

PLAY

XFR
COLLECTIVE



Fragments, a 1974 video made with ½" tape.



COLAB logo circa 1980

“We are functioning as a group of artists with complementary resources and skills providing a solid ground for collaborative work directed to the needs of the community at large. Specifically, we are involved in projects facilitating the development, production, and distribution of collaborative works. These works will be realized in various media.”

*Collaborative Projects, Inc. aka COLAB:
1978 501c3 Incorporation statement*



Part of COLAB, circa 1981 at ABC NoRio

ALL COLOR NEWS

12 weeks of programming in 1977

Manhattan Cable Access channels

mix of live, taped or filmed features & news.

Beginning in 1978, COLAB produced 60

shows that aired on Fridays at 10:30PM on

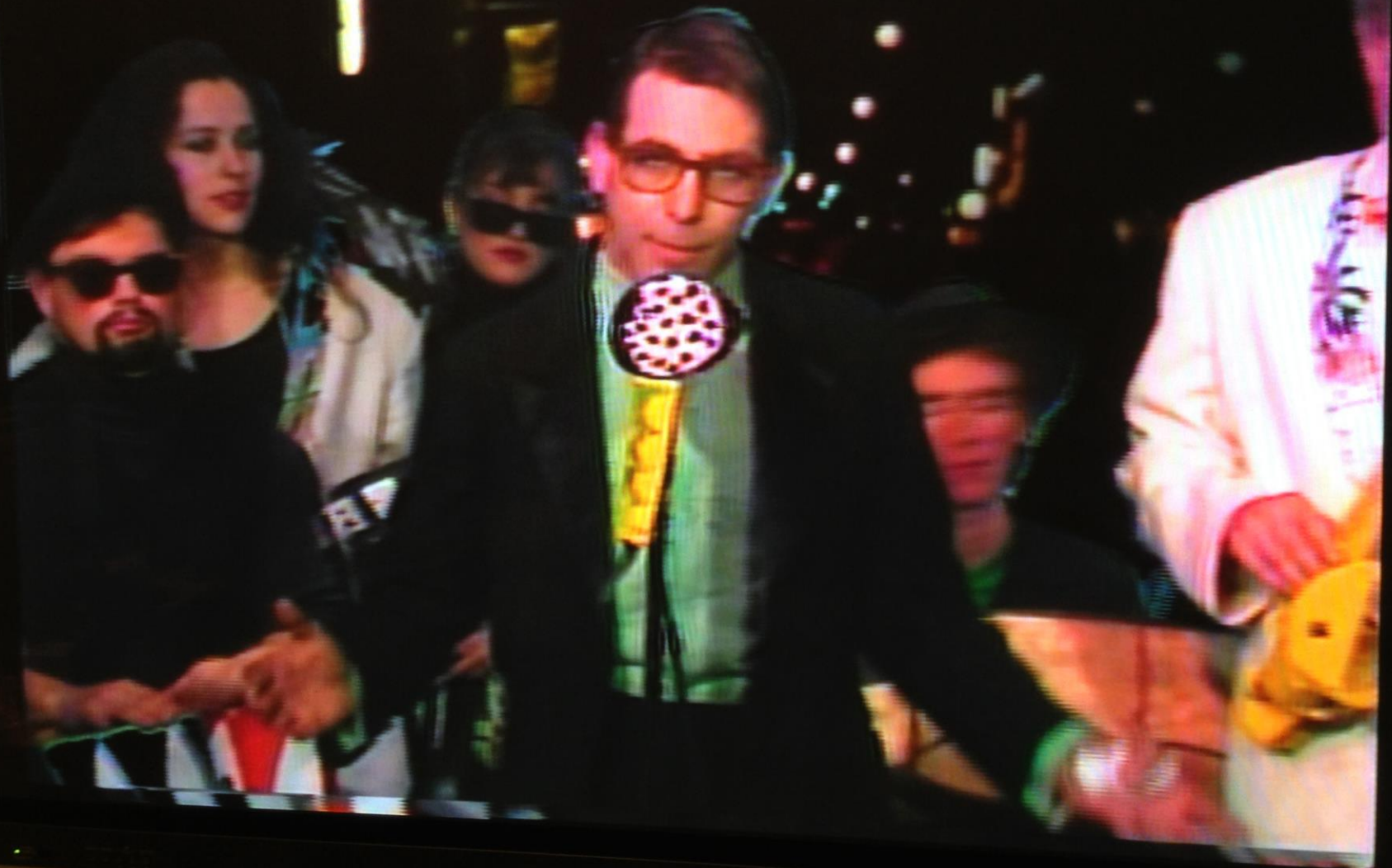
Channel C.

