

Library of Congress Digital Preservation Newsletter

Digital Preservation Network Grows to More Than 100

Twenty-one states, working in four multistate demonstration projects, have joined the Library of Congress's National Digital Information Infrastructure and Preservation Program (NDIIPP) to preserve important state government information in digital form. With the addition of these state institutions, the NDIIPP network grows to encompass more than 100 partners.

A series of Library-sponsored workshops revealed that the large majority of states lack the resources to ensure that digital information is preserved for long-term access, effecting legislative records, court case files and executive agency records—content useful to Congress and other policymakers.

"The records of state government are of keen interest to Congress as well as to the states themselves, and it is critical that we work with state archives and libraries in their efforts to ensure that this information remains available and accessible," said Librarian of Congress James H. Billington. "I am committed to having the Library play a leadership role in encouraging the preservation of these important resources."



New partners from a multistate demonstration project meet in Arizona

New State Partnerships

- "Persistent Digital Archives and Library System." States working in this project are **Arizona**, Florida, New York and Wisconsin.
- "A Model Technological and Social Architecture for the Preservation of State Government Digital Information." States working in this project are Minnesota, California, Kansas, Tennessee, Mississippi, Illinois and Vermont.
- "Multistate Geospatial Content Transfer and Archival Demonstration." States working in this project are North Carolina, Utah and Kentucky.
- "Multistate Preservation Consortium." States working in this project are **Washington**, Colorado, Oregon, Alaska, Idaho, Montana, California and Louisiana.

Bold notes the lead partner.

Read more at http://www.digitalpreservation.gov/part-ners/states

Arizona States Project Kicks Off

Some of the Library's newest partners in its program to collect and preserve at-risk digital information held a kickoff meeting on Jan. 17, 2008, at the Arizona State Library, Archives and Public Records in Phoenix.

Read more at http://www.digitalpreservation.gov/news/2008/20080201news_article_az.html

North Carolina States Project Holds Kick-Off Meeting

Salt Lake City was the site for the kick-off meeting of the Geospatial Data Exchange Network for Preservation, bringing state archivists and geospatial program managers together to build a collaborative network for preserving significant geospatial information.

Read more at http://www.digitalpreservation.gov/ news/2008/20080305news article utah.html



Digital Video Reformatting

Carl Fleischhauer, a program officer in the National Digital Information Infrastructure and Preservation Program (NDIIPP), joined the Moving Images and Digital Libraries panel at the Digital Library Federation 2007 Fall Forum to discuss the state of digital video preservation.

Fleischhauer discussed content wrappers, bitstream encodings, metadata and format profiles for born-digital content. He also spoke about emerging reformatting practices at the Library's new facility for audiovisual collections and a handful of notable NDIIPP projects.

View the entire presentation at http://www.digitalpreser-vation.gov:/news/pdf/Fleischhauer_DLF20071106.
pdf

Data-Transfer Report Released

The Library of Congress has released a report on a collaboration with the San Diego Supercomputer Center (SDSC) to test information service providers by conducting data-transfer and storage tests with samples of the Library's extensive digital holdings. The work took place between May 2006 and October 2007.

At the heart of the project was the issue of trust; specifically, how could the Library trust SDSC to reliably store several terabytes of the Library's data? By what means could SDSC prove that the data was intact, preserved and well-cared for? What tests could the Library devise, and what metrics could SDSC produce, to guarantee the integrity of the Library's remotely stored data?

Read the entire report at http://www.digitalpreservation.gov:/news/pdf/SDSC_LC_data-storage_report_3.pdf

Digital Preservation Tips

Each year, coinciding with the Library of Congress National Book Festival, NDIIPP compiles tips and guidelines for families and individuals to preserve their own digital photographs, documents and personal memories. Check out the most recent tip sheet and check <u>digitalpreservation.gov</u> for more digital preservation information for general audiences. http://www.digitalpreservation.gov/pdf/NDIIPP_NBF07 inside.pdf



Martha Anderson, new director of program management

NDIIPP Names New Director

Martha Anderson has been named director of program management for the National Digital Information Infrastructure and Preservation Program (NDIIPP).

Anderson, who joined the Library of Congress in 1996, has been acting in this position since April 2007. NDIIPP is the Library's program to build a national network of partners dedicated to the collection and preservation of important digital materials that are at risk of loss if they are not now preserved. The program focuses on born-digital content; that is, materials that are created digitally and exist in no other form, such as electronic journals and Web sites.

"Martha has been critical to the success of NDIIPP since the program was authorized by Congress in 2000," said Laura E. Campbell, associate librarian for Strategic Initiatives, whose office is leading this program. "She was also a key player in the Library's digital programs from their early days, including her outstanding work on American Memory, our flagship Web site."

This is the inaugural issue of the Library of Congress Digital Preservation Newsletter. Each month NDIIPP program updates and news from our partners will be published online. To subscribe go to http://service.gov-delivery.com/service/subscribe.html?code=USLOC_13, type in your e-mail address, scroll down and click on "Digital Preservation." We thank you for your interest.