Fragments, a 1974 video made with ½” tape.
COLAB logo circa 1980
“We are functioning as a group of artists with complementary resources and skills providing a solid ground for collaborative work directed to the needs of the community at large. Specifically, we are involved in projects facilitating the development, production, and distribution of collaborative works. These works will be realized in various media.”

Collaborative Projects, Inc. aka COLAB: 1978 501c3 Incorporation statement
Part of COLAB, circa 1981 at ABC NoRio
ALL COLOR NEWS
12 weeks of programming in 1977 Manhattan Cable Access channels
mix of live, taped or filmed features & news. Beginning in 1978, COLAB produced 60 shows that aired on Fridays at 10:30PM on Channel C.
100 participating artists presented performance art, experimental documentary, drama, independent news and features, kinetic poetry.
Bobby G croons live variety on Potato Wolf.
COLAB meeting notes from vote on 9/16/79

“Collaborative Projects does not hold as a general principal that all projects that receive money must be open to the participation of all members, but that each project be considered for funding on its own merits and determined by the membership.” 12 yeas/14 nays

“All projects funded by COLAB are open to all COLAB members.” 13 yeas/13 nays
Diane Torr talking politics while dancing.
Bradley Eros live: CALL IN YOUR NIGHTMARE
Collaboration requires time for discussion.
Betsy Newman: Debate of the Dead
Notes from COLAB distribution discussion.

Co-Lab meeting notes/ 27 January '80/ 40 Lispenard- Callard

members attending:
C. Ahearn  Kohlhofer  Perlman  Sutcliff
J. Ahearn  Rimkus  Sussler  Otterness
L. Bear  McClard  Tillet  Fend
A. Callard  Miller  Winters  Eins
M. Corber  Slotkin  Geller  (25)
C. Fitzgibbon  Mitchell  Holzer
B. Johnston  Moore  Glier
others attending
Mike Robinson  Kiki Smith
Jane Dickinson  Aline Mayer
Willoby Sharp  Ann Messner
Peter Moenig  Becky Howland
Bobby G.
+ others

Cable TV programs "Potato Wolf" & "Red Curtain" were discussed. They will continue to run through the dates on enclosed sheet. Perlman & Geller will continue to produce them through that time but new producers will have to get to work if Co-Lab wishes to continue the project. 19 members voted to allocate $100 apiece to Geller & Perlman. 0 opposed.

Several people involved in the "Real Estate Show" attended the meeting to request $750 to cover printing costs, insurance, con ed deposits, etc. for the continuation of the show through Feb. and beyond at their various possible new locations. 15 members voted to borrow $750 from funds previously allocated to the space project against future income. 2 members opposed. Moore & Perlman are responsible for documentation of money use.

Seth Tillet described plans for a video show about autonomy. He is in the process of curating the work & finding a space & may request $500 for the project.

Matthew Cannon wanted the decks moved to a new location and $30/month
Strife on both sides of the bars.
CABLE PROGRAM 79-80

As many people already know, we are planning another program of tapes for the Nightwatch series on Channel D at 10:30 p.m. on Mondays.

Two 13 week blocks are available at this time: the first 13 have been programmed and people who have finished tapes or work-in-progress are asked to submit details now.

a) Works already completed—artists should submit an 8 1/2" X 11" page of camera ready copy to be ektaprinted and used as press release and publicity. This should include a still photo or graphic and text, title, credits, running time. Leave an inch or so of margin space on both sides, top and bottom for possible future binding, etc.

b) Works-in-progress—if possible, artist should do as above but if not possible please submit a paragraph about the work, working title, projected running time and projected completion date.

This information should be delivered to 93 Grand St or if you desire for it to be collected, call 431-7191 or 431-6560 and a messenger will be dispatched. The closing date for receipt of information is August 31st (Friday)—as the program is scheduled to begin in early September.

A full report of the activities of the media group will be delivered to all Collab members at the September 9th meeting. It will cover future cable plans, production, distribution, and availability of grants.
U-matic tapes were ¾” wide.
The Monday/Wednesday/Friday Club coincided with the VHS consumer format. COLAB supported M/W/F to create distribution for the tapes made during the live cable shows at consumer prices. M/W/F grew to distribute other films by members of COLAB and a wider circle of other independent filmmakers.
Alan W. Moore with stored materials.
2006 flowchart envisioning archiving plan.

Concept: make COLAB artist TV visible again

- List of artists and their contact info
- Letter of agreement as to appearance and authorship and income
- Artists pool docs for end product/valuation

Timeline of events COLAB and related events, collaborations in the peer group

Operations:
- Digitize/archive available tapes on DV tape and DVD
- DVDs to writers
- Bring into FCP to add titles or credits as needed
- Export as fmv files for sample web pages that will show our idea
- Put up test web pages on Hunter space

Various individuals who write, esp Moore, generate new docs/essays about the work.

