Preserving.exe:
Toward a National Strategy for Preserving Software
Montpelier Room, James Madison Building
Library of Congress, 101 Independence Avenue SE, Washington, DC
May 20–21, 2013
#presoft

May 20th

8:30–9:00 Refreshments and Welcome

9:00–10:00 Getting on the Same Page
9:50–10:00 Break

10:00–11:30: Studying Software
- *Hardware and Emulation to Access Creative Computing*, Nick Montfort, Massachusetts Institute of Technology
- *Saving the Software Present to Read our Robot Future*, Rachel Donahue, University of Maryland
- *Serving Born Digital Video*, Doug Reside, New York Public Library
  - Discussant: Trevor Owens, The Library of Congress

11:30–11:40 Break

11:40–1:20 Lunch and Case Studies of Software Preservation at The Library of Congress (all Library of Congress)
- *Video Games @ the LOC*, David Gibson
- *Optical Media Mass Ingest*, Paul Klamer
- *Embedded, Included or Needed—Software and the Library of Congress Tangible Media Project*, Moryma Aydelott
  - Discussant: Abbie Grotke, The Library of Congress

10 Min: Break

1:30–3:00 Software Creators as Software Stewards
- *Software Preservation in a Software Company: The Shoemaker’s Children…*, Amy Stevenson, Microsoft Archives
- *The Next Cultural Commons*, Ben Balter, GitHub
- *ASCL and Preserving Astrophysics Codes*, Peter Teuben, Astrophysics Source Code Library
- *Unlocking the Potential*, Otto de Voogd, Mozilla
  - Discussant: Chris Adams, The Library of Congress

15 Min Break
3:15–4:45 Articulating the Problems and Opportunities of Software Preservation: Discussions of issues from the first day’s presentations in small groups for 45 minutes followed by report outs from the groups and full summit discussion. What do we think are the biggest hurdles facing this work and where are the biggest opportunities.

4:45–5:00 Reflections on Users and Stewardship of Software Josh Greenberg, Alfred P. Sloan Foundation
5:00–7:30 Social Hour, Bullfeathers

May 21st

8:30–9:00 Refreshments and Welcome
9:00–9:15 Toward a National Strategy for Software Preservation
9:15–10:45 Curating, Collecting and Preserving Software
- The National Software Reference Library, Barbara Guttman, National Institute for Standards and Technology
- Migration of Digital Information from Obsolete Media, Al Kossow, Computer History Museum
- Not a Graveyard: The Olive Archive Project, Erika Linke, Carnegie Mellon University
- I DID IT THIRTY-FIVE MINUTES AGO, Jason Scott, Internet Archive
- Curating Time-based Media Art, Michael Mansfield, Smithsonian American Art Museum
  - Discussant: Leslie Johnston, The Library of Congress
15 minute break

11:00–11:45 Articulating Next Steps in Software Stewardship (open floor for full summit discussion of what should be the next steps in moving toward a national strategy for software preservation)

11:50–12:00 Putting Software Preservation in Its Broader Context (closing comments from Clifford Lynch, Coalition for Networked Information)