

Beyond the Russian Doll Effect

Reflexivity and the Digital Repository Paradigm

Jim Bradley

Head of Metadata and Digital Initiatives
Ball State University, BL-025
Muncie, Indiana 47306

Phone: (765) 285-5718
Fax: (765) 285-2644
JABradley2@bsu.edu

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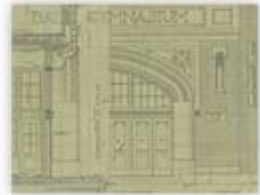
Background Image

Emens Auditorium Collection

A celebration of the 50th anniversary of Emens Auditorium, this digital collection documents the venue's rich history and includes historic programs, show bills, season ticket brochures, and other printed materials.



NEW COLLECTIONS



Kibele and Garrard



Flook, Chris Indiana



Emens Auditorium



Muncie Human Rights



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UNIVERSITY LIBRARIES **BOWLING GREEN UNIVERSITY**

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FEATURED COLLECTION



Background Image
**PENNSYLVANIA
BALLET**



**THE
TONY AWARD
MUSICAL
PATRICE MUNSEL
"APPLAUSE"**
BOOK BY
PITTY
COMDEN... GREEN
MUSIC BY
CHARLES STROUSE
LYRICS BY
LEE ADAMS
WRITTEN BY
RON FIELD
DIRECTED BY
RON FIELD

Emens Auditorium Collection

A celebration of the 50th anniversary of Emens Auditorium, this digital collection documents the venue's rich history and includes historic programs, show bills, season ticket brochures, and other printed materials.



Small Image
**St. Neil
Sings
California Suite**



NEW COLLECTIONS



**Kibele and Garrard
Architectural Records**



**Flook, Chris Indiana
County Courthouse**



**Emens Auditorium
Collection**



**Muncie Human Rights
Commission Collection**



The screenshot shows the Sheet Music Consortium website. The header includes the site name and navigation links: HOME, BROWSE, VIRTUAL COLLECTIONS, and ABOUT. A 'LOGIN' button is visible in the top right. Below the header, there is a 'SHOW BY' dropdown menu and a 'Featured Repositories' section. This section displays a grid of repository cards, each with a logo, name, and record count.

Repository Name	Record Count
AMERICAN UNIVERSITY LIBRARY	2744 records
AUBURN UNIVERSITY	822 records
BALL STATE UNIVERSITY	1288 records
BAYLOR UNIVERSITY	4866 records
BOSTON COLLEGE	2222 records
CORNELL COLLEGE	68 records
DUKE UNIVERSITY LIBRARIES	20187 records
INDIANA UNIVERSITY	17421 records
INDIANA UNIVERSITY	929 records
JENNIFER HOPKINS LIBRARIES	28942 records
LIBRARY OF CONGRESS	62978 records
THE MAINE MUSIC BOX	18478 records







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BALL STATE UNIVERSITY  EDUCATION REDEFINED

WHAT Middletown READ

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BALL STATE UNIVERSITY LIBRARIES
MUNCIE PUBLIC LIBRARY

MUNCIE.
INDIANA.
1894



Browsing item(s) in

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results **1-20** of **39** item(s)

page 1 of 2 : (<< 1 2 >>) :: [previous](#) : [next](#)

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- 1. Catalogue of books in the Muncie Public Library
- 2. Muncie Public Library accession catalog 1875-01-29 to 1900-03-21
- 3. Muncie Public Library accession catalog 1900-03-23 to 1903-03-28
- 4. Muncie Public Library accounting ledger 1875-1876



- 5. Muncie Public Library Board minutes and reports 1874-1902
- 6. Muncie Public Library book-borrowers register 1875-05-20 to 1904-06-13
- 7. Muncie Public Library book-borrowers register and circulation ledger 1867-1870
- 8. Muncie Public Library cash book 1899-09-01 to 1903-07-31



- 9. Muncie Public Library cash book 1903-02-06 to 1915-09-30
- 10. Muncie Public Library check book for periodicals 1875-01 to 1877-12
- 11. Muncie Public Library circulation ledger 1891-11-06 to 1892-05-27
- 12. Muncie Public Library circulation ledger 1894-11-05 to 1895-03-09



- 13. Muncie Public Library circulation ledger
- 14. Muncie Public Library circulation ledger 1895-07-19
- 15. Muncie Public Library circulation ledger 1896-01-14 to
- 16. Muncie Public Library circulation ledger

Digital Media Repository

A Project of the University Libraries



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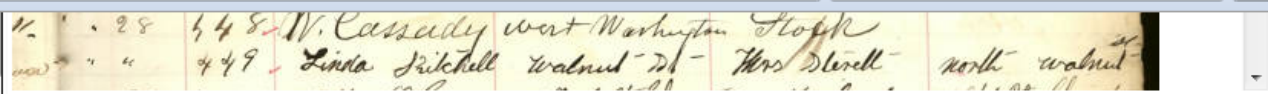
13

PUBLIC LIBRARY OF MUNCIE.

