital Preservation Bits

[Every Voice Matters: StoryCorps](#)

[What People Are Asking About Personal Digital Archiving: Part 2](#)

[Picturing the Democratization of Digital Stewardship](#)

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Making Connections at Digital Preservation 2013

How do people outside of our community think about digital preservation? In her opening keynote for [Digital Preservation 2013](#), Hilary Mason, chief scientist at bit.ly, posed this question, framing her talk from the perspective of computer engineers and those working in start-up businesses. She went on to talk about the evolution of bit.ly and data archiving, noting that preservation without access is useless.

Hilary was one of two dozen speakers, including Lisa Green of Common Crawl, Emily Gore of DPLA and Rodrigo Davies of the MIT Center for Civic Media Labs, invited to share their views and work during our annual summer meeting. Some of the speakers were not directly involved in the preservation or long-term access to cultural heritage, scholarly or scientific digital materials. But we like to invite speakers who expose our audience to the



Courtesy, Hilary Mason

perspectives of those organizations creating, consuming and accessing digital information. Why?

[Read on for the answer](#), and for more details about our annual event.

Announcing the National Agenda for Digital Stewardship

Since its founding in December 2010, the [National Digital Stewardship Alliance](#) has worked to establish, maintain and advance the capacity to preserve our nation's digital resources for the benefit of present and future generations.

In late 2012 the NDSA Coordinating Committee began brainstorming ways to leverage the NDSA's national membership and broad expertise to raise the profile of digital stewardship issues to legislators, funders and other decision makers. The [National Agenda for Digital Stewardship](#) became the vehicle to highlight, on an ongoing, annual basis, the key issues that affect digital stewardship practice most effectively for decision-makers. More

about this landmark document is in [the full blog post](#).



You Say You Want A Resolution...

Preserving digital stuff for the future is a weighty responsibility. With digital photos, for instance, would it be possible someday to generate perfectly sharp high-density, high-resolution photos from blurry or low-resolution digital originals? Probably not but who knows? The possibility invites the question: shouldn't we save our digital photos at the highest resolution possible just in case?

In our Library of Congress [digital preservation resources](#) we recommend 300 dpi/ppi for 4x8, 5x7 and 8x10 photos, but why not 1000 dpi/ppi? Or, 2,000 dpi/ppi? 10,000 dpi/ppi? [Read the full post](#) for some answers.

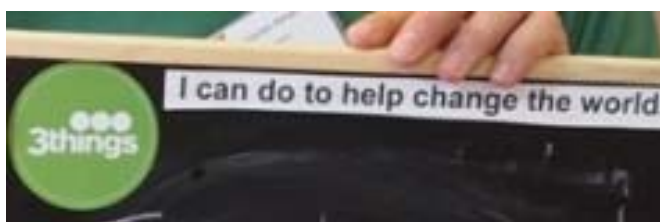


"Migrant Mother" by Dorothea Lange. Courtesy of the Library of Congress.

3 Things Needed For Personal Digital Archiving

What's the future for personal digital archiving? A well-regarded expert who has spent years studying personal digital habits says that people just won't invest time and effort to preserve their personal files. Individuals are said to be hopelessly passive in this space: they are content to let content spread helter-skelter among the shifting assortment of devices and services.

Photos pile up on smartphones. Social media platforms come and go. Passive dependency on technology that doesn't care about the future is begging for a world-wide personal digital disaster. It can be improved. [See the three things](#) that can change the world of personal digital archiving.



3 things, by tedxdeusto, on Flickr

Twisty Little Passages to a Career in Digital Preservation

A career path in digital preservation can be like a maze of twisty little passages. One of the managers here in NDIIPP thus describes the route to her current job.

Her original career goal was decided at age 13: to be an archaeologist and be a curator in a museum. While working at a museum, she found herself entering the entire museum accession history into a collection

management system which ran on a Pick mini-mainframe as part of the project to inventory and pack the entire collection to move into a new building.

She was hooked. [Here's the full story](#) about how this led to a successful career in digital preservation.

Digital Preservation Outreach and Education

[Calendar of Events](#): Access training and educational offerings in the practice of digital preservation.

[DPOE Turns Three with Train-the-Trainer](#). A report on the July event in Illinois.

Levels of Digital Preservation

[What Would You Call the Last Row of NDSA Levels?](#)

[Levels of Digital Preservation at USGS](#)

A Look at Museums

[An Introspective Look At Nam June Paik](#)

[Reframing Art Resources for the Digital Age](#)

Conversation Corner

[Content Matters Interview](#): With Staff of the National Park Service

[Content Matters Interview](#): With Ben Blackwell of Third Man Records

[WWI Linked Open Data](#): Interview with Thea Lindquist

[Bringing Hidden Collections to Light With Viewshare](#): An Interview with Julie Miller, Library of Congress Historian

This is the newsletter of the National Digital Stewardship Alliance, the Digital Preservation Outreach and Education initiative and the National Digital Information Infrastructure and Preservation Program.
