

# Archiving at Web Speed

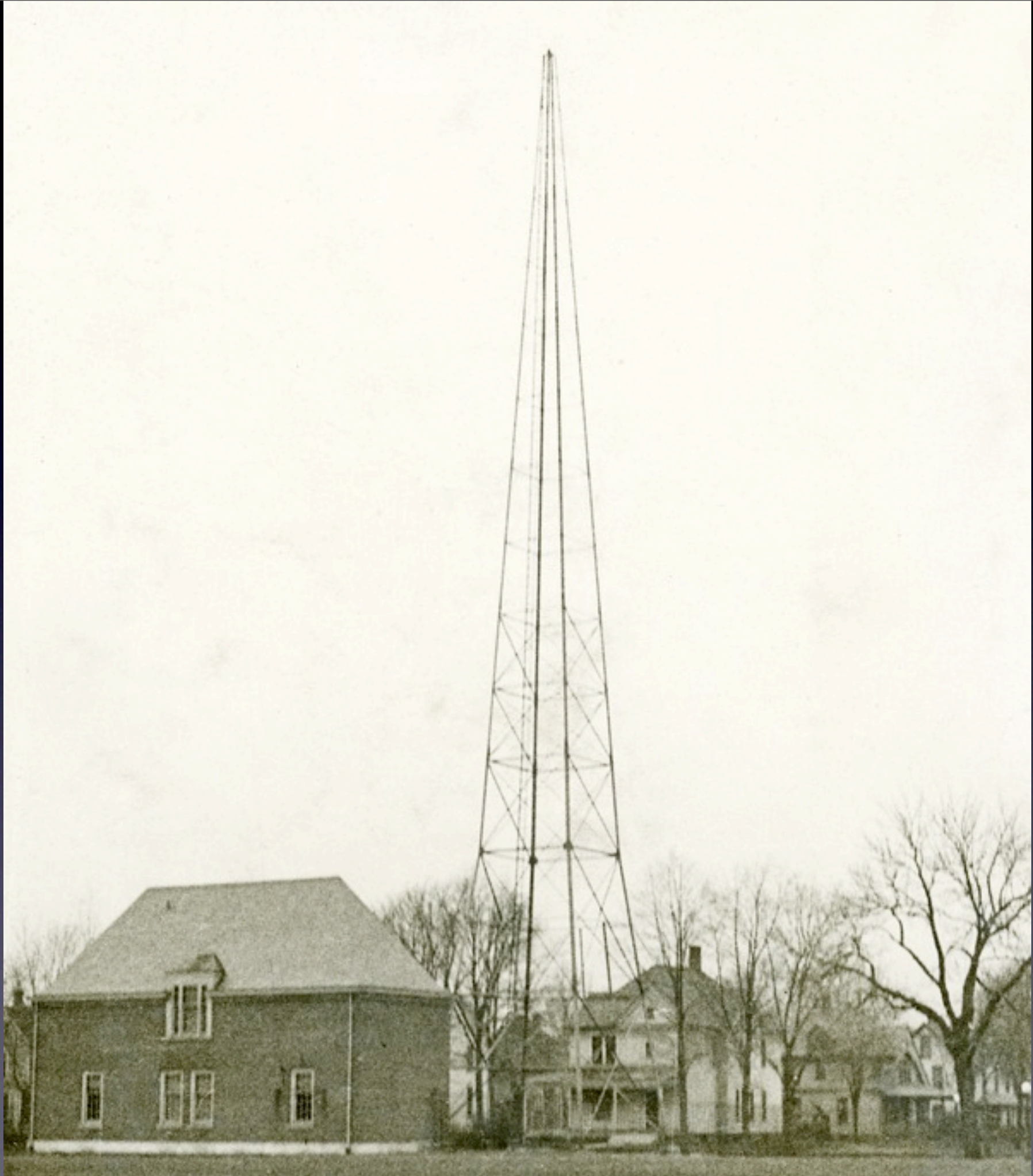


Jack Brighton  
director of new media & innovation  
Illinois Public Media  
WILL-AM-FM-TV  
[jackb@uiuc.edu](mailto:jackb@uiuc.edu)