The undersigned hereby promise to observe the existing Regulations of the Public Library of Muncie, and such as may be hereafter prescribed by due authority.

DATE	Number	NAME OF BORROWER	RESIDENCE	NAME OF GUARANTOR	RESIDENCE
Aug 23	432	Mary G. Shinn	South Jefferson	James Shinn	South Jefferson
" 31	433	Anna Baxter	Cor. High & Lyman	J. M. Heath	East Adams St.
Sept 1	434	Emma M. Spar	111 West Adams	James Spar	111 West Adams
" 4	434	Wm. Hilson	Cor. Adams & Libby	J. C. Mace	Cor. Adams & Libby
" 7	435	David Ventum	East High St.	State	
"	436	Mrs. Sexton			
" 18	437	William B. Wood	West Adams	Stock	
" 28	438	Eliza Ullmann	Washington	Henry Ullmann	Washington
" 29	439	Johnia Polwchild	South Walnut St.	Wm. Northfield	South Walnut
Oct 11	440	Chas. E. Rogers	303 E. Jackson St.	W. G. Emerson	E. Jackson St.
" 18	441	J. W. McLintock	South High St.	Stock	
" 16	442	Frank B. Wiegman	889 West Main St.	G. C. A. Shaw	Haines House
" 17	443	Wm. E. Miller	103 East Main	J. S. Keller	East Main
Nov 20	444	Mary Anderson	Cor. North & Madison	John Anderson	Cor. North & Madison
" 21	445	Charles Greenlee	808 East Jackson	A. M. Leancy	Cor. Monroe & Howard
" "	446	Willie Buchanan		Stock	
" 24	447	C. P. St.	222 E. Main	H. C. B. Co.	222 E. Main

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Title Muncie Public Library book-borrowers register 1875-05-20 to 1904-06-13

Creator Muncie Public Library

Subject - LCSH Muncie Public Library--History
Public libraries--History
Library users

Original Date 1875-1904

Description Historic record of the Muncie Public Library that records the registration of all book borrowers between May 20, 1875 and June 6, 1904. Identifying codes are assigned to the individual patrons in this register, and are utilized later in the transaction ledgers to record circulation.

Geographic Location Muncie
Delaware County
Indiana
United States
North and Central America

Time Period 1870s (1870-1879)
1880s (1880-1889)
1890s (1890-1899)
1900s (1900-1909)
Nineteenth century, C. E.
Twentieth century, C. E.

Notes Original source document for the "What Middletown Read" project.

Language English

Media Type Text

Original Format Account books
Handwritten text

Digital Date 2010-10 (Loaded)

File Format image/jp2 (Access); image/tiff (Master)

