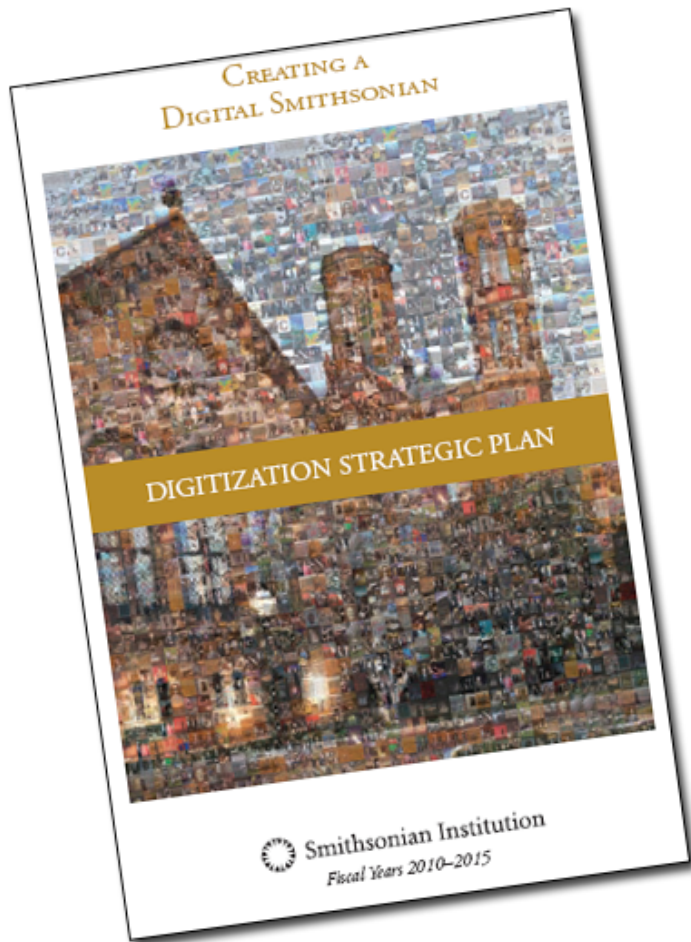


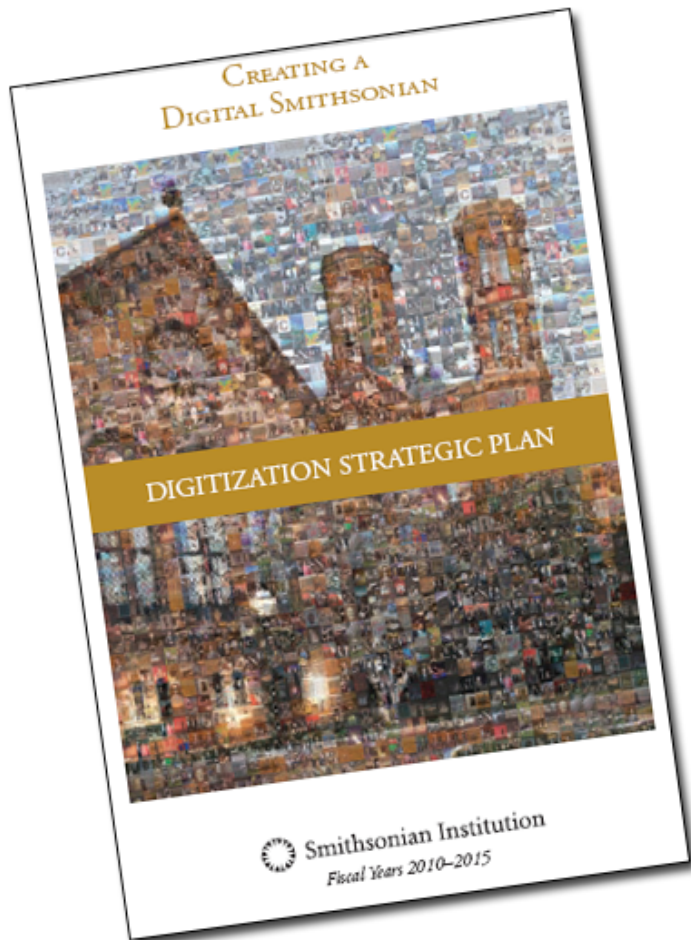
Creating a Digital Smithsonian



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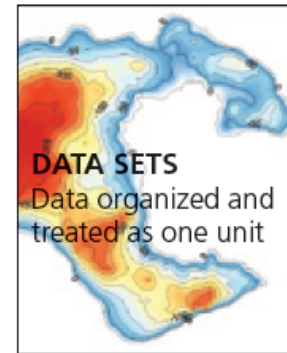
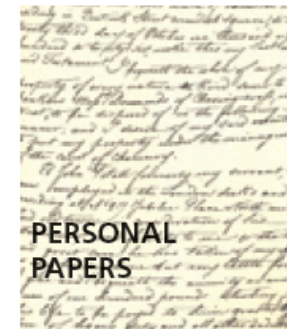
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Digitization Mission