100 participating artists presented

performance art, experimental documentary,

drama, independent news and features,

kinetic poetry.



Bobby G croons live variety on Potato Wolf.

COLAB meeting notes from vote on 9/16/79
“Collaborative Projects does not hold as a general principal that all projects that receive money must be open to the participation of all members, but that each project be considered for funding on its own merits and determined by the membership.” 12 yeas/ 14 nays

“All projects funded by COLAB are open to all COLAB members.” 13 yeas/ 13 nays



Diane Torr talking politics while dancing.



475-1

CALL

CALL IN YOUR NIGHTMARE
475-1550

Bradley Eros live: CALL IN YOUR NIGHTMARE

22 July, '79

70 Washington Sq. So., NYC, NY 10011
Publications must credit Fales Library

General budget meeting for Collab aug 79/ april 80 began on Cara's roof as Rimkus/ Kohlhoffer had not yet returned when meeting was to begin. McClard & Bear passed around copies of proposed budgets they had prepared and also one Callard had suggested on the meeting notice. McClards dealt specifically with the proposed video distribution catalogue and was met with considerable disagreement as members were split about how the tape orders should be handled and whether or not Collab should make a specific video catalogue or an all-over video/ performance/ film, etc. catalogue or perhaps some kind of document containing material from Collab activities. There seemed to be little commitment to the idea of seeing work as a viable means of income, little faith that a video catalogue could actually work, and little faith in the idea that it could be sold ~~xxxxxxx~~ through advertizing in national publications. Some people did not feel that it would be right for collab to provide some or any of its members

Collaboration requires time for discussion.



Betsy Newman: Debate of the Dead

Co-Lab meeting notes/ 27 January '80/ 40 Lispenard- Callard

members attending:

C. Ahearn
J. Ahearn
L. Bear
A. Callard
M. Corber
C. Fitzgibbon
B. Johnston
Kohlhofer
Rimkus
McClard
Miller
Slotkin
Mitchell
Moore

Perlman
Sussler
Tillet
Winters
Geller
Holzer
Glier

Sutcliff
Otterness
Fend
Eins
(25)

others attending

Mike Robinson
Kiki Smith
Jane Dickinson
Aline Mayer
Willoby Sharp
Ann Messner
Peter Moenig
Becky Howland
Bobby G.
+ others

Cable TV programs "Potato Wolf" & "Red Curtain" were discussed. They will continue to run through the dates on enclosed sheet. Perlman & Geller will continue to produce them through that time but new producers will have to get to work if Co-Lab wishes to continue the project. 19 members voted to allocate \$100 apiece to Geller & Perlman. 0 opposed.

Several people involved in the "Real Estate Show " attended the meeting to request \$750 to cover printing costs, insurance, con ed deposits, etc. for the continuation of the show through Feb. and beyond at their various possible new locations. 15 members voted to borrow \$750 from funds previously allocated to the space project against future income. 2 members opposed. Moore & Perlman are responsible for documentation of monéy use.

Seth Tillet described plans for a video show about autonomy. He is in the process of curating the work & finding a space & may request \$500 for the project.

Matthew Geller wanted the decks moved to a new location and \$30/month

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Fales Library, the Elmer Holmes Bobst Library
NEW YORK UNIVERSITY
70 Washington Sq. So., NYC, NY 10012
Publications must credit Fales Library

Notes from COLAB distribution discussion.