Digitization Equipment Epson Expression 10000 XL Scanner

Capture Specifications 300 ppi; 24 bit

Digital Identifier BBR

Subcollection What Middletown Read

Collection Muncie Public Library Historic Documents

Collection URL <http://libx.bsui.edu/cdm4/collection.php?CISOROOT=/WMMRead>

Repository Muncie Public Library

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READ



ACCESSION CATALOGUE OF THE PUBLIC LIBRARY OF MUNCIE

DATE	NUMBER	AUTHOR AND TITLE	FORM	NUMBER	DATE	BY	FROM	BY WHOM RECEIVED	REMARKS
1857	1	...	...	1254	1	11	249	...	...
1857	2	...	...	1254	1	11	277	...	...
1857	3	...	...	1254	1	12	268	...	...
1857	4	...	...	1254	1	12	287	...	...
1857	5	...	...	1254	1	12	261	...	...
1857	6	...	...	1254	1	12	271	...	...
1857	7	...	...	1254	1	12	272	...	...
1857	8	...	...	1254	1	12	276	...	...
1857	9	...	...	1254	1	12	274	...	...
1857	10	...	...	1254	1	12	274	...	...
1857	11	...	...	1254	1	12	274	...	...
1857	12	...	...	1254	1	12	274	...	...
1857	13	...	...	1254	1	12	274	...	...
1857	14	...	...	1254	1	12	274	...	...
1857	15	...	...	1254	1	12	274	...	...
1857	16	...	...	1254	1	12	274	...	...
1857	17	...	...	1254	1	12	274	...	...
1857	18	...	...	1254	1	12	274	...	...
1857	19	...	...	1254	1	12	274	...	...
1857	20	...	...	1254	1	12	274	...	...
1857	21	...	...	1254	1	12	274	...	...
1857	22	...	...	1254	1	12	274	...	...
1857	23	...	...	1254	1	12	274	...	...
1857	24	...	...	1254	1	12	274	...	...
1857	25	...	...	1254	1	12	274	...	...
1857	26	...	...	1254	1	12	274	...	...
1857	27	...	...	1254	1	12	274	...	...
1857	28	...	...	1254	1	12	274	...	...
1857	29	...	...	1254	1	12	274	...	...
1857	30	...	...	1254	1	12	274	...	...
1857	31	...	...	1254	1	12	274	...	...
1857	32	...	...	1254	1	12	274	...	...
1857	33	...	...	1254	1	12	274	...	...
1857	34	...	...	1254	1	12	274	...	...
1857	35	1254	1	12	274
1857	36	1254	1	12	274
1857	37	1254	1	12	274
1857	38	1254	1	12	274
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1857	40	1254	1	12	274
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1857	44	1254	1	12	274
1857	45	1254	1	12	274
1857	46	1254	1	12	274
1857	47	1254	1	12	274
1857	48	...	...	1254	1	12	274	...	...
1857	49	...	...	1254	1	12	274	...	...
1857	50	...	...	1254	1	12	274	...	...

Handwritten list of book accessions with columns for number, author, title, and other details. Includes a date stamp 'Jan 5-1858'.

NUMBER	AUTHOR	TITLE	DATE	BY	FROM	BY WHOM RECEIVED	REMARKS
7106	Charles Long	...	1721	1	11	249	...
7107	1721	1	11	249	...
7108	1721	1	11	249	...
7109	1721	1	11	249	...
7110	1721	1	11	249	...
7111	1721	1	11	249	...
7112	1721	1	11	249	...
7113	1721	1	11	249	...
7114	1721	1	11	249	...
7115	1721	1	11	249	...
7116	1721	1	11	249	...
7117	1721	1	11	249	...
7118	1721	1	11	249	...
7119	1721	1	11	249	...
7120	1721	1	11	249	...
7121	1721	1	11	249	...
7122	1721	1	11	249	...
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7135	1721	1	11	249	...
7136	1721	1	11	249	...
7137	1721	1	11	249	...
7138	1721	1	11	249	...
7139	1721	1	11	249	...
7140	1721	1	11	249	...
7141	1721	1	11	249	...
7142	1721	1	11	249	...
7143	1721	1	11	249	...
7144	1721	1	11	249	...
7145	1721	1	11	249	...
7146	1721	1	11	249	...
7147	1721	1	11	249	...
7148	1721	1	11	249	...
7149	1721	1	11	249	...
7150	1721	1	11	249	...

ACCESSION CATALOGUE OF THE

PUBLIC

DATE	Accession Number	1891	AUTHOR AND TITLE	WHERE PUBLISHED	WHEN
Discarded Oct 17	8320	Blackmon, R. D.	Lorna Doone	London Eng	1891
Discarded	8324	Namer - Mrs	The Hills of Au-Phelonne	Paris Fra	"
"	8325	Howard, Blanche W.	The Open Door	Boston & N. York	"
"	8326	"	Aulroy Tower	"	1885
Aug 1892 Discarded	8327	"	Guerra	"	"
"	8328	Burnell, Mrs F. W.	Editha's Burglar	"	1891
Discarded	8329	"	Fari Borbonica	"	"
Discarded Jan. 1858	8330	Wood, Mrs Henry	East Spring	Paris Fra	"
Discarded Mar 1858	8331	Iron Monk	Acts of Havelberg Fair	N. York	1872
"	8332	Howard, B. W.	One Summer	"	"
"	8333	Præmi, Charlotte, M.	The Dark Secret	"	"
"	8334	Herrburg, M.	A Promise Lost	Paris Fra	1878
2d. 11/26 Discarded	8335	Ridgell, Jas. Clark	Deat. of President Seward	N. York	1877
July 1850	8336	Iron, Mark	A Gouge at King Arthur Court	"	"
"	8337	"	Tramps Abroad	Harvard Eng	"
1st. 1/26 2d. 1/26	8338	Rept of U.S. Commrs to	Paris Universal Exposition, 1878	Washington D.C.	1880
"	8339	"	"	"	2
"	8340	"	"	"	3
"	8341	"	"	"	4
"	8342	"	"	"	5
1st. 30/18	8343	Jno Iron	Philosophy of Nat. Hist.	"	1
"	8344	J. D. Spurzheim	Phrenology	Boston	1832

