

Breakout session one, Wednesday July 9, 2008, 10:30 a.m. – 12:00 p.m.					
(1)	(2)	(3)	(4)	(5)	(6)
Privacy Issues vs. Public Access (Discussion Session)	Collaborative Agreements (Panel Session)	Broadcast and Satellite Television (Discussion Session)	Tools for Preserving Distributed Collections (Panel Session)	Content Transfer (Panel Session)	Open Session
Ernest Hemingway Salon 1	Ernest Hemingway Salon 2	F. Scott Fitzgerald Ballroom C	Ernest Hemingway Salon 3	F. Scott Fitzgerald Ballroom D	F. Scott Fitzgerald Ballroom E
Breakout session two, Wednesday, July 9, 2008, 1:00 p.m. – 2:30 p.m.					
(7)	(8)	(9)	(10)	(11)	(12)
Review of Papers on GIS Collection and Metadata Development (Paper Session)	Sharing Tools and Services: Open Source Licensing Issues (Discussion Session)	The New Frontier: Archiving the Web in Context (Discussion Session)	Interoperability (Discussion Session)	Metadata Solutions (Discussion Session)	Incentives for Submitters (Panel Session)
Ernest Hemingway Salon 1	Ernest Hemingway Salon 2	F. Scott Fitzgerald Ballroom C	Ernest Hemingway Salon 3	F. Scott Fitzgerald Ballroom D	F. Scott Fitzgerald Ballroom E

Breakout Session One

(1) Privacy Issues vs. Public Access

Ernest Hemingway Salon 1 (Discussion Session)

From Dark Archive to Open Access: Real-Life Trigger Events

A discussion of trigger events that "light up" dark data. Thib Guicherd-Callin will discuss the "real-life" protocols of the CLOCKSS system. Amy Pienta will cover the levels of restricted data at ICPSR. And, David Kirsch will review a Census-based methodology to provide access to confidential business records.

Presenters:

Thib Guicherd-Callin, Stanford University, CLOCKSS/LOCKSS

Amy Pienta, ICPSR, DataPASS

David Kirsch, University of Maryland, Birth of the Dot-Com Era

Facilitator: Abbey Potter, Library of Congress

(2) Collaborative Agreements: Contracts, Agreements and Memoranda for Working Together

Ernest Hemingway Salon 2 (Panel Session)

One lesson learned from the NDIIPP work is the importance of defining roles and responsibilities. One tool has been in the form of agreements. Explore and learn about collaboration as partners review examples of agreements that have been developed to support shared collections and archives.

Presenters:

Myron Gutmann, ICPSR, DataPASS

Martin Halbert, Emory University, MetaArchive

Patricia Cruse, CDL, Web-at-Risk

Tracey Erwin, Stanford University, NGDA

Facilitator: Beth Dulabahn, Library of Congress

(3) Broadcast and Satellite Television

F. Scott Fitzgerald Ballroom C (Discussion Session)

Creating, Capturing, and Archiving Broadcast and Satellite Television

The first part of this session will discuss the challenges associated with the capture of terrestrial broadcasts and satellite-carried television content, with speakers from both NDIIPP and non-NDIIPP activities. The former will be represented by SCOLA, a non-profit that captures and archives news broadcasts from about 80 nations around the world. The latter will be represented by a specialist in capture of program content from satellites, the technical manager for the Vanderbilt news project (active since 1968!), and a representative from the Library's broadcast-capture activities in Culpeper. The second part will describe aspects of the work in public television as outlined by participants in the NDIIPP project.

Presenters:

Deborah Rossum and others from the SCOLA foreign news project
Marshall Breeding, Vanderbilt Television News Archive, via phone
Rod Hewitt, to discuss program capture from satellites

Greg Lukow, LC Motion Picture, Broadcasting, and Recorded Sound Division
Nan Rubin, Channel 13 and others from the Preserving Digital Public Television Project

Facilitator: Carl Fleischhauer, Library of Congress

(4) Tools for Preserving Distributed Collections

Ernest Hemingway Salon 3 (Panel Session)

The first part of this session will bring together the partners involved in the NDIIPP Chronopolis program to discuss the tools that are currently being implemented within the Chronopolis datagrid for preservation management. Tools currently being used with in the program include the Storage Resource Broker (SRB), the SRB Replication Manager, and the Audit Control Environment (ACE). A second panel will address access to distributed collections, including FACIT and issues and solutions for scalability and performance.

Presenters:

Robert H. McDonald, SDSC, Chronopolis

Joseph JaJa, UMIACS, Chronopolis

John Kunze, CDL, Chronopolis

Terry Moore, University of Tennessee, FACIT

Facilitator: Mike Ashenfelder, Library of Congress

(5) Content Transfer

F. Scott Fitzgerald Ballroom D (Panel Session)

Data Loading and Ingest: Architectures, Issues and Solutions for Content Transfer

True stories of the trials, tribulations and triumphs in the "Year of Content". Panel members describe their successes in moving digital content among network partners, as well as evolving "best practices" available for the community.