Strife on both sides of the bars.

CABLE PROGRAM 79-80

As many people already know, we are planning another program of tapes for the Nightwatch series on Channel D at 10:30 p.m. on Mondays.

Two 13 week blocks are available at this time: the first 13 have been programmed and people who have finished tapes or work-in-progress are asked to submit details now.

- a) Works already completed- artists should submit an 8 1/2" X 11" page of camera ready copy to be ektaprinted and used as press release and publicity. This should include a still photo or graphic and text, title, credits, running time. Leave an inch or so of margin space on both sides, top and bottom for possible future binding, etc.
- b) Works-in-progress- if possible, artist should do as above but if not possible please submit a paragraph about the work, working title, projected running time and projected completion date.

This information should be delivered to 93 Grand St or if you desire for it to be collected, call 431-7191 or 431-6560 and a messenger will be dispatched. The closing date for receipt of information is ~~August 31 (Friday)~~ as the program is scheduled to begin in early September.

Monday rd
Sept 3

A full report of the activities of the media group will be delivered to all Collab members at the September 9th meeting. It will cover future cable plans, production, distribution, and availability of grants.

COLAB notes planning distribution.



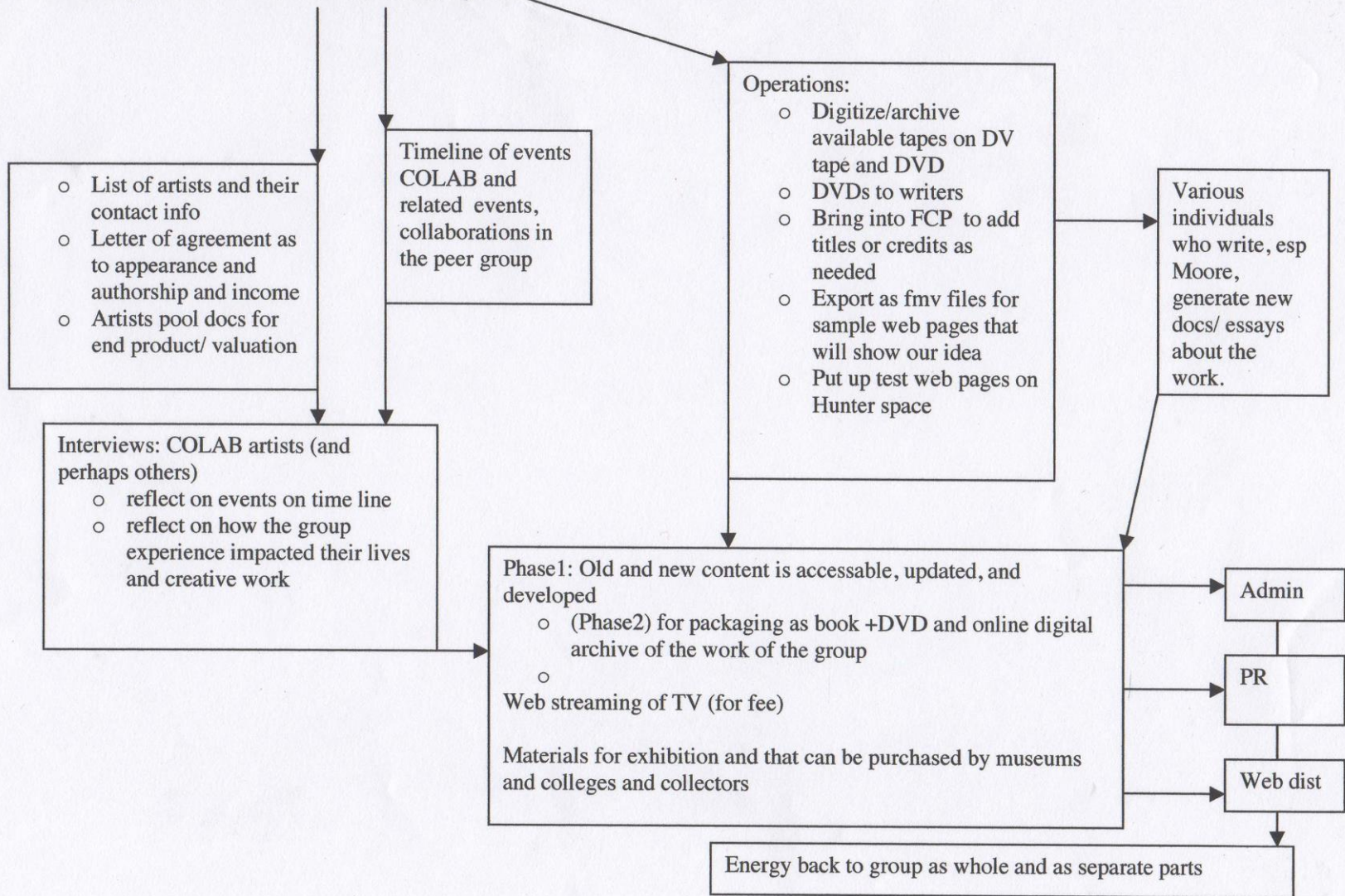
U-matic tapes were $\frac{3}{4}$ " wide.