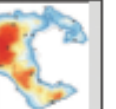


To digitize
the resources of the
Institution
for the widest possible
use
by current and future
generations

What are we digitizing?



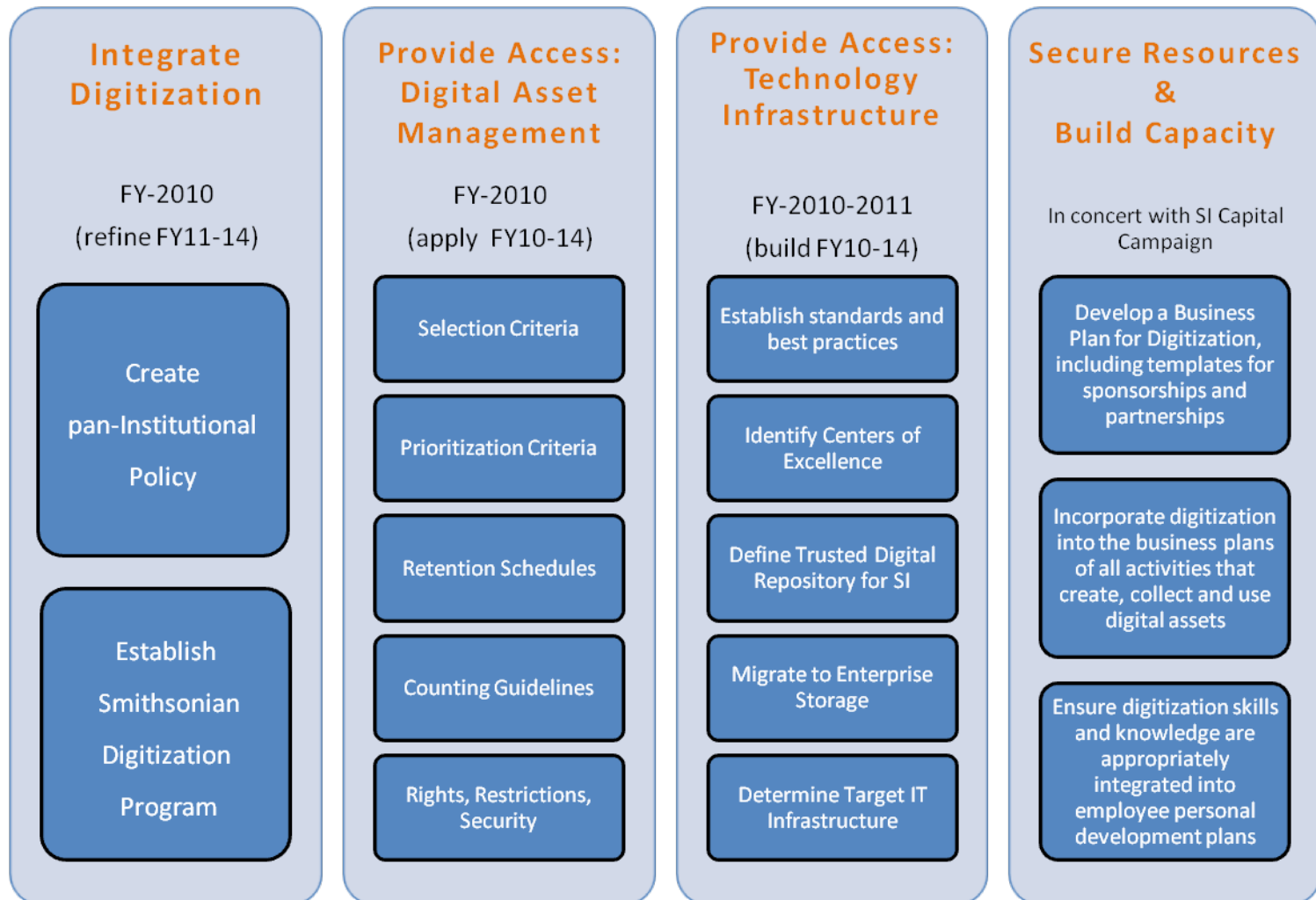
Sketch of Reporting --Creating the Digital Smithsonian (May 2010)