Presenters:

Justin Mathena, UCSB, NGDA

Keith Johnson, Stanford, NGDA

Joe Pawletko, NYU, Preserving Public Television

Stephen Abrams, California Digital Library

Brian Vargas, Library of Congress

Facilitator: Jane Mandelbaum, Library of Congress

(6) Open Session

F. Scott Fitzgerald Ballroom D

An opportunity to continue conversations and pursue ideas with other partners.

Breakout Session Two

(7) Review of Papers on GIS Collection and Metadata Development

Ernest Hemingway Salon 1 (Paper Session)

Geospatial information presents unique challenges for long-term preservation. NGDA will present and discuss two best practices papers sharing their experience with collection development and metadata. Nancy Hoebelheinrich will present on metadata: *Metadata for Long-lived Geospatial Digital Formats*. Tracy Erwin will discuss collection development: *The National Geospatial Digital Archive - Collection Development: Lessons Learned*.

Presenters:

Nancy Hoebelheinrich, Stanford University Libraries, NGDA
Tracey Erwin, Stanford University, NGDA

Facilitator: Michelle Gallinger, Library of Congress

(8) Sharing Tools and Services: Open Source Licensing Issues

Ernest Hemingway Salon 2 (Discussion Session)

The collaborative development of tools and services is most often accomplished within the Open Source community. A challenge for the digital preservation partners has been what licensing is appropriate and useful in sharing and reusing code for tool development. This session offers an overview and discussion of Open Source licensing issues including a review of types of licenses and a discussion of considerations for selecting a license for software distributions.

Presenters:

Hope O’Keeffe, Library of Congress

Emmet Devine, Library of Congress

Jane Mandelbaum, Library of Congress

Facilitator: Martha Anderson, Library of Congress

(9) The New Frontier: Archiving the Web in Context

F. Scott Fitzgerald Ballroom C (Discussion Session)

Video from the Web and its Context: Defining Boundaries, Developing Technology (Gary Marchionini)

MOD-OAI- Tools for the Preservation-Ready Web (Michael Nelson)

The NDIIPP-supported VidArch project has been developing strategies and tools for harvesting digital video contextual information for archival assets, but the issues of establishing boundaries for context transcend media or knowledge domain. One part of this session will discuss this contextual matter. The second part of the discussion will be more narrowly technical, concerning the challenges faced when harvesting video from the Web. What tools are needed to capture video? Should the source formats be retained or should capture be combined with transcoding to benefit future preservation management? A second project dealing with web content is “Tools for a Preservation-Ready Web” led by Michael Nelson at ODU. During this presentation participants can learn about and discuss the use of MOD-OAI as a method for collecting web content. Participants from any and all Web harvesting projects are invited.

Presenters:

Gary Marchionini, UNC, VidArch

Kristine Hanna, Internet Archive

Michael Nelson, ODU, Tools for a Preservation-Ready Web

Facilitator: Gina Jones, Library of Congress

(10) Interoperability

Ernest Hemingway Salon 3 (Discussion Session)

Access to a Distributed Collection: Issues and Solutions for Interoperability (Micah Altman, Jonathan Crabtree)

Repository Interoperability Technologies (Thomas Habing, Martin Halbert, Robert McDonald)

The participants in this session explore the ways that a system design bias towards interoperability can support the long-term access to, and preservation of, valuable digital materials. Micah Altman and Jonathan Crabtree will discuss the design of the DataPASS shared catalog and its impact on the partners' operations and users. Thomas Habing,

Martin Halbert and Robert McDonald will discuss repository interoperability technologies, focusing on where these types of systems are headed in the future.

Presenters:

Micah Altman, Harvard University, DataPASS
 Jonathan Crabtree, UNC, DataPASS
 Thomas Habing, UIUC, EchoDep
 Robert McDonald, SDSC, Chronopolis
 Martin Halbert, Emory University, MetaArchive
Facilitator: Butch Lazorchak, Library of Congress

(11) Metadata Solutions

F. Scott Fitzgerald Ballroom D (Discussion Session)

Covering innovative ideas and practices for potential metadata solutions; from the possibility of embedding file system metadata in the files themselves to the ways in which the Chronopolis project is solving issues connected to data transmission and packaging of digital archival content.

Presenters:

Jerome McDonough, UIUC, Preserving Virtual Worlds
 Keith Johnson, Stanford University, NGDA
 Colleen Cahill, Library of Congress, Geography and Maps Division
Facilitator: Michelle Gallinger, Library of Congress

(12) Incentives for Submitters

F. Scott Fitzgerald Ballroom E (Panel Session)

This session will feature informal presentations about three projects that are focusing on incentives for creators to place content in digital repositories. Margaret Hedstrom will discuss her LC/NSF Digarch project, *Incentives for Data Producers to Create Archive-Ready Data Sets*. Jerry Handfield will discuss how incentives for local and state governments are a key part of the success for the Washington State Digital Archives, which is the lead partner for a newly funded NDIIPP states initiative project. David Kirsch will also review the role of incentives for business data creators in connection with his NDIIPP project at the University of Maryland, *Birth of the Dot Com Era*. There will be ample opportunity for audience comments and questions.

Presenters:

Margaret Hedstrom, University of Michigan
 Jerry Handfield, Washington State Digital Archives, Multi-State Preservation Consortium
 David Kirsch, University of Maryland, Birth of the Dot-Com Era
Facilitator: Bill Lefurgy, Library of Congress