The Monday/Wednesday/Friday Club coincided with the VHS consumer format. COLAB supported M/W/F to create distribution for the tapes made during the live cable shows at consumer prices. M/W/F grew to distribute other films by members of COLAB and a wider circle of other independent filmmakers.



Alan W. Moore with stored materials.

Concept: make COLAB artist TV visible again



2006 flowchart envisioning archiving plan.

**X F R
S T N**

**NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM**

**M/M/F
MONDAY/WEDNESDAY/FRIDAY
VIDEO CLUB**



INTERNET ARCHIVE



RHIZOME



Born digital: hard drives, zip disks, floppies



XFR STN: 2 work stations, 5 video formats.



Handling waste is an essential service.



Artists and archivists digitizing in public.



XFR STN, digitizing in public.



Museum as social hub during XFR STN.

This movie is part of the collection: [XFR STN Project](#)

Audio/Visual: sound, color

Individual Files

Movie Files	QuickTime	h.264	Ogg Video
_XFR_2013-08-24_1C_01.mov	4.0 KB		
XFR_2013-08-11_1A_01.mov	25.5 GB	95.5 MB	87.5 MB
XFR_2013-08-24_1C_01.mov	19.2 GB	71.5 MB	51.4 MB

Image Files	Animated GIF	Thumbnail
XFR_2013-08-11_1A_01.mov	252.7 KB	7.1 KB
XFR_2013-08-24_1C_01.mov	373.3 KB	5.3 KB

Information	Format	Size
XFR_2013-08-11_1A_01.xml	Metadata	1.1 KB
XFR_2013-08-11_1A_01_files.xml	Metadata	[file]
XFR_2013-08-11_1A_01_meta.sqlite	Metadata	12.0 KB
XFR_2013-08-11_1A_01_meta.xml	Metadata	1.3 KB
XFR_2013-08-11_1A_01_techMD.xml	Metadata	26.5 KB
XFR_2013-08-24_1C_01_techMD.xml	Metadata	20.9 KB

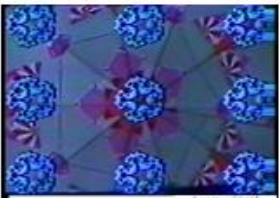
Other Files	Archive BitTorrent	Text
XFR_2013-08-11_1A_01_archive.torrent	75.8 KB	
bag-info.txt		71.0 B
bagit.txt		55.0 B
manifest-md5.txt		135.0 B
tagmanifest-md5.txt		245.0 B

Reviews

Be the first to write a review
 Downloaded 8

Archive.org, metadata, 3 download formats.

