disembodying the past
to preserve it

Sarah Werner
Folger Shakespeare Library
@wynkenhimself

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Unius est Christo.Deus pius fuit insecundus Paulinus episcopus Eustaurii ambassadore et patratus generalis Srenuifini regis.Copi in hac parte Salix et per Bachiom legi submissis exspectu pietatis et salubris axiSigma et Bachiom gratis de officere omnes quidquid tibi in officio IPSUS pietatis intuisceatur nisi sit ea sita eis suo auctoritate in faciis eorum a primum s. Valerii Annis dni Marcellis sancto p. defensor ex hoc loco sibi fidei praecepta accepisse se subinde in Domini anime procul a malo.
tentius gaudere debet. In veritatis testimonii si gilii ad hoc ordine
Anno dni 1413 die vero
mensis februa.
Uniuris...
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LEI PSEAUVMES
DE DAVID,
Mis en rime François par
Clemente Maria de
Thodore de
Bere.
Avec la prose en marge, & une
Oraison à la fin d’un chacun
Voyage, par M. Augustin
Marlorat.
Avec privilege.

I SETTE SALMI
PENITENTIALI
DEL SANTISSIMO
Profeta Dauit
Tradotti in lingua Toscana, da Madonna
LAVRA BATTIFERRA
De gr’ Ammanati
Con gli argomenti sopracitati di essi, composti dalla
Medesima, & inserme con alcuni suoi
Sonetti Spirituali.
CON PRIVILEGIO.

A GENES
Par Abel Rittrey.
1576.

IN FIORENZA
Appresso i Giuni 1566.
I SETTE SALMI

PENITENTIALI
DEL SANTISSIMO
Profeta Dauit

Tradotti in lingua Toscana, da Madonna
LAVRA BATTIFERRA
Degli’Ammannati
Con gli argumenti sopracitati della Medesima, insieme con alcuni suoi
data

CON PRIVILEGIO.

IN FIORENZA
Appresso i Giunti 1566.
unconstant Phillis

The Infortuniate Shepherds Lamentation.

Ashepherd swain in love with Phillis fair,

Such is his sorrow, and so great his grief,

Then doubtless he will die without relief,

The present time, and now he is rejected.

To an excellent new play-house Tune: Or, Tell me no more you love.

Those kisses you gave me then,

She would he would never part,

Will torture against your fate,

She loved me so well.

Come kiss me as once again,

And I'll never complain of my fate.

Those delights you would equally shew,

That made me forget it now,

Which were you consenting you did find.

Because she is cruel to me.

Come never more fly her face,

This makes me distracted and mad,

But don't with a willing mind.

If that I say false should dye,

To think of these days I have sad,

You'd want such a faithful friend,

And find her name repeating her name.

Who knows my true command:

Always was in love with thee,

Your kindness let me remember,

And think of those days I have sad.

When Phyllis my true regard,

That would without her I would love:

And rob me of my right.

If I was not better for -

And so perfectly love still,

When lovingly we did met,

And in love with thee.

When cruel that as you are,

Her life was once so bright,

With kiss your love is so sweet,

And when you were so bright.

And though I do suffer pain,

She said she was so bright.

And though I do not love you,

And was under the sympathetic tree,

I was bound to the dearest friend

That would you did love me,

Then took the same leaf,

And under the sympathetic tree,

And counted not love a crime.

I was his truest friend,

And made me blind, and go.

He was under the sympathetic tree,

And counted not love a crime.

She was her truest friend,

And was under the sympathetic tree,

And made me blind, and go.

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The Noble Gallant.
Or, An answer to long Days of absence, &c.

He all these jealous doubts of her removes,
And now into this fair one constant proves;
He tells her, he is hers, none shall poffeit
Him, but her self; such love he doth express;
She gives her all content that can be spoken,
And she her heart, which once was almost broken;
What ere she asks she has; BEAUTY rules all,
It can a Lovers heart make all or fall.

To a popular New Tune called The German Prince of scourw.

