NDSA Innovation Awards

Future Steward Award: To acknowledge future stewards, especially students, but including educators, trainers, or curricular endeavors taking a creative approach to advancing knowledge of digital preservation issues and practices.

Martin Gengenbach, Gates Archive
Martin is recognized for his work documenting digital forensics tools and workflows, especially his paper, "The Way We Do it Here: Mapping Digital Forensics Workflows in Collecting Institutions" and his work cataloging the DFXML schema.

Individual Award: Given to individuals making a significant, innovative contribution to the digital preservation community.

Kim Schroeder, Wayne State University
Kim is recognized for her work as a mentor to future digital stewards in her role as a lecturer in Digital Preservation at Wayne State University, where she helped establish the first NDSA Student Group, supported the student-lead colloquium on digital preservation, and worked to facilitate collaboration between students in digital stewardship and local cultural heritage organizations.

Project Award: To recognize projects whose goals or outcomes represent an inventive, meaningful addition to the understanding or processes required for successful, sustainable digital preservation stewardship.

DataUp, California Digital Library
DataUp is recognized for creating an open-source tool uniquely built to assist individuals aiming to preserve research datasets by guiding them through the digital stewardship workflow process from dataset creation and description to the deposit of their datasets into public repositories. (Stephen Abrams, UCC, accepting on behalf of project).

Organization Award: To acknowledge organizations taking an innovative approach to providing support and guidance to the digital preservation community.

Archive Team
The Archive Team, a self-described "loose collective of rogue archivists, programmers, writers and loudmouths dedicated to saving our digital heritage," is recognized for both for its aggressive, vital work in preserving websites and digital content slated for deletion and for its work advocating for the preservation of digital culture within the technology and computing sectors. (Jason Scott, Archive.org, accepting on behalf of the organization.)