**WILLAM-FM-TV**  
**Campbell Hall for Public Telecommunications**



























NEWS  
NEWS  
NEWS  
NEWS  
NEWS  
NEWS  
NEWS

WILL-TV











Thursday, July 21, 2011







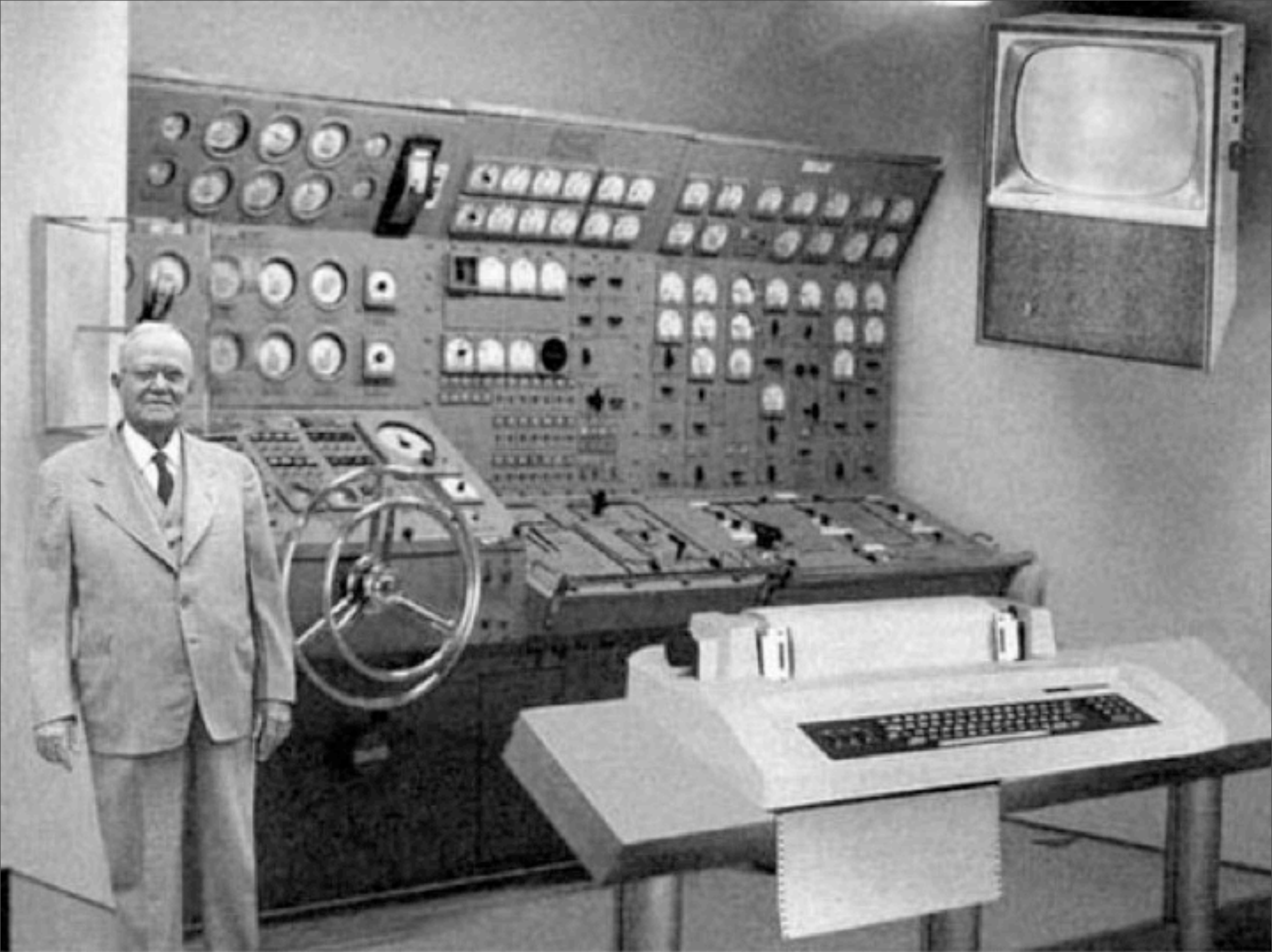


Thursday, July 21, 2011











A photograph of a dense tropical forest. The foreground is dominated by large, gnarled tree roots covered in moss, extending across the frame. The background is filled with a thick canopy of green leaves and branches, with some sunlight filtering through. The overall atmosphere is vibrant and natural.

# Digital Media Ecology





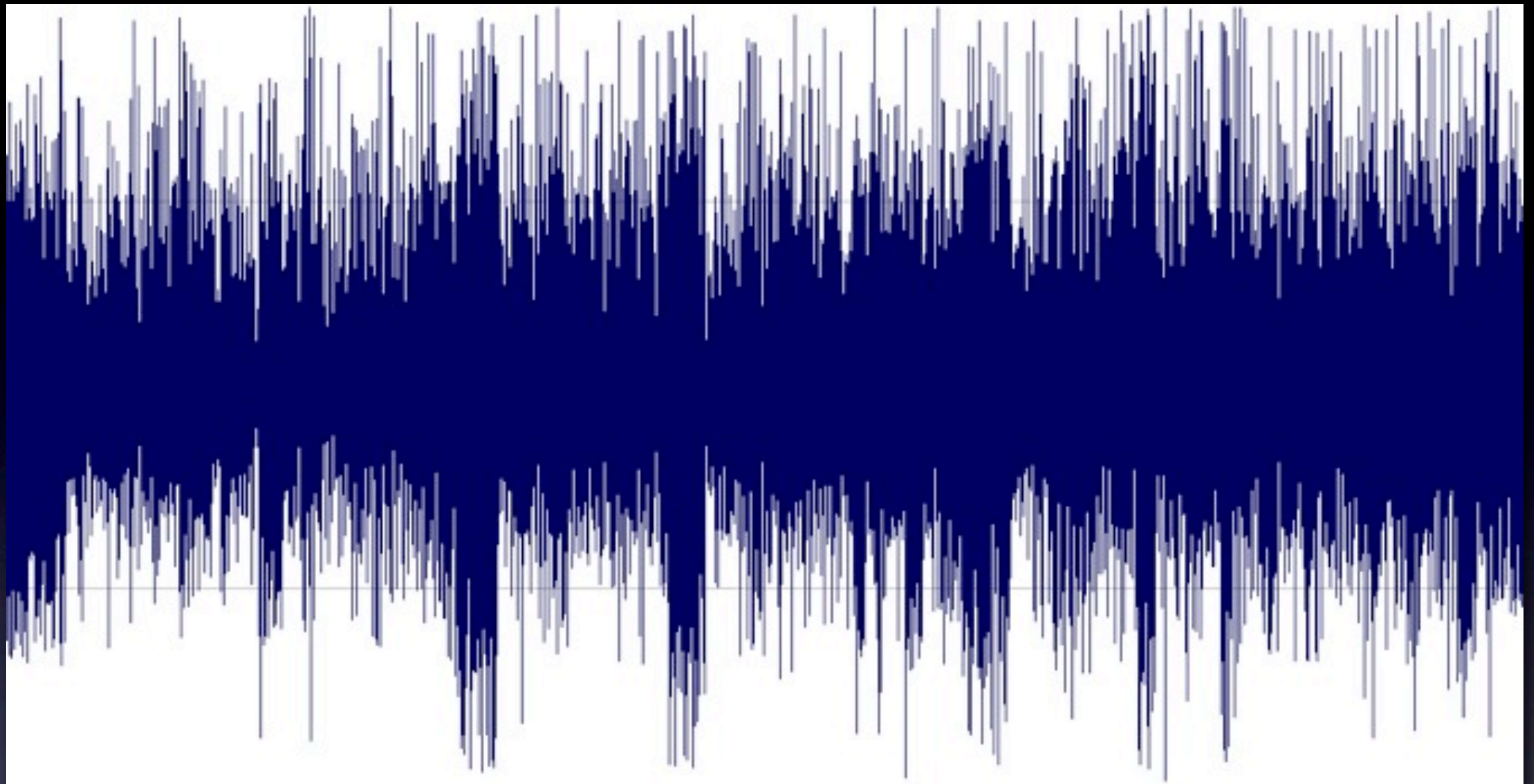




**Content**

**Metadata**





**WILL Radio interview with John Brady Kiesling, former U.S. diplomat, on  
“The War In Iraq: U.S. Foreign Policy And The Crisis Of International  
Legitimacy,” Focus 580, September 23, 2005  
Interviewer: Jack Brighton  
Producer: Harriet Williamson**