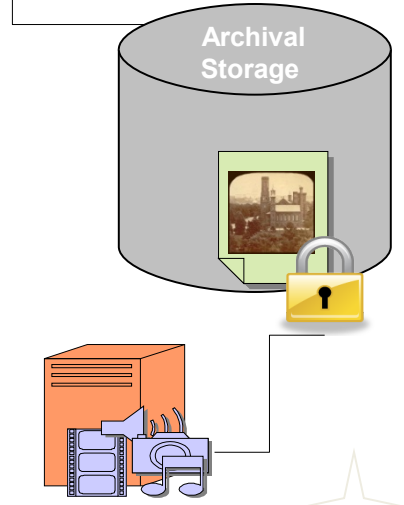
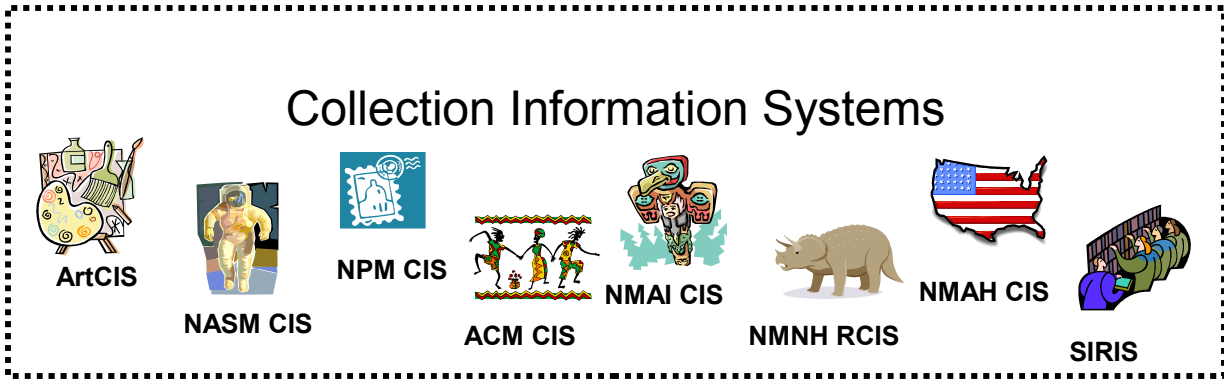
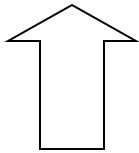
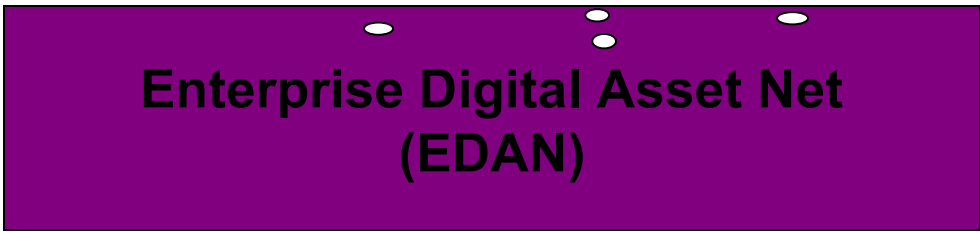
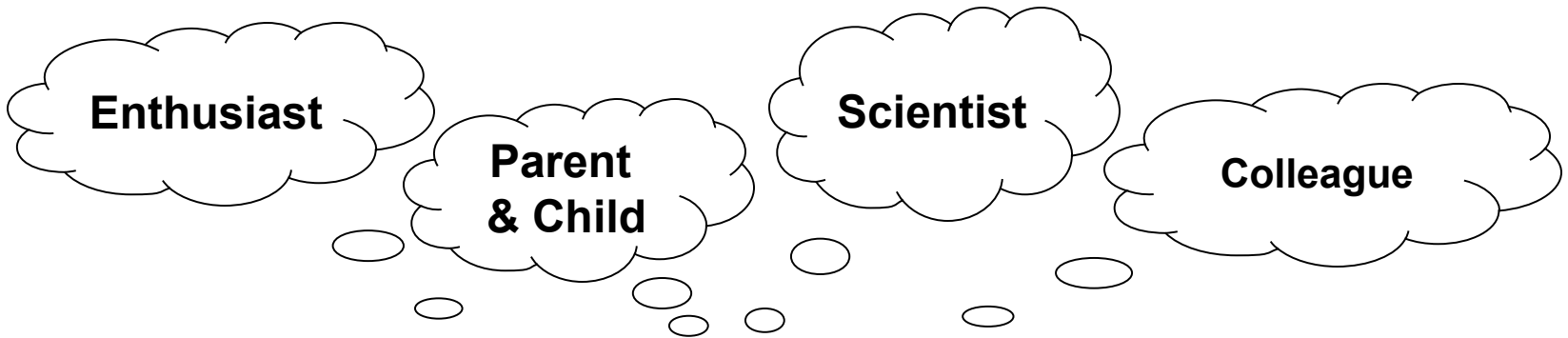
Smithsonian Collections:												
	Photographs	Moving Images	Audio / Sound		Living Collection	Object-based Scientific Collections	Works of Art	Artifact textual	Artifact, non-textual	Mixed Collection	Datasets	
#collection items												
# we plan to digitize	tbd	tbd	tbd	tbd	tbd	tbd	tbd	tbd	tbd	tbd	tbd	
# digitized*												
Level of Digitization**												Publicly Available
Level Zero (%)												
Level One (%)												
Level Two (%)												
Level Three (%)												