View movie



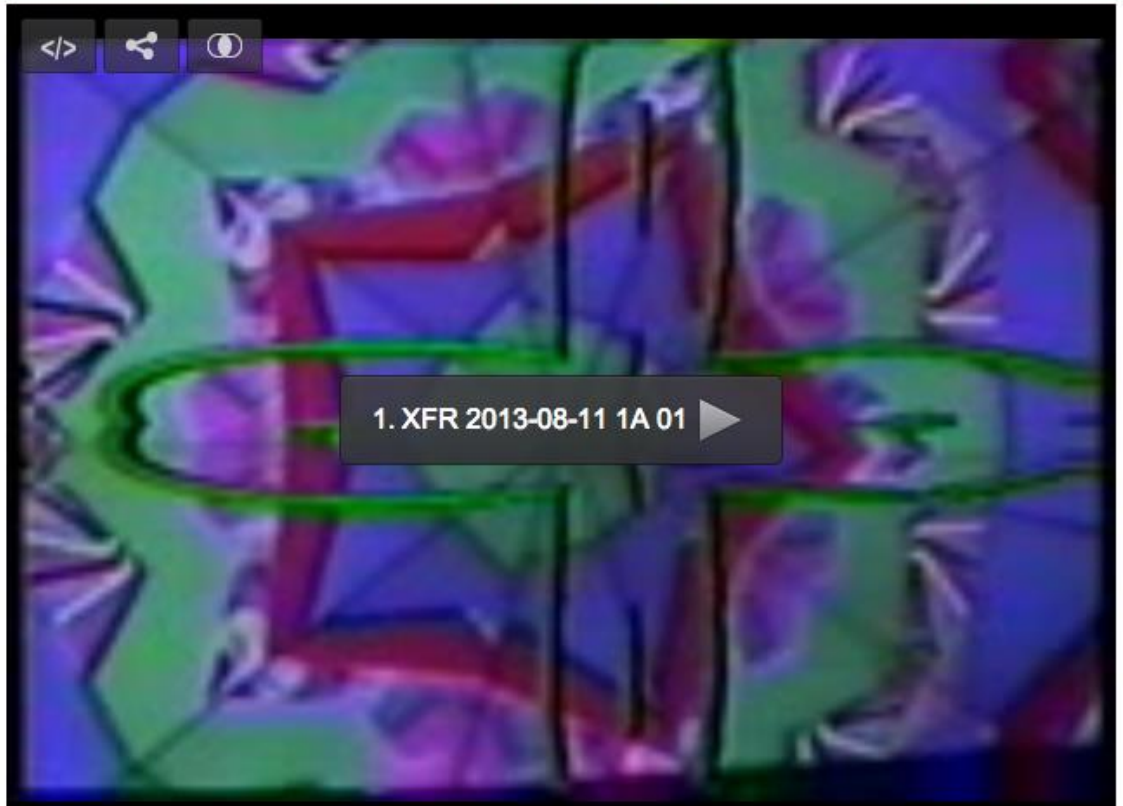
[View thumbnails](#)

Play / Download (help

[?](#))

QuickTime	(4.0 K)
Ogg Video	(51.4 M)
h.264	(71.5 M)
Ogg Video	(87.5 M)

Joy to the World by William Laziza (1994) & Bruce Gallery Art Opening, Edinboro University (unknown) [1993]



1. XFR 2013-08-11 1A 01

1 | XFR 2013-08-11 1A 01

15:57

2 | XFR 2013-08-24 1C 01

12:03

[Prefer flash?](#) · [Embed](#) · [Questions/Feedback?](#)

XFR_2013-08-11_1A_01:
Joy to the World by William Laziza (1994)

Archive.org web pages stream uploaded video.

What We Took From XFR STN

- principle of access as preservation**
- use of Internet Archive as partner for free storage solution**
- act as a service, not a repository**
- allow owners of material to control metadata**

XFR Collective

- **No Home,**
- **No Money,**
- **No Major Institutional Backing**

XFR Collective

XFR Collective is a New York-based media preservation membership organization with a mission to preserve at-risk and obsolete audiovisual artwork by providing low-cost migration services to independent content creators for education, research, and cultural engagement



Improving the XFR Collective tower.