Interviews: COLAB artists (and perhaps others)
- reflect on events on time line
- reflect on how the group experience impacted their lives and creative work

Phase 1: Old and new content is accessible, updated, and developed
- (Phase 2) for packaging as book + DVD and online digital archive of the work of the group
- Web streaming of TV (for fee)

Materials for exhibition and that can be purchased by museums and colleges and collectors

Energy back to group as whole and as separate parts

Admin

PR

Web dist
Born digital: hard drives, zip disks, floppies
XFR STN: 2 work stations, 5 video formats.
Handling waste is an essential service.
Artists and archivists digitizing in public.
XFR STN, digitizing in public.
Museum as social hub during XFR STN.
This movie is part of the collection: XFR STN Project

Audio/Visual: sound, color

**Individual Files**

<table>
<thead>
<tr>
<th>Movie Files</th>
<th>QuickTime</th>
<th>h.264</th>
<th>Ogg Video</th>
</tr>
</thead>
<tbody>
<tr>
<td>._XFR_2013-08-24_1C_01.mov</td>
<td>4.0 KB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XFR_2013-08-11_1A_01.mov</td>
<td>25.5 GB</td>
<td>95.5 MB</td>
<td>87.5 MB</td>
</tr>
<tr>
<td>XFR_2013-08-24_1C_01.mov</td>
<td>19.2 GB</td>
<td>71.5 MB</td>
<td>51.4 MB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Image Files</th>
<th>Animated GIF</th>
<th>Thumbnail</th>
</tr>
</thead>
<tbody>
<tr>
<td>XFR_2013-08-11_1A_01.mov</td>
<td>252.7 KB</td>
<td>7.1 KB</td>
</tr>
<tr>
<td>XFR_2013-08-24_1C_01.mov</td>
<td>373.3 KB</td>
<td>5.3 KB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Information</th>
<th>Format</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>XFR_2013-08-11_1A_01.xml</td>
<td>Metadata</td>
<td>1.1 KB</td>
</tr>
<tr>
<td>XFR_2013-08-11_1A_01_files.xml</td>
<td>Metadata</td>
<td>[file]</td>
</tr>
<tr>
<td>XFR_2013-08-11_1A_01_meta.sqlite</td>
<td>Metadata</td>
<td>12.0 KB</td>
</tr>
<tr>
<td>XFR_2013-08-11_1A_01_meta.xml</td>
<td>Metadata</td>
<td>1.3 KB</td>
</tr>
<tr>
<td>XFR_2013-08-11_1A_01_techMD.xml</td>
<td>Metadata</td>
<td>26.5 KB</td>
</tr>
<tr>
<td>XFR_2013-08-24_1C_01_techMD.xml</td>
<td>Metadata</td>
<td>20.9 KB</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Files</th>
<th>Archive BitTorrent</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>XFR_2013-08-11_1A_01_archive.torrent</td>
<td>75.8 KB</td>
<td></td>
</tr>
<tr>
<td>bag-info.txt</td>
<td>71.0 B</td>
<td></td>
</tr>
<tr>
<td>bagit.txt</td>
<td>55.0 B</td>
<td></td>
</tr>
<tr>
<td>manifest-md5.txt</td>
<td>135.0 B</td>
<td></td>
</tr>
<tr>
<td>tagmanifest-md5.txt</td>
<td>245.0 B</td>
<td></td>
</tr>
</tbody>
</table>

**Reviews**

Be the first to write a review!

Downloaded 8 times.
View movie

Joy to the World by William Laziza (1994) & Bruce Gallery Art Opening, Edinboro University (unknown) [1993]

View thumbnails

Play / Download (help ?)

QuickTime (4.0 K)
Ogg Video (51.4 M)
h.264 (71.5 M)
Ogg Video (87.5 M)

XFR_2013-08-11_1A_01:

Archive.org web pages stream uploaded video.
What We Took From XFR STN

- principle of access as preservation
- use of Internet Archive as partner for free storage solution
- act as a service, not a repository
- allow owners of material to control metadata
XFR Collective

- No Home,
- No Money,
- No Major Institutional Backing
XFR Collective

XFR Collective is a New York-based media preservation membership organization with a mission to preserve at-risk and obsolete audiovisual artwork by providing low-cost migration services to independent content creators for education, research, and cultural engagement.
Improving the XFR Collective tower.
Kristin, Walter, and Eric revising our tower.
Pilot Organizations:

Visual AIDS
Witness
Elevator Repair Service
NYWIFT
New York Women in Film & Television
There is plenty of patch and re-patch.
Patch and re-patch for various formats.
XFR Collective digitizing obsolete formats.
XFR Collective digitizing obsolete formats.
Wiring diagrams document procedures.
XFR Collective digitizing obsolete formats.