



LIBRARY OF
CONGRESS

NDIIPP/NDSA
Digital Preservation 2013

*The Library of
Congress
National Recording
Preservation Plan*

An Act

To establish the National Recording Registry in the Library of Congress to maintain and preserve sound recordings that are culturally, historically, or aesthetically significant, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the ‘‘National Recording Preservation Act of 2000’’.

**TITLE I—SOUND RECORDING PRESERVATION
BY THE LIBRARY OF CONGRESS**

Subtitle C—National Recording Preservation Board

[.]

(b) STUDY AND REPORT ON SOUND RECORDING PRESERVATION AND RESTORATION.—The Board shall conduct a study and issue a report on the following issues:

(1) The current state of sound recording archiving, preservation and restoration activities.

(2) Taking into account the research and other activities carried out by or on behalf of the National Audio-Visual Conservation Center at Culpeper, Virginia—

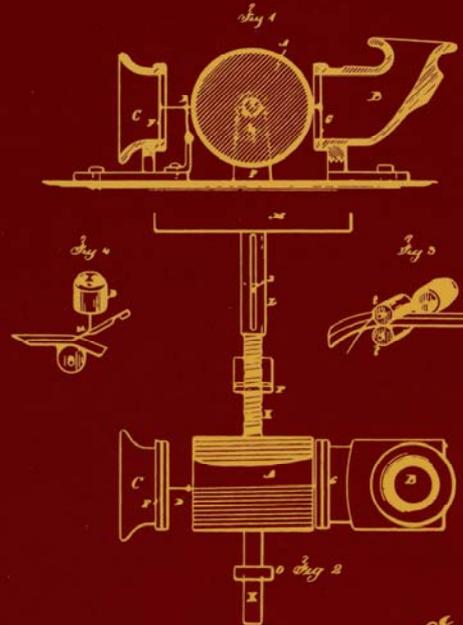
(A) the methodology and standards needed to make the transition from analog “open reel” preservation of sound recordings to digital preservation of sound recordings; and

(B) standards for access to preserved sound recordings by researchers, educators, and other interested parties.

(3) The establishment of clear standards for copying old sound recordings (including equipment specifications and equalization guidelines).

The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age

T. A. EDISON.
Phonograph or Speaking Machine
No. 200,521. Patented Feb. 19, 1878.



Messrs
Chas. A. Smith,
Harold D. Serrill

Inventor
Thomas A. Edison
per Samuel W. Merrill
att'y

August 2010

Commissioned for and sponsored by the
 **National Recording
Preservation Board**
OF THE LIBRARY OF CONGRESS

COUNCIL ON LIBRARY AND INFORMATION RESOURCES
AND THE LIBRARY OF CONGRESS

“The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age” (August 2010)

Authors:

Rob Bamberger

Sam Brylawski

Copies available at: <http://www.clir.org/pubs/reports>

TITLE II--NATIONAL RECORDING PRESERVATION FOUNDATION

SEC. 201. NATIONAL RECORDING PRESERVATION FOUNDATION.

(a) **In General.**--Part B of subtitle II of title 36, United States Code, is amended by inserting after chapter 1523 the following:

**CHAPTER 1524--NATIONAL RECORDING PRESERVATION
FOUNDATION**

[.]

Sec. 152402. Purposes

The purposes of the corporation are to—

- (1) encourage, accept, and administer private gifts to promote and ensure the preservation and public accessibility of the nation's sound recording heritage held at the Library of Congress and other public and nonprofit archives throughout the United States;