** Levels of digitization

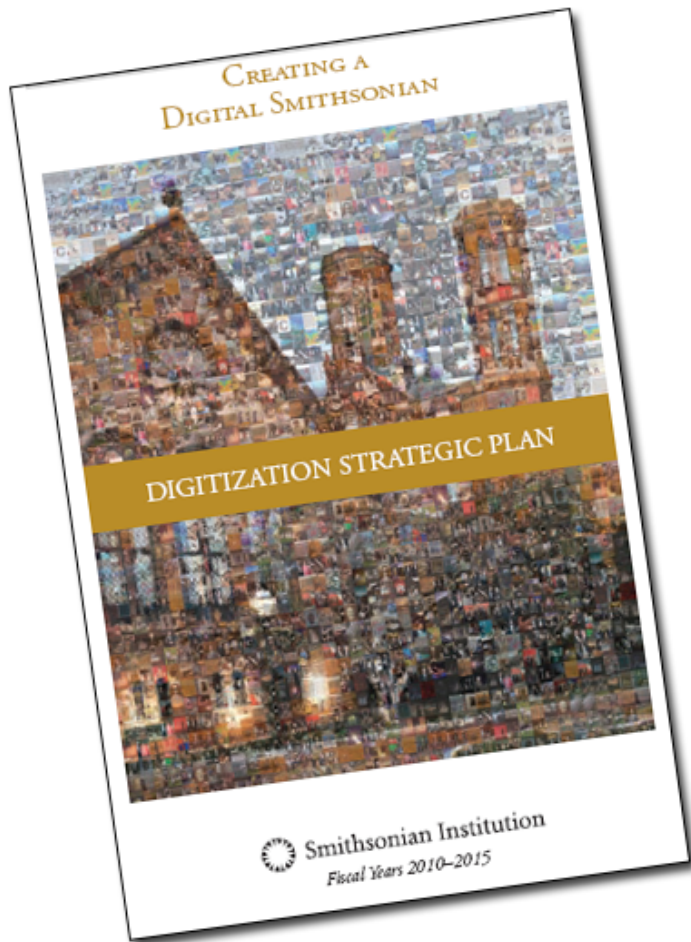
Level 1, None	Information about the item/collection is not available in digital form.
Level 2, Minimal	Meets at least ONE of the following criteria: A) the item/collection has a basic or skeletal electronic record; B) some information has been converted to digital form (scanned catalog card, etc.); C) a digital surrogate of the item exists (has been digitally photographed, scanned, or transferred to digital media).
Level 3, Acceptable	Information describing the item/collection meets unit/discipline standards and is in digital form. <u>WHEN APPLICABLE</u> , also includes an adequate digital surrogate.
Level 4, Enhanced	Information describing the item/collection exceeds unit/discipline standards, but requires additional work, and is in digital form.
Level 5, Superior	Information about the item/collection in digital form is optimum for the unit/discipline standards (information has been checked, vetted, or enhanced by curatorial staff).

Smithsonian Institution Digitization Program





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