Content

**WILL Radio interview with John Brady Kiesling, former U.S. diplomat, on  
“The War In Iraq: U.S. Foreign Policy And The Crisis Of International  
Legitimacy,” Focus 580, September 23, 2005**

**Interviewer: Jack Brighton  
Producer: Harriet Williamson**



Metadata




# Published as a web page:

**WILL** am **580** **THE INFORMATION ADVANTAGE**  
THE BROADCASTING SERVICE OF THE UNIVERSITY OF ILLINOIS

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FM  
TV  
Support WILL  
npr  
PBS



### Focus 580 with David Inge

Interviews on global affairs and daily life  
Monday thru Friday, 10 am to noon on WILL-AM 580  
Interview Archive


Friday September 23, 2005, 10:06 AM


---

#### The War In Iraq: U.S. Foreign Policy And The Crisis Of International Legitimacy

John Brady Kiesling, former U.S. Diplomat

Guest Host: Jack Brighton


Play now: 

Download:  [mp3 file](#)

Categories: [Foreign Policy-U.S.](#) • [Government](#) • [Iraq](#)

---

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Page 1 of 1 pages

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- [RSS 2.0](#)
- [Atom](#)



# Same object as an RSS/podcast feed:

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# RSS Feed viewed in Firefox



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Subscribe Now

## Top news features from Illinois Public Media


News feature reports from Illinois Public Media News, the top radio news team in Central Illinois

### [Raw Audio of the Champaign Mayoral Candidate Forum](#)

March 24, 2011 3:20 AM

The Champaign mayoral candidates took part in a forum sponsored by the National Association for the Advancement of Colored People (NAACP). Incumbent Jerry Schweighart and Don Gerard addressed issues ranging from improving the city's economy, reducing youth violence, and promoting education. Schweighart touted his 12-year tenure as mayor, saying he has maintained a balanced budget without raising property taxes. Meanwhile, Gerard promised not to raise taxes, and pledged to boost employment by encouraging businesses to come to Champaign.

Media files

 [mayoralforum110324.mp3](#) (iTunes.app Document, 2.7 MB)

### [Raw Audio of the Champaign School Board Candidate Forum](#)

March 24, 2011 3:06 AM

The five candidates running for four seats on the Champaign School Board took part in a forum sponsored by the National Association for the Advancement of Colored People (NAACP). They are board school members Susan Grey, Greg Novak and Kristine Chalifoux, and newcomers Jamar Brown and Lynn Stuckey. The candidates evaluate the current curriculum and efforts to improve graduation rates, and they suggest changes to the No Child Left Behind law. (Photo by Sean Powers/WILL)

Media files

 [schoolboardforum110324.mp3](#) (iTunes.app Document, 2.7 MB)

### [Champaign Native Living in Tokyo Reflects on Earthquake, Tsunami](#)

March 17, 2011 1:04 AM

When a devastating earthquake and tsunami hit Japan last week, Michael Bekiaries was on the 19th floor of an office building in Tokyo. The building shook for 11 minutes during the quake. Bekiaries grew up in Champaign and studied economics at the University of Illinois. He moved to Japan about 13 years ago for a job in finance, and now lives about 200 miles from the earthquake's epicenter. Illinois Public Media's Sean Powers spoke to Bekiaries from Tokyo using Skype. (Photo courtesy of Michael Bekiaries)



# RSS Feed viewed in iTunes

✓ Podcast	Time	Release Date ▼	Description
▶ NPR Topics: Music Interviews		3/20/11	Explore NPR Music's best musician interviews and profiles as heard on Morning Edition, All Things C... ⓘ
▶ NPR: Fresh Air Podcast	46:...	3/21/11	Fresh Air from WHYY, the Peabody Award-winning weekday magazine of contemporary arts and issues,...
▶ NPR's On the Media	52:...	3/25/11	The smartest, wittiest, most incisive media analysis show in the universe. The weekly one-hour podcas...
▼ Top news features from Illinois Public Media <span>GET ALL</span>		3/24/11	News feature reports from Illinois Public Media News, the top radio news team in Central Illinois
✓ Raw Audio of the Champaign Mayoral Candidate Forum	56:...	3/24/11	The Champaign mayoral candidates took part in a forum sponsored by the National Association for the...
Raw Audio of the Champaign School Board Candid... <span>GET</span>		3/24/11	The five candidates running for four seats on the Champaign School Board took part in a forum sponso...
Champaign Native Living in Tokyo Reflects on Eart... <span>GET</span>		3/17/11	When a devastating earthquake and tsunami hit Japan last week, Michael Bekiaries was on the 19th floo...
Raw Audio: Champaign Mayoral Candidates Hold F... <span>GET</span>		3/17/11	Champaign voters had the chance on Wednesday March, 16, 2011 to hear from the two candidates run...
UI Board of Trustees Chair Discusses Economic Im... <span>GET</span>		3/14/11	University of Illinois board of trustees chair Christopher Kennedy addresses the U of I community in the...
National Center for Supercomputing Applications T... <span>GET</span>		3/1/11	The foundation for many of the world's most powerful computers is housed at the University of Illinois....
Film Recalls Player and Coach's Contributions to th... <span>GET</span>		3/1/11	Buck O'Neil is regarded today as an ambassador to baseball history, particularly that of the Negro Leag...
At Fisk University, A Tradition Of Spirituals <span>GET</span>		2/28/11	For nearly 150 years, a largely black private university in Nashville has prided itself on its liberal arts st...
Audio Recording in Public Places Can Be Serious Cr... <span>GET</span>		2/24/11	Twenty-first century technology makes it easy to record events throughout the world, but that ease of...
Governor Pat Quinn Introduces New Budget Plan <span>GET</span>		2/17/11	Getting more revenue for the state was the main goal of Governor Pat Quinn's previous budget address...