National Recording Preservation Foundation

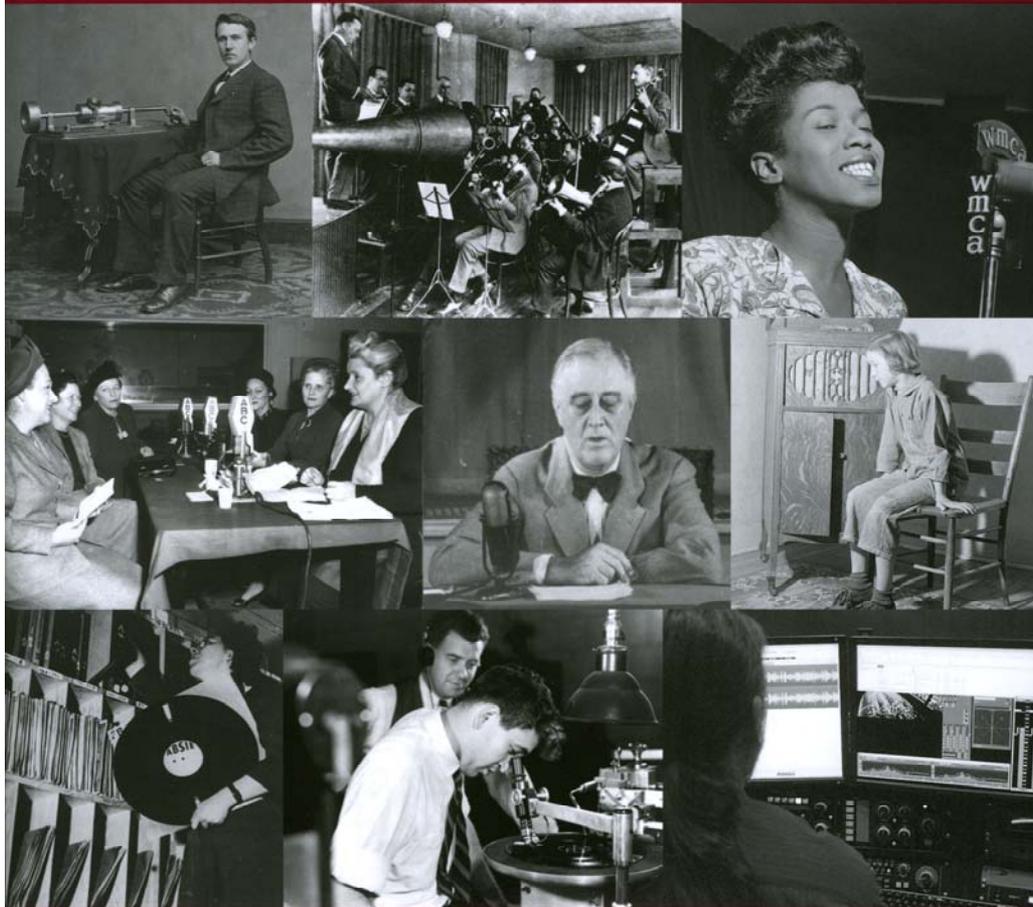
Incorporated in 2010

Executive Director: Gerald Seligman

Purpose: “(1) encourage, accept, and administer private gifts to promote and ensure the preservation and public accessibility of the nation's sound recording heritage...throughout the United States;” [PL 106-474]

The Library of Congress National Recording Preservation Plan

December 2012



**National Recording
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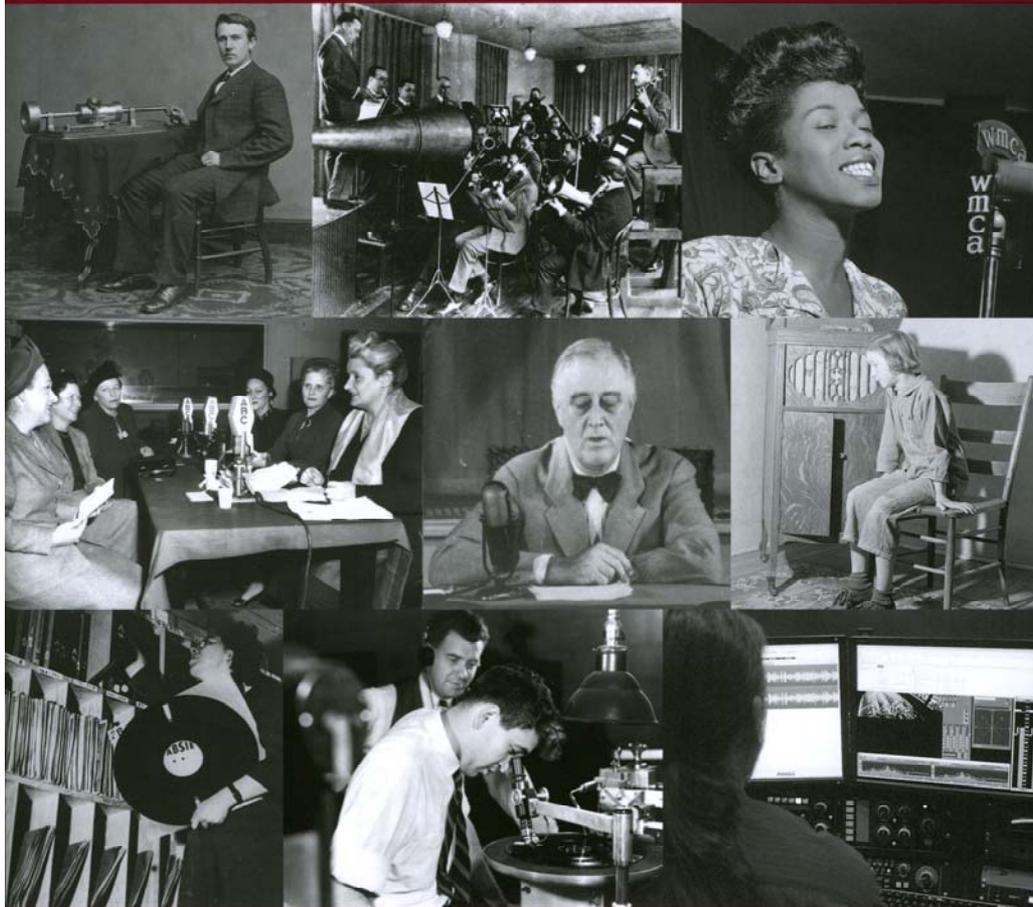
Subtitle B--National Sound Recording Preservation Program

SEC.111. ESTABLISHMENT OF PROGRAM BY LIBRARIAN OF CONGRESS.

(a) In General.--The Librarian shall, after consultation with the National Recording Preservation Board established under subtitle C, implement a comprehensive national sound recording preservation program, in conjunction with other sound recording archivists, educators and historians, copyright owners, recording industry representatives, and others involved in activities related to sound recording preservation, and taking into account studies conducted by the Board.

The Library of Congress National Recording Preservation Plan

December 2012



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AND THE LIBRARY OF CONGRESS

“LC National Recording Preservation Plan”

Four Parts:

- 1) Building the National Sound Recording Preservation Infrastructure.
- 2) Blueprint for Improving Preservation Strategies.
- 3) Promoting Broad Public Access for Educational Purposes.
- 4) Long-term National Strategies

Copies available at: <http://www.clir.org/pubs/reports>