Jan 5-1895

7208 Ruthie Conder -

837/ Mrs Anna Thurman

833/ Robert W. Thurman

8406 Mrs Cora Merrill

6667 Mamie Beck

8301. Thomas A. Bellin

8138. Charles A. Davis

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ACCESSION CATALOGUE OF THE		PUBLIC LIBRARY OF MUNCIE	
DATE	NUMBER	AUTHOR AND TITLE	YEAR PUBLISHED
1857	1	Andrew Dickson	1854
1857	2	Richard A. John Lewis	1854
1857	3	Charles Henry Bryant	1854
1857	4	John S. Brown	1854
1857	5	John S. Brown	1854
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1857	7	John S. Brown	1854
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1857	49	John S. Brown	1854
1857	50	John S. Brown	1854

DATE	NUMBER	AUTHOR AND TITLE	YEAR PUBLISHED
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1857	53	John S. Brown	1854
1857	54	John S. Brown	1854
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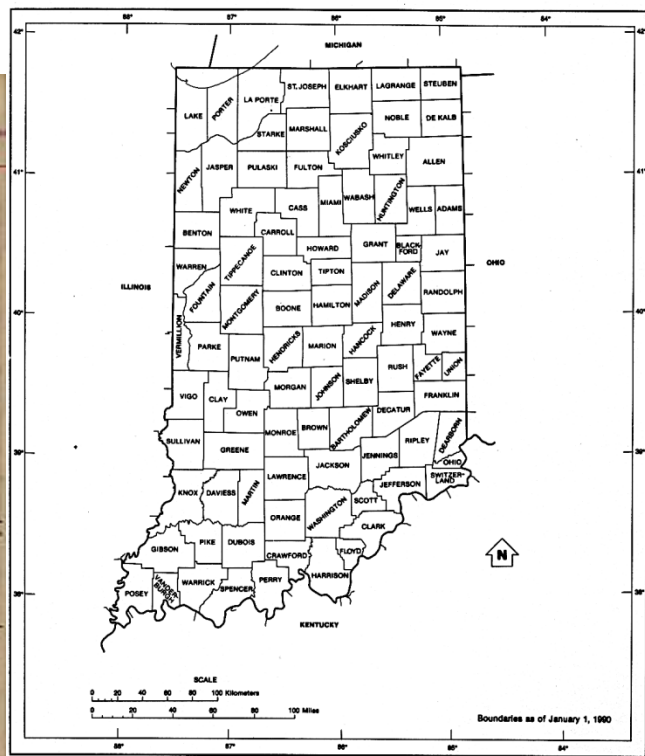
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Counties



U.S. DEPARTMENT OF COMMERCE Economics and Statistics Administration Bureau of the Census
MAPS INDIANA G-1

ACCESSION CATALOGUE OF THE

DATE	AUTHOR AND TITLE
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1900	...

187	Charles ...	276-3	1721	Jan 17, 1880	172
188	...	4203	2444	...	2552
189	...	2222	6478	...	2442
190	...	2122	252	...	2250
191	...	4222	252	...	2572
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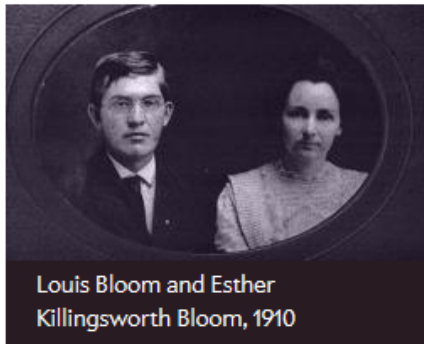
This Book Is 119 Years Overdue

The wondrous database that reveals what Americans checked out of the library a century ago.



By John Plotz

Like many kids who grew up poor in the American hinterlands during the 19th century, Louis Bloom left few public traces. Born in Muncie, Ind. in 1879, he was the oldest child of a widowed mother who took in lodgers. City surveys, census forms, and his death certificate reveal that he worked in the town's glass factories as a young man, and died in San Francisco in 1936 a government engineer. Given the family's poverty, it is striking that all three Bloom brothers, Louis, Rudolph, and Landess (though not their sister Ella) are recorded as graduates of Muncie High School.* That's it. No way to tell how tall he was, what sports he played, the foods he liked, or how he dressed.