# Same thing as a Dublin Core record:

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# Beyond Broadcasting: What are we really doing?

- Cataloging media objects
- Creating sharable metadata



# Principles:

- Catalog all media objects
- No more data silos
- Systems exchange data with other systems
- They don't have to be the same systems
- Standards make exchange possible



# Metadata Ecologist:

- Study our climate and culture
- Analyze our media workflow
- Find the metadata silos
- Define/document our data requirements
- Identify “best” practices
- Recommend standards (PBCore)



# Why PBCore?

- Simple enough for content producers
- Rich enough for archives
- Facilitates exchange of detailed metadata among producers, systems, and collections
- Allows exposure of media essence via URIs
- Puts a focus on cataloging our stuff



# Stupid CMS Tricks

## New Entry - Content

PUBLISH DATE OPTIONS CATEGORIES SHOW TOOLBAR

▼ Unique Identifier for this Media Asset

▼ Asset Type

Item Program Episode Segment Clip Event Media Object

▼ \* Title

Instructions: Enter the human-readable title of this item.

▼ Subject terms

	Subject	Source Defaults to Illinois Public Media. If the subject list is from another source enter it here. Example: Library of Congress Subject Headings.	ref URI of subject term if available	startTime Use format of hh:mm:ss	endTime Use format of hh:mm:ss
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+

▼ Description

	Description Text	Description Type
1	<input type="text"/>	<input type="text"/>

+

▼ Creator

First Name	Last Name	Role	Affiliation Enter if other than Illinois Public Media
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>



# The Prairie Fire Archive Project

(Thanks Jimi!)

- 17 years of weekly episodes on WILL-TV
- Analog formats: U-matic, Beta SP, DVC Pro
- Digitized and cataloged by Episode and Segment
- 348 digital master files
- 1.5 Terabytes of stuff



# Results:

- Website with video: Flash, RealVideo, MPEG4
- AVI files as digital masters (DV25)
- Screenshots for website
- Good descriptive metadata
- Exportable PBCore XML records
- All assets “preserved”



[AM](#)[FM](#)[TV](#)[Support WILL](#)

## Prairie Fire on WILL-TV

Join host Alison Davis Wood for the 2007 season of Prairie Fire at 7:30 p.m. Thursdays.

To order video copies of the programs, please get the airdate and the episode number of the program and call (217) 333-1070 or (800) 528-7980.

**prairie fire**  
Telling Illinois stories for 15 years

WILL-TV



### Program info & archives

#### Scary Prairie Fire

Air date: Thursday, October 31, 1996  
Episode number: 537



This is our special hour-long Halloween edition featuring some totally chilling true stories...at least we think they might be true. It's fun to imagine they are anyway!

[Video archive of this episode](#)

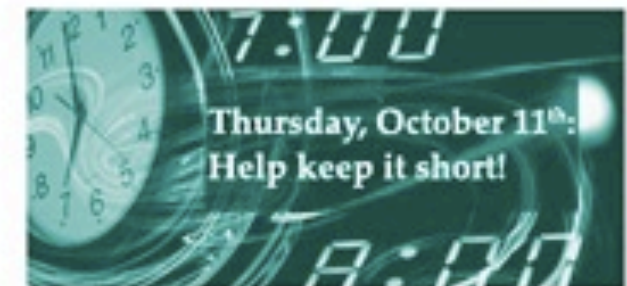
Segment details, archives, and Producer's Blog:

- Robert Allerton House in Monticello: The Woman in White
- Mary Roff, The Watseka Wonder: An Inspiration for the Exorcist?
- Central Illinois Ghost Research Society: Hunting Haunted Gathering Places
- Voorhies Castle

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When will you be re-airing SCARY PRAIRIE FIRE #537?

Posted by josh on 10/07 at 08:12 PM



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#### Story Subject Categories

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- [Architecture](#)
- [Arts/Culture](#)
- [Automotive](#)
- [Business](#)
- [Cinema/Theaters/Film](#)
- [Environment](#)




# ExpressionEngine





# The TIME Project



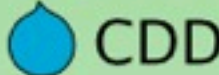

## The Illinois Media Engine

a project by Illinois Public Media

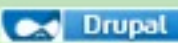

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**Join Login**

With support from



Powered by



### Blogs

#### New to-do list for TIME

Submitted by jackb on Mon, 02/22/2010 - 10:54

The installation of the Media Mover module adds functions that get us closer to what we need. But it's not yet working right. Here's an updated to-do list:

1. Uploading a video no longer auto-generates a thumbnail and cover image for the flash player, so we need to fix this.
2. We added the Intellectual Property section, but need to make it so elements like Creator/Creator Role are repeatable. This would be a simple adjustment in CCK.

[jackb's blog](#) [Read more](#)

---

#### To do list for TIME

Submitted by jackb on Tue, 07/21/2009 - 16:14

A few items:

- Figure out how to extract more technical metadata from the files upon upload.
- Can we generate not just flv files but also ogv and mp4 files? We'd also need to generate technical metadata for each of these as pbcore instantiations...

[jackb's blog](#)

---

#### Notes on the Open Video Conference

Submitted by jackb on Fri, 06/26/2009 - 10:34

#### USER LOGIN

**Username: \***

**Password: \***

- [Create new account](#)
- [Request new password](#)


---

#### WHO'S ONLINE

There are currently *0* users and *1* guest online.

