

Make It Work: Improvisations on the Stewardship of Digital Information

July 19-21, 2011

Hyatt Regency Capitol Hill

Columbia A/B, lower level

400 New Jersey Ave, NW

Washington, DC 20010

#ndsa

Tuesday, July 19, 2011: Dream It

12:00 pm	Lunch
1:00 pm	Welcome – Laura Campbell, Library of Congress
1:10 pm	Setting the stage – Martha Anderson, Library of Congress
1:20 pm	Keynote Address Tim O'Reilly, O'Reilly Media
1:55 pm	The Googlization of Everything and the Human Knowledge Project Siva Vaidhyanathan, University of Virginia
2:15 pm	New models for supporting creativity Yancey Strickler, Kickstarter
2:35 pm	Break
3:05 pm	Let us go boldly into the present Michael Edson, Smithsonian Institution
3:25 pm	Tools for informing public decision-making Aaron Presnall, Jefferson Institute
3:45 pm	<i>Panel discussion & audience questions moderated by Abby Rumsey</i>
4:30 pm	Poster & Demo previews, Coordinated by Michelle Gallinger, Library of Congress
5:30 pm – 7:30 pm	Group photo Posters and Reception – Capitol Room, lobby level



Wednesday, July 20, 2011: Do It

8:30 am	coffee
9:00am	Introduction to the day – Bill LeFurgy
	MAKING IT WORK
9:10 am	Preserving the UK Web – Learning on the Job Helen Hockx-Yu, British Library
9:30	Curation approaches in a public university system Tricia Cruse, California Digital Library
9:50	Archiving at Web Speed Jack Brighton, WILL
10:20	Bringing in the crowd Ben Vershbow, New York Public Library
10:30 am	<i>Discussion & questions moderated by Rachel Frick</i>
10:50 am	break
11:15 am – 12:30 pm Concurrent Workshops	1) And the winner is . . . – Columbia A How does a community recognize achievement? Sponsored by the Innovation Working Group
	2) Tales from the crypt – Columbia B What are the emerging practices of large scale storage? Sponsored by the Infrastructure Working Group
	3) Special Interest Session: Web Archiving – Columbia Foyer Pecha Kucha and discussion of emerging topics in Web archiving
12:30 pm	lunch
12:45	OPEN SOURCE TOOLS AND COMMUNITY Exhibit3@MIT: Lessons learned from 10 years of the Simile Project for building library open source software MacKenzie Smith, MIT University
1:05	Omeka: from digital exhibits to web publishing platform Sharon Leon, George Mason University
1:25	Building and sustaining open source communities through the life cycle: Dspace, Fedora and DuraCloud case studies Michele Kimpton, DuraSpace

1:45 pm – 3:00 pm Concurrent Workshops	<p>4) Tools at risk – Columbia A What are new models for sustaining open source tools developed for digital stewardship? Sponsored by the Infrastructure Working Group</p>
	<p>5) I can haz standardz – Columbia B What standards should be in the digital preservation toolbox? Sponsored by the Standards Working Group</p>
	<p>6) Developing cutting-edge internship programs in digital preservation: What are the essential elements? – Columbia Foyer What are the Elements of a Digital Preservation Internship? Sponsored Office of Strategic Initiatives Internships</p>
3:00 pm	Short break
3:15 pm – 4:30 pm Concurrent Workshops	<p>7) Digital preservation in a box – Columbia A What are the key resources for digital preservation and education and outreach? Sponsored by the Outreach Working Group</p>
	<p>8) Slaying the dragons – Columbia B What is at risk and how do we rescue it? Sponsored by the Content Working Group</p>
	<p>9) The Challenge challenge – Columbia Foyer What are ways we can spark digital preservation innovation? Sponsored by the Innovation Working Group</p>
4:30 pm	break
5:00 pm	Share workshop products and decisions
5:45 pm	adjourn – proceed to working group sponsored happy hours

Thursday, July 21, 2011: Share It

8:30 am	coffee
9:00 am	National Digital Stewardship Alliance Presentations Martha Anderson, Director of Program Management, NDIIPP
	EXPANDING THE WORK
9:30 am	Cloud Storage for LOCKSS Boxes David Rosenthal, Stanford University
9:50 am	NDIIPP States Projects: Overview and Evaluation Cal Lee, UNC Chapel Hill & Robert Horton, Minnesota Historical Society
10:10 am	Extending the reach of www.dpBestflow.org Peter Krogh, American Society of Media Photographers
10:30 am	<i>Panel discussion moderated by Martha Anderson</i>
10:45 am	break
	REPRISE OF 2010 DIGITAL PRESERVATION AWARD PITCHES
11:15 am	Memento Michael Nelson, Old Dominion University
11:30 am	Economics and Digital Preservation: Final Report of the BRTF Fran Berman, Rensselaer Polytechnic Institute
11:45 am	Preserving Virtual Worlds Kari Kraus, University of Maryland
12:00 pm	Closing
12:30 pm	Box lunch & adjourn

OPTIONAL ACTIVITIES	
1:00 pm – 2:30 pm	Recollection Workshop – Concord <i>Bring a laptop if you have it</i>
1:30 pm – 2:30 pm	Library of Congress Tour <i>Meet at 1:15 at the registration desk to be escorted to the vans</i>

<http://www.digitalpreservation.gov>