Kristin, Walter, and Eric revising our tower.

Pilot Organizations:

Visual

AIDS

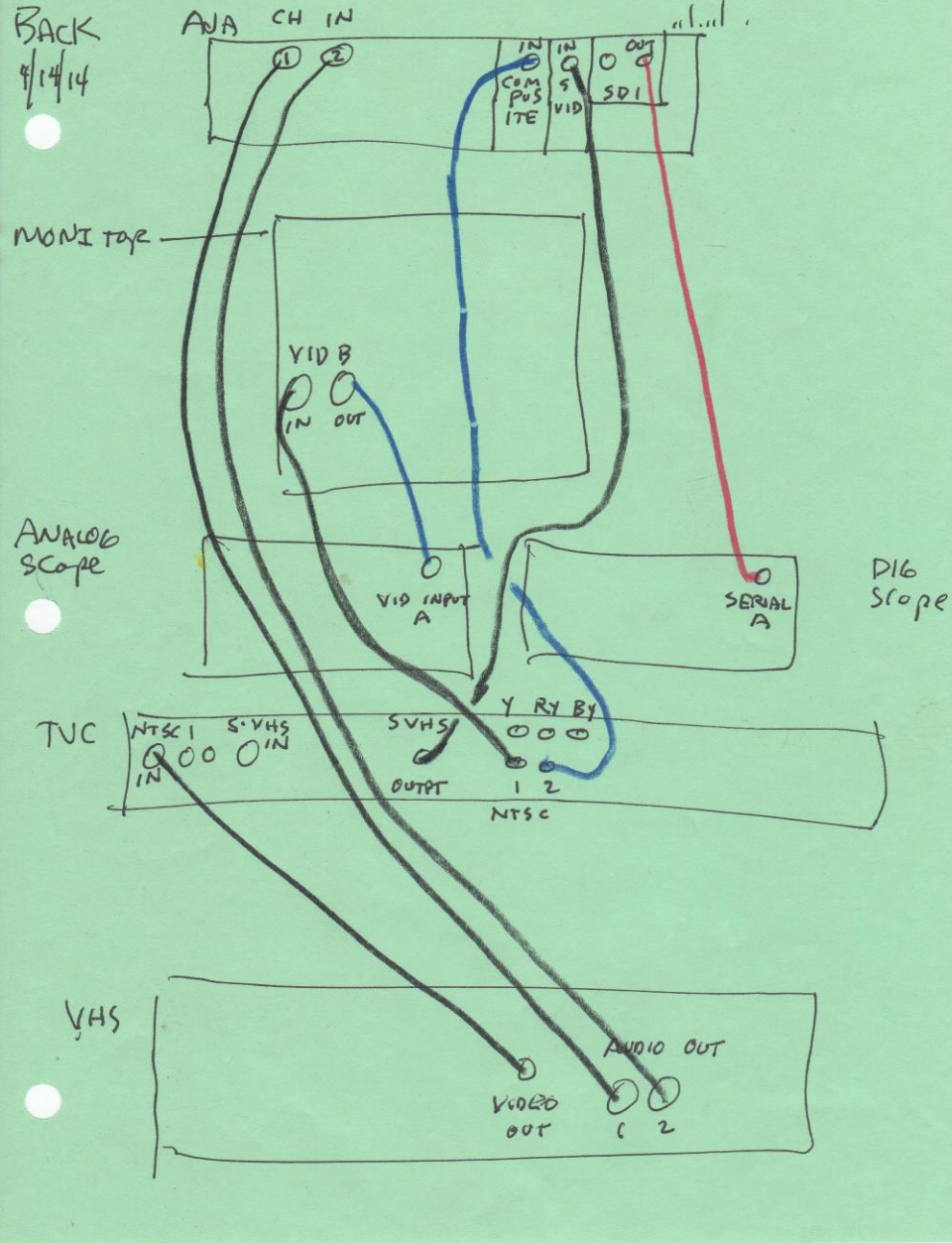


ELEVATOR REPAIR SERVICE

NYWIFT || New York Women
in Film & Television



There is plenty of patch and re-patch.