---

#### SYNDICATE





# Drupal









CollectiveAccess



# Data Portability



[American Archive Pilot Project](#) | [Collection Catalog](#) | [Illinois Public Media](#)



### Illinois Public Media & the American Archive Pilot Project

Presented here is the complete collection of audio and video archives identified, digitized, and cataloged by Illinois Public Media in the American Archive Pilot Project. This collection is a subset of materials contained in the archives of Illinois Public Media and the University Archives of the University of Illinois at Urbana-Champaign.

▶ [Read more about the American Archive Pilot Project](#)

### My Experience in the Labor and Radical Struggles of the Thirties, by A.J. Muste, February 9, 1966

**Description:** On the campus of the University of Illinois at Urbana-Champaign, A.J. Muste, a social justice activist, describes the development of labor unions during the Great Depression. Muste became an avowed Marxist-Leninist, and he was instrumental in forming the American Workers Party. However, Muste says he began to question the ability of Marxism in carrying out efforts to help workers. "I was convinced that the concentration on political maneuvering," he explains. "Would virtually eliminate our effectiveness in the mass struggle taking place in basic industries."



▶ [download media file](#)

**Subjects:** ACLU; American Civil Liberties Union; Communism; Employment; Politics; Amalgamated Textile Workers of America; Labor unions; New Deal; Great Depression; Conference for Progressive Labor Action; CPLA; American Workers Party; Marxism; Workers' Party of the United States; Workers Rights

**Rights summary:** Courtesy of the University of Illinois Archives. Publicly performed under authority of fair use as well as an implied license to broadcast, archive and preserve for public access and use for nonprofit, educational, research, scholarship and personal uses.

🔗 [Permalink](#) • [PBCore PBCore Metadata Record for this Media Item](#) (What is PBCore?)

### The Supreme Court and Public Education, with James E. Allen, Jr., March 7, 1966

**Description:** On the campus of the University of Illinois at Urbana-Champaign, James E. Allen, Jr., New York State Commissioner of Education, says there has been an uptick in public education cases dealing with civil rights and liberties going to the U.S. Supreme Court. The most difficult problem facing education is the issue of race relations, and he says the ultimate goal for the nation's schools should be a truly integrated educational system. While past court rulings, like Brown v. Board of Education, have helped states deal with the problems of education, Allen says the court should start focusing its attention on helping communities avoid de facto segregation.



AM

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TV

Support

n p r



## Black and Proud, January 27, 1969

**Description:** "Black and Proud" explores the black community's growing awareness among black residents of Central Illinois of their heritage and contributions to American society. Homemaker Eunice Patterson of Urbana demonstrates her method of cooking soul food. She whips up collard greens, chitlins, sweet potato pie, cornbread and heavenly hash. Host Harold Bradley then talks with two professors at the University of Illinois at Urbana-Champaign about the influence of art and music as a form of self-expression for black people. Then, a University of Illinois student group performs African dance. Later on in the program, a U of I student participate in an Afro-American fashion show. In one of several discussion segments, the founders of The Black Vanguard, a black newspaper in Danville, Illinois, talk about why they began publishing in April 1968.



[download media file](#)

**Subjects:** African-Americans; Culture; Food; Art; Music; African American Civil Rights; Jazz; Blues; Employment; Workers Rights ; Media; Journalism; Black Identity ; Black Nationalism; Urbana; Champaign; Illinois History ; Mississippi; Public education; Education; Segregation ; School Desegregation ; Urban slums; Housing; Health care; Health; Public housing

**Rights summary:** © Copyright 1969 University of Illinois. This work is licensed under a [Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License](#). (cc) BY-NC-SA

[PBCore PBCore Metadata Record for this Media Item](#) (What is PBCore?)



Home » Search » Black and Proud, January 27, 1969 (Program), African-American Life in Central Illinois (Series)

## BLACK AND PROUD, JANUARY 27, 1969 (PROGRAM), AFRICAN-AMERICAN LIFE IN CENTRAL ILLINOIS (SERIES)



**Station:** WILL: Illinois Public Media

**Date Broadcast:** unknown

**Date Created:** unknown

**Collections:** Civil Rights

Genres, Subjects and Language

Rights

Format Information

Contributors

**Genres:** Documentary

**Subject:** African-Americans, Culture, Food, Art, Music, African American Civil Rights, Jazz, Blues, Employment, Workers Rights, Media, Journalism, Black Identity, Black Nationalism, Urbana, Champaign, Illinois History, Mississippi, Public education, Education, Segregation, School Desegregation, Urban slums, Housing, Health care, Health, Public housing

[At Howard/ The Brown Decision Part II \(Episode\)](#)

[Cairo: City in Turmoil \(Episode\)](#)

[Cairo: City In Turmoil \(Episode\)](#)

[Cairo: City in Turmoil \(Episode\)](#)





HTML

LIST

ADMIN

## America Goes Over, 1

[PBCore Metadata Record for this Media Item](#)

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**Description:** U.S. Army Signal Corps film reels, "Especially released by the War Department to the Eastman Kodak Company for The Second A.E.F." [American Expeditionary Force]. Originally distributed in 1918 as "America Goes Over." Charles B. Hinds Collection 2426.0001 - 2426.0005 contain a version of this work, possibly from 1927 release of 16 mm.

Subject: World War, 1914-1918

Subject Authority: Library of Congress Subject Headings

Genre: Documentary

Genre Authority: Northeast Historic Film Genre List

Coverage: France

Coverage Type: Spatial

Coverage: 1918

Coverage Type: Temporal

Audience Level: General

Audience Rating: E

Creator: U.S. Army Signal Corps

Creator Role: Creator

Publisher: Eastman Kodak

Publisher Role: Publisher

**Rights summary:** United States Department of War, most likely public domain.

[Permalink](#)



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```



← RESULTS (1/5) →

### Editing Intellectual Content:

America Goes Over, 1  
(2426.0001) 

NHF Item-level PBCo

### Basic Info - Intellectual Content

Index Terms

Instantiations

Relationships

Summary

Log

### Related collections

Hinds, Charles B. Collection [Charles B. Hinds Collection]

part of

### Related accession

Charles B. Hinds Collection [2426]

is part of

### Identifier

2426.0001

### Title

America Goes Over, 1

### Title Types

### Related entities

U.S. Army Signal Corps

Creator

### pbcorePublisher





## Moving Images of Work Life, 1916-1960

These collections were selected as records of work by men and women in northern New England agricultural environments, traditional and modernizing industries, and early twentieth century urban situations.

