2013 NDSA Web Archiving Survey

In Fall 2011, the National Digital Stewardship Alliance (NDSA) conducted a survey of U.S. organizations currently or prospectively engaged in web archiving to better understand the landscape: similarities and differences in programmatic approaches, types of content being archived, tools and services being used, access modes being provided, and emerging best practices and challenges. The resulting report is available here: http://www.digitalpreservation.gov/ndsa/working_groups/documents/ndsa_web_archiving_survey_report_2012.pdf.

On the two-year anniversary of the original, the NDSA is releasing an updated survey to continue to track the evolution of web archiving programs in the U.S. Key differences for the new survey are more streamlined answers based on the free-text responses from the last survey and an increased focus on policy. The aggregate responses will be reported to NDSA members and summary results will be shared publicly.

Please allow 15 minutes to complete the survey. Thank you for your participation!

*	1.	Name	of	Your	Orga	nization
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2. <i>A</i>	About Your Organization	
0	Archive	
0	Historical Society	
0	College or University	
0	Museum	
0	Public Library	
0	Commercial	
0	Consortium	
0	K-12 School	
0	Government: Federal	
0	Government: State	
0	Government: City	
0	Government: County	
0	Other (please specify)	

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3. Do you or your organization belong to any of these three groups? Select as many as					
apply.					
	International Internet Preservation Consortium (IIPC) - http://netpreserve.org				
	National Digital Stewardship Alliance (NDSA) - http://digitalpreservation.gov/ndsa				
	Society of American Archivists Web Archiving Roundtable - http://www2.archivists.org/groups/web-archiving-roundtable				
4. V	What is the status of your web archiving activity?				
0	Planning/considering archiving but haven't started yet				
0	Pilot/testing				
0	Production/actively capturing				
0	Have collected content in the past but aren't currently collecting				
5. F	low does the state of your organization's web archiving program compare to what it				
wa	s two years ago?				
	Significant progress				
	Some progress				
	About the same				
	Slightly worse off				
	Much worse off				
	Other or Comment (use this box to provide an alternate answer or commentary on your answer above)				
6. V	What are the goals of your web archiving activity? Check all that apply.				
state	Archive your own or affiliated web content as a type of institutional record (e.g., university archives archiving the university website or elibrary archiving state agency websites)				
of to	Archive content from other organizations or individuals for future research (e.g., research library archiving third-party web content as part opical collection-building or special collections department archiving web content associated with a manuscript donor)				
	Other (please specify)				

	. What year did your organization begin archiving web content? Year	
orga	What year did your prganization begin archiving web content?	
	. How much full-time equivalent (FTE) staff time does your organization dec rchiving?	dicate to web
	or example, if your organization's web archiving activity relied upon one dedicated, full- nd 50% of the time of three other full-time employees, you would indicate "2.5".	time employee
can	. What metrics are important to the development of your web archiving pro an include acquisition as well as use metrics or any other relevant metrics mportant.	_
	0. What staff skills are essential to the development and success of web are rganization?	rchiving in you
		rchiving in your
org	organization?	
org 11.		
org 11.	rganization? 1. What types of content do you have concerns about your capacity to arc	
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org 11.	1. What types of content do you have concerns about your capacity to archat apply. Art Audio Blogs	
org 11.	1. What types of content do you have concerns about your capacity to archat apply. Art Audio Blogs Databases	
org 11.	1. What types of content do you have concerns about your capacity to archat apply. Art Audio Blogs Databases Interactive media	
org 11.	1. What types of content do you have concerns about your capacity to archat apply. Art Audio Blogs Databases Interactive media Social media Video	