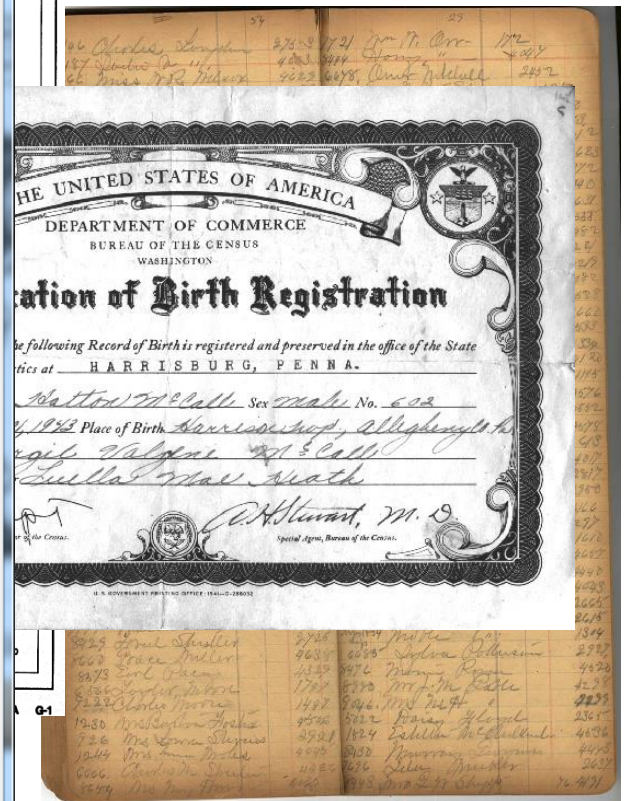


Louis Bloom and Esther Killingsworth Bloom, 1910

Photograph courtesy Bloom family.

In 2011, though, a few hundred additional facts about the young Louis Bloom entered the public record. We now know, for instance, that on Wednesday Feb. 3, 1892, he ascended to the second floor of the Muncie City Building, turned left at the top of the stairs, entered the city library, signed the ledger kept by librarian Kate Wilson, and checked out *The Wonders of Electricity*. He

came back the next day to return it and take out *Frank Before Vicksburg*; Friday it was Horatio Alger's *Ragged Dick*; Saturday *The North Pole: And Charlie Wilson's Adventures in Search of It*. Sunday, the library was closed; Monday Feb. 8, 1892





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ESSAY

What Muncie Read

By ANNE TRUBEK


Published: November 23, 2011

As we lurch into the digital age, people are kicking up hoary generalizations about Americans and their reading habits. “No one reads anymore,” “Kids used to read ‘Hamlet,’ not ‘Twilight,’” “We used to have more time to read.” But these canards are based upon conjecture, anecdote and idealized views of the past. In fact, we know very little about which books Americans used to page through: the history of reading is largely circumstantial, based upon diary entries or sales figures.


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James Connolly Center for Middletown Studies, Ball State University

So when Frank Felsenstein, a historian of the book at Ball State University, happened to find several unmarked boxes on a shelf in the Muncie Public Library, he was eager to peek inside. Felsenstein discovered crumbling ledgers and notebooks identifying every book checked out of the library, as well as the name of the patron who checked it out, from November 1891 to December 1902 (save a short gap when the library very likely burned the records after a

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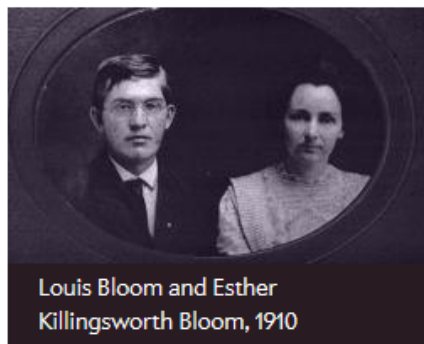
BELLE
GET TICKETS

This Book Is 119 Years Overdue

The wondrous database that reveals what checked out of the library a century ago.

By John Plotz

Like many kids who grew up poor in the American nineteenth century, Louis Bloom left few public traces. Born in Muncie, the oldest child of a widowed mother who took in lodgers, and his death certificate reveal that he worked in garment factories as a young man, and died in San Francisco as an engineer. Given the family's poverty, it is striking that he was a graduate of Muncie High School.* That's it. No way to know what sports he played, the foods he liked, or how he dressed.



Louis Bloom and Esther Killingsworth Bloom, 1910

Photograph courtesy Bloom family.