What is the purpose of describing these moving images and what is our relationship to the works?

- ❖ Our purpose is to raise public and scholarly awareness of moving images as important primary source materials for enjoyment and use.
- ❖ We have a custodial relationship, striving to treat the donors and materials with respect and attention--in perpetuity.
- ❖ The benefit of online descriptive records with image surrogates is that many more people will know the collections exist.
- ❖ An important shortcoming of online access is that the small screen diminishes the experience by skipping the clarity and thoughtfulness of discussion during research. This is a largely unrecognized downside to instant search/return/next.
- ❖ Our true goal is to support and encourage a much closer relationship between you and the collections. Interaction with the moving images in their larger context at the archives has enormous benefits.

Funding from the Council on Library and Information Services, [Cataloging Hidden Special Collections and Archives program](#).

Katrina Dixon was the project media cataloger.

Karan Sheldon was the project director. [karan@oldfilm.org](mailto:karan@oldfilm.org)

### Featured Collections



#### [Bath Historical Society Collection](#)

"See yourself" films captured townspeople of all ages with the intent to sell them tickets. Films

Join Us!

Donate!



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# Charles B. Hinds Collection

[0 comments](#)

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Creator(s)

[Charles B. Hinds](#)

[i](#)

Donor

[Aurelius S. Hinds II](#)

[i](#)

Most Popular Collections:

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[Bannister, John Collection](#)

[Pearson, Edgar Collection](#)

[Grant, Frank Collection](#)

[Library of Congress Paper Print Collection](#)



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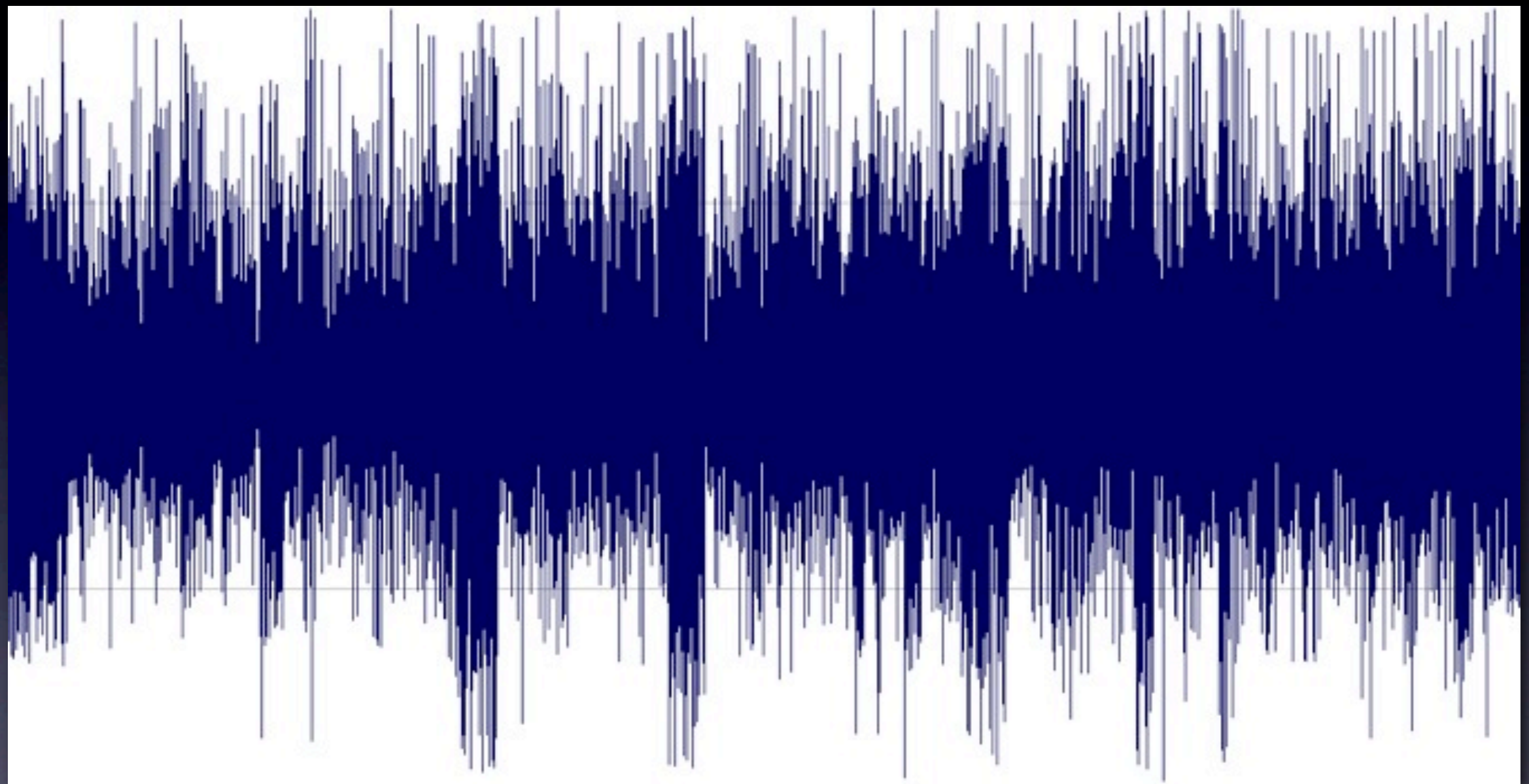