Patch and re-patch for various formats.



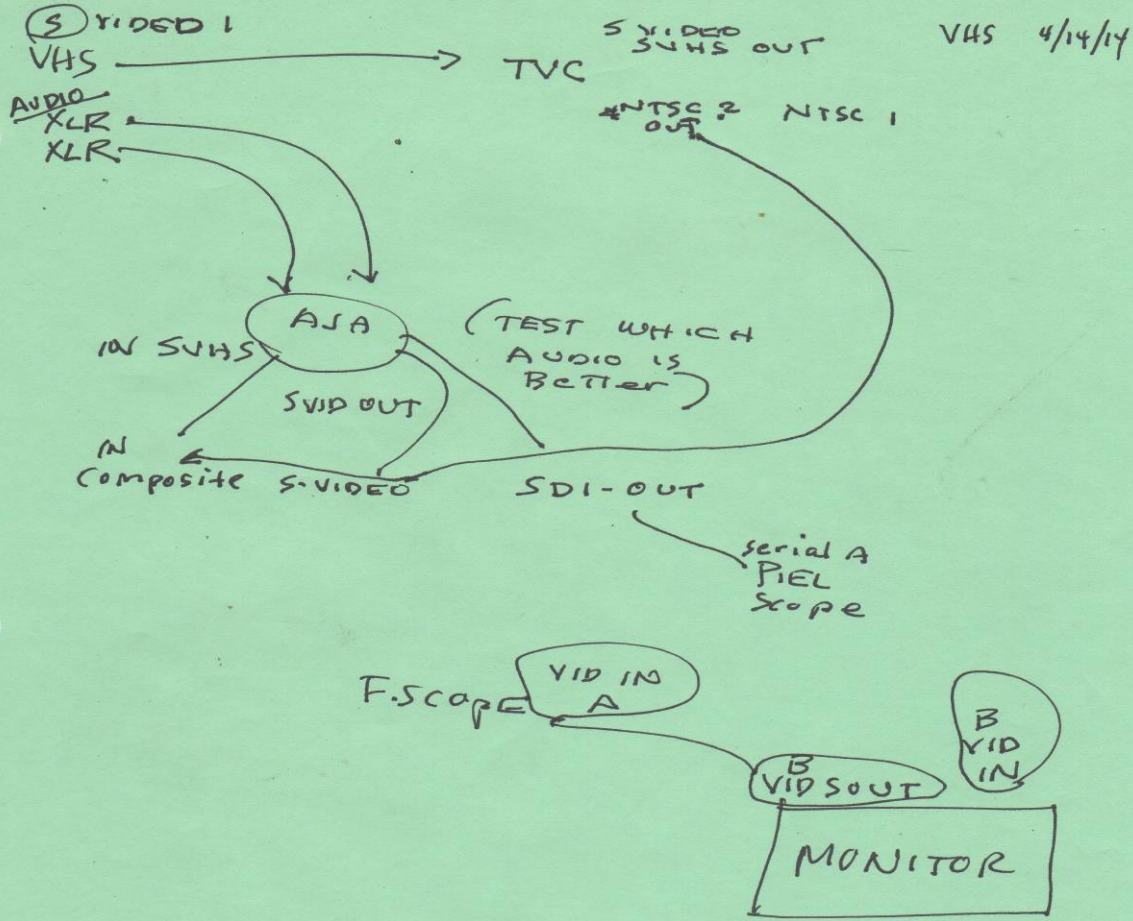
Words.



XFR Collective digitizing obsolete formats.