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12. Often web archivists come together to collab	oratively preserve web content around				
specific events, themes, or domains. Has your organization ever participated in a					
collaborative web archive of this kind?					
C Yes					
C No					
Not yet but interested in doing so					
O Don't know					
13. Are you using an external service or compan	y to archive, or are you capturing in-				
house? Check all that apply.					
☐ In-house					
☐ External service or company					
14. If capturing in-house, what tool(s) do you use	? Check all that apply.				
Adobe Web Capture					
☐ Grab-a-Site					
Heritrix					
☐ HTTrack					
☐ Teleport Pro					
☐ Web Archiving Integration Layer (WAIL)					
☐ Web Curator Tool					
☐ Wget					
Other (please specify)					
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15.	If you are using an external service, which one(s)? Check all that apply.
	Aleph Archives
	Archive-It
	Hanzo Archives
	California Digital Library's Web Archiving Service
	Internet Archive's contract crawling services
	OCLC Web Harvester
	Reed Technology's Web Archiving Service
	Other (please specify)
	▼
16.	. If you are using an external service, have you transferred any of your archived data
	m that service to your organization?
0	Yes
0	No
17.	If you have not yet transferred any of your data, why not? Check all that apply.
	Building our in-house infrastructure but hope to transfer soon
	No place to store/maintain it
	Not sure what we'd do with it once we got it
	Other (please specify)
40	What viewer ar coffware are you using to provide access to your web erobive date?
_	. What viewer or software are you using to provide access to your web archive data?
	Wayback Machine
	Other (please specify)
	V

What kind(s) of acc	ess do you provide	? Check all that apply.	
JRL search			
Full-text search			
Browse list by URL			
Browse list by title			
Catalog records: collection-leve	el description		
Catalog records: item-level des	scription		
Finding aids			
Application programming interf	aces (APIs)		
Other (please specify)			
		_	
		v	
Please indicate you	ır typical approach	regarding notifying and	d seeking permission fron
_	••	regarding notifying and	• •
_	capturing and provi	ding access to their we	eb content: Requesting Permission
ent owners when c	No action	ding access to their we	eb content: Requesting Permission
ring	No action	ding access to their we Notifying	eb content: Requesting Permission
ring ling restricted access	No action	Notifying C	eb content: Requesting Permission
	URL search Full-text search Browse list by URL Browse list by title Catalog records: collection-level Catalog records: item-level des Finding aids Application programming interf Other (please specify) Are your web archives of content or discented into a common discented	URL search Browse list by URL Browse list by title Catalog records: collection-level description Catalog records: item-level description Finding aids Application programming interfaces (APIs) Other (please specify) Are your web archives integrated into	Full-text search Browse list by URL Browse list by title Catalog records: collection-level description Catalog records: item-level description Finding aids Application programming interfaces (APIs) Other (please specify) Are your web archives integrated into a common discovery e s of content or discoverable through a dedicated interface? Integrated into a common discovery environment

2013 NDSA Web Archiving Survey 22. Is any of the web content archived by your organization embargoed as a matter of policy before being made accessible? Yes No Not applicable (i.e., dark archive) 23. If you selected "Yes" for the previous question, how long is your organization's access embargo? © 90 days 6 months 1 year Other (please specify) 24. Does your organization have archiving policies related to social media? Yes O No 25. Do you respect robots.txt when capturing? Always Never Sometimes/it depends O Don't know 26. If you selected "Sometimes/it depends" for the previous question, under what circumstances does your organization ignore robots.txt? Check all that apply. If your organization owns the copyright/has some other special access right (e.g., state archive collecting state agency websites) ☐ If permission is secured or appropriate notices have been sent In order to capture essential content (e.g., stylesheets, images, etc.)

Other (please specify)

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27. What resources has your organization relied upon in the development of its own
copyright and access policies? Check all that apply.
ARL Code of Best Practices in Fair Use for Academic and Research Libraries - http://www.arl.org/focus-areas/copyright-ip/fair-use/code-of-best-practices
Oakland Archive Policy - http://www2.sims.berkeley.edu/research/conferences/aps/removal-policy.html
Section 108 Study Group Report - http://www.section108.gov/
Web archiving policies of other organizations
Other (please specify)
If you are willing to share your web archiving policies, please send a copy or provide a link to ndsa@loc.gov .
Thank you completing the 2013 NDSA Web Archiving Survey! We very much appreciate your contribution. Be on the lookout for summary results and reporting after the survey closes. For more information on the NDSA, visit www.digitalpreservation.gov/ndsa