We can export and import  
structured data









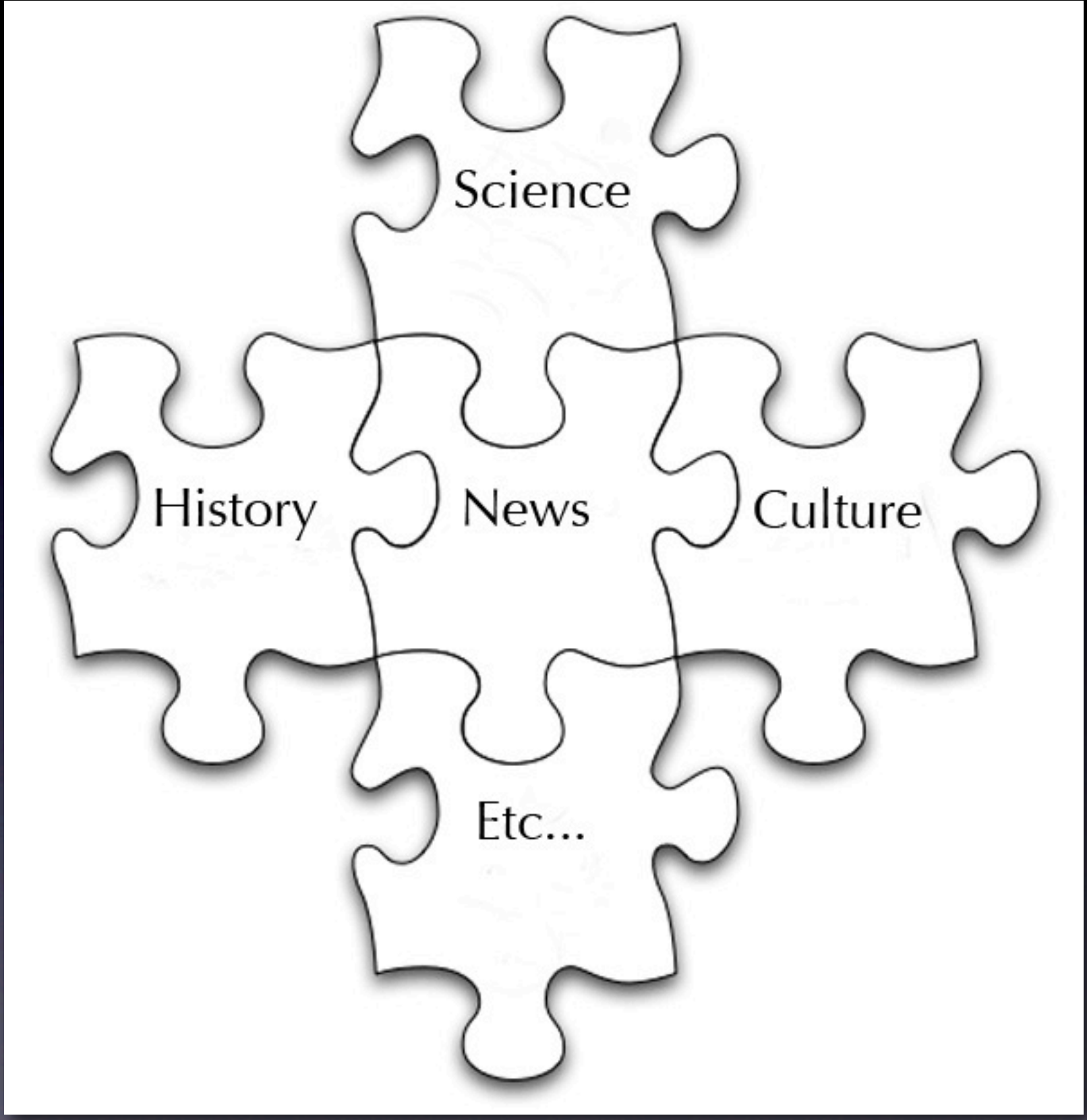












Science

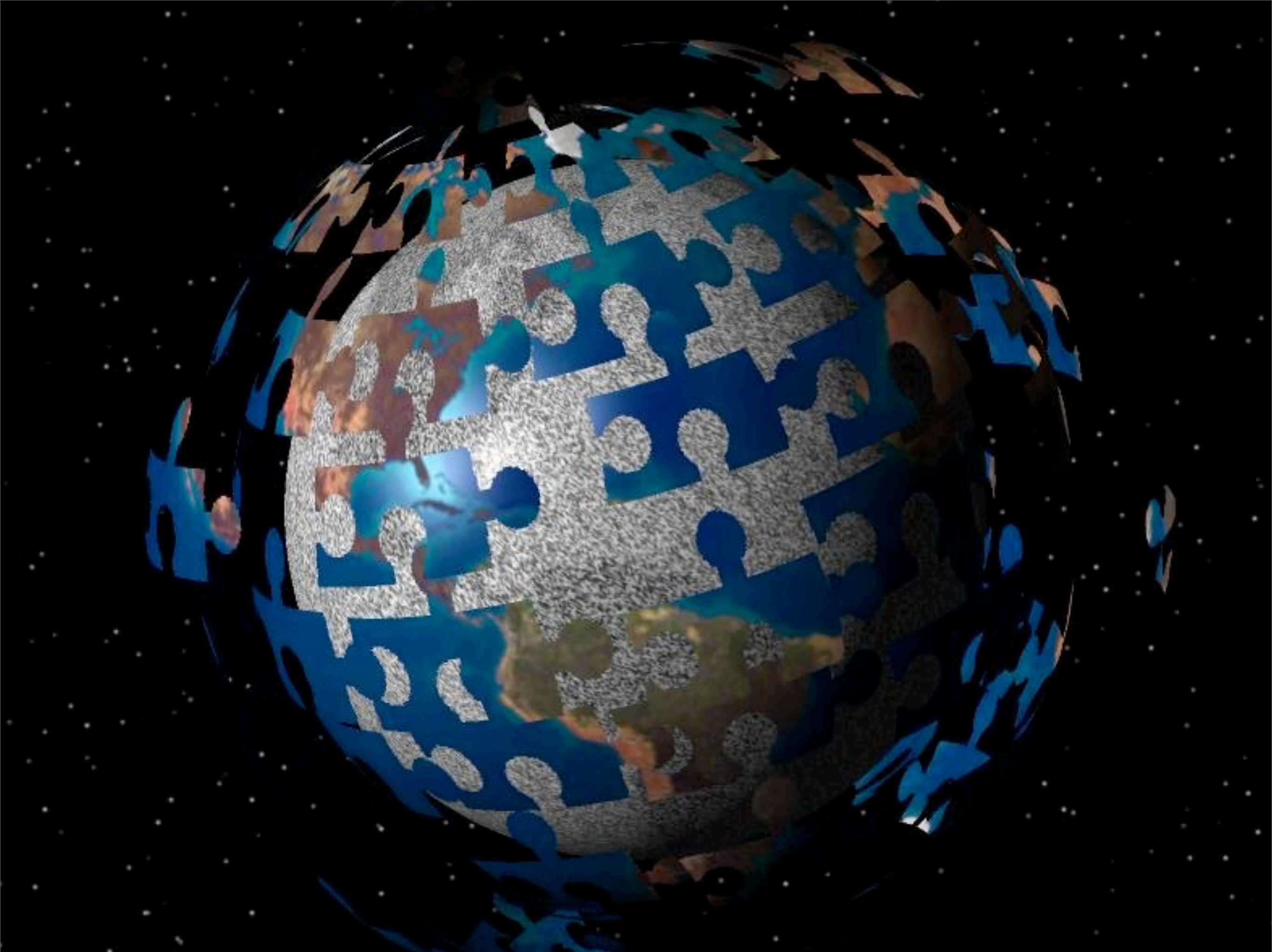
History

News

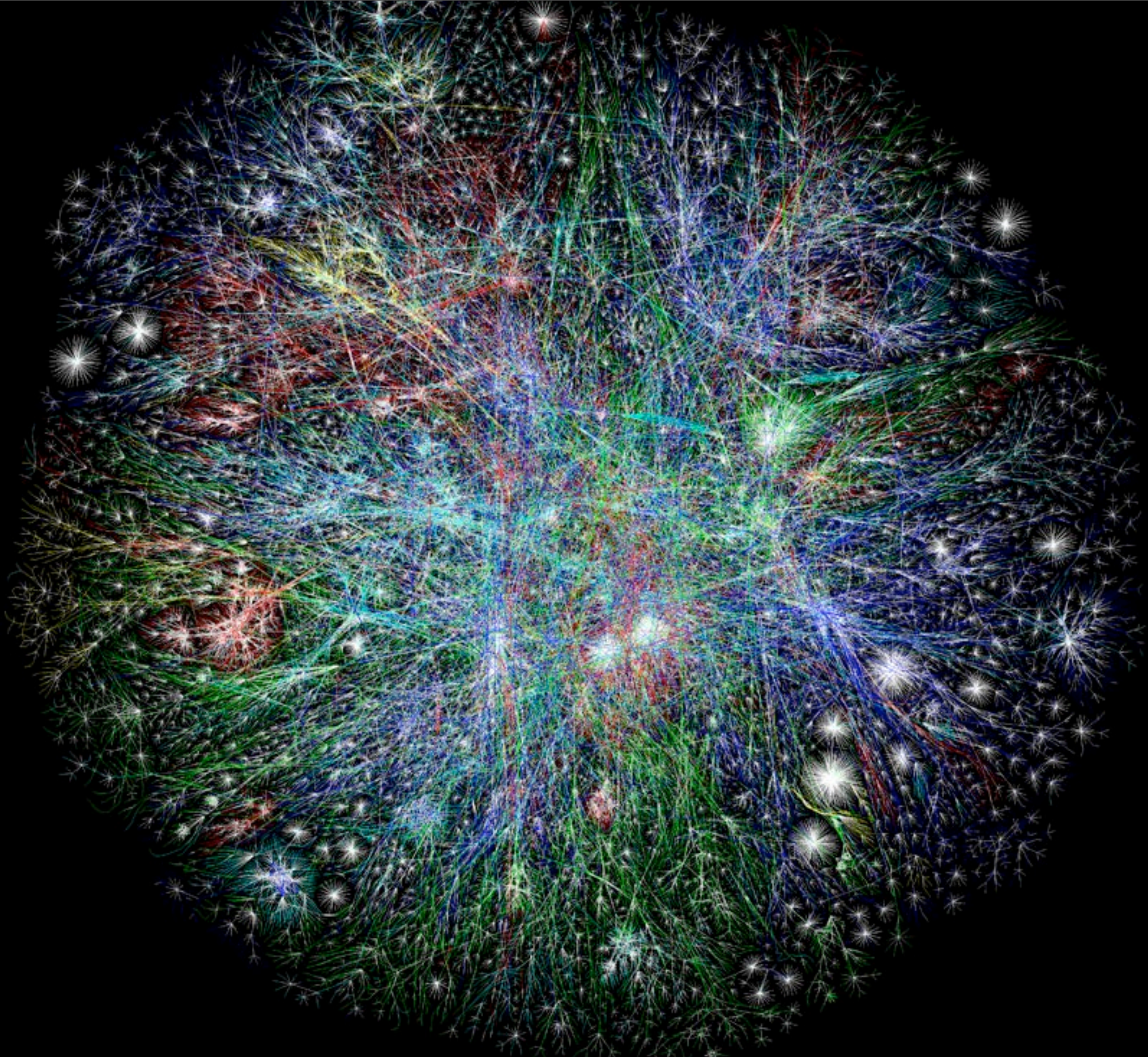
Culture

Etc...











“The opportunity before all of us is living up to the dream of the Library of Alexandria and then taking it a step further: Universal access to all knowledge. Interestingly, it is now technically doable.”

Brewster Kahle





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WEEK





Thursday, July 21, 2011



# Action Items:



# Catalog Now!



Express resources as structured data  
using common standards



# next steps:

- Smarter data entry forms
- Validation
- Expose everything via API
- Beyond the CMS



# Archiving at Web Speed



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