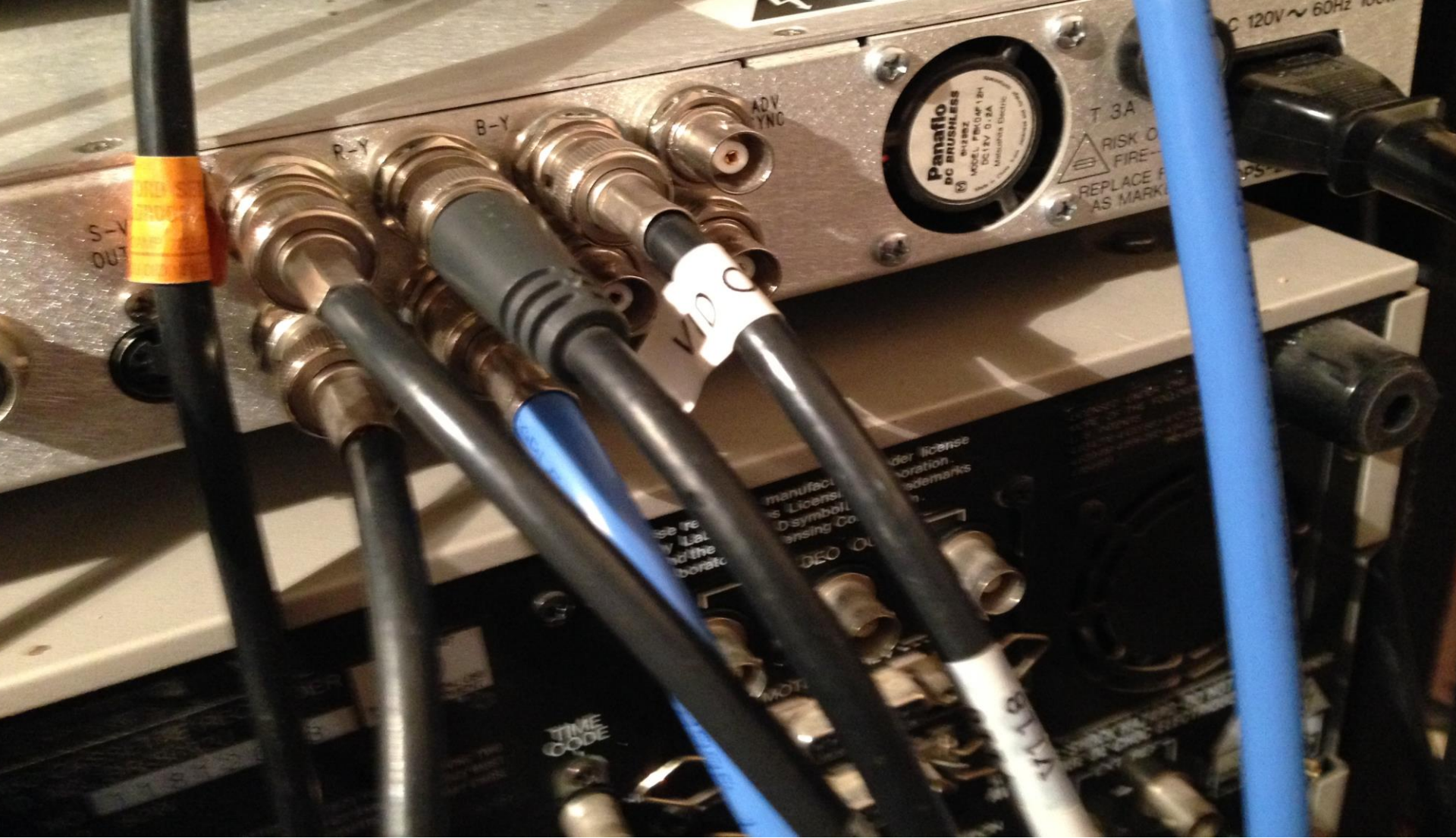
XFR Collective digitizing obsolete formats.



Wiring diagrams document procedures.



XFR Collective digitizing obsolete formats.



<http://xfrcollective.wordpress.com>

xfrcollective@gmail.com