I'll all the World should haste to laugh, and say I know that thou art lusty, merry, and young,
My mind an beauty often goes a stray;
Yet she that willingly abandons me pleasure,
Shall have at her command a spin of creature.

I know for true and beauty not a lack,
In all the World my honest eye can surprize;
One kisse, one kiss, one thing I then am doing,
Ask what thou will, there can be no denying,

Thou wouldst not force the soul, for thou hast charms When I beheld those pretty innocent eyes,
Are able to reflect cold death's slumber's: There can be no fear in the I am sure,

The words I hear, they are my hearts delight,
I am so joy but when I am in the fight,
And this show that nature the self. I love this
No woman in my heart shall rule above thee.

Printed for J. Hoole, at the seven Stars, in the new building, on London bridge,

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Unconstant Phillis

OR,
The Infortunate Shepherds Lamentation.
A Shepherd Swain in Love with Phillis fair,
Such is his sorrow, and so great his grief,
That doubtlesse he will dye without relief.
To an excellent new play/hbste I assure,
Or, Tell me no more you love.

The Noble Gallant

OR, An answer to long Days of absence, &c.
He all those jealous Doubts of her removes,
And now unto this fair one constant proves,
He tells her, he is hers, none shall poffess.
Her self, such love he doth express;
He gives her all content, that can be spoken,
And these her heart, which once was almost broken;
What e'er she asks she has, BEAUTY rules all,
It can a lovers heart make elle or fail,
To a pleasant New Tune calls; the German Prince forever.

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The said four and twentieth day of August the said commissioners for and on his Majesty's behalf by virtue of the said Com[m]ission and John Lynn of Clonemar in the late County of Londonderry gent[leman] do conclude and a gree that the said John and his assigns shall have and hold that Towneland with the appurtenances lying and being in Clonemott aforesaid and com[m]only called or knowne by the name of Clontier or by whatsoever other name or names the same be called or knowne containinge by estimac[i]on seaven and fifty acres Irish measure with all wales and passages un to the aforesaid premises or any part thereof belonging or formerly enjoyed ther e[with] with and under such and the like except[i]ons and for the terme of one and twenty years from the feast of Phillip and Jacob nowe last past
The said four and twentieth day of August the said commissioners for
and on his Majesty’s behalf by virtue of the said Com[m]ssion and John
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Clondermott aforesaid and com[m]only called or knowne by the name
of Clonteron or by whatsoever other name or names the same be
called or knowne conteininge by estima[c]ion seaven and fifty acres
Irish measure with all wai[es] and passages un to the aforesaid
premises or any part thereof belonginge or formerly enjoyed ther
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and twenty yeares from the feast of Phillip and Jacob nowe last past.
The Library of Aleph
@libraryofaleph
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House burning during Groveland Reign of Terror—Negroes driven from homes throughout area
Expand

The Library of Aleph @libraryofaleph
Tourist cabins for Negroes. Highway sign. South Carolina
Expand

The Library of Aleph @libraryofaleph
[Three African Americans seated at lunch counter in Jackson, Mississippi, before being attacked by whites]
Expand

The Library of Aleph @libraryofaleph
[Ozzie Powell, defendant in the Scottsboro case, full-length portrait, seated in witness chair in courthouse, Decatur, Alabama]
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The Library of Aleph @libraryofaleph
Slave Quarters E15, west elevation - Kingsley Plantation, 11676 Palmetto Avenue, Jacksonville, Duval County, FL
Expand

The Library of Aleph @libraryofaleph
[Sign reading "waiting room for colored only, by order Police Dept."]
Expand

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House burning during Groveland Reign of Terror--Negroes driven from homes throughout area

**Title:** House burning during Groveland Reign of Terror--Negroes driven from homes throughout area

**Date Created/Published:** 1949.

**Medium:** 1 photographic print.

**Summary:** The burning of the Henry Shepherd house by the Ku Klux Klan.

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House burning during Groveland Reign of Terror—Negroes driven from homes throughout area
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[Three African Americans seated at lunch counter in Jackson, Mississippi, before being attacked by whites]
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[Sign reading “waiting room for colored only, by order Police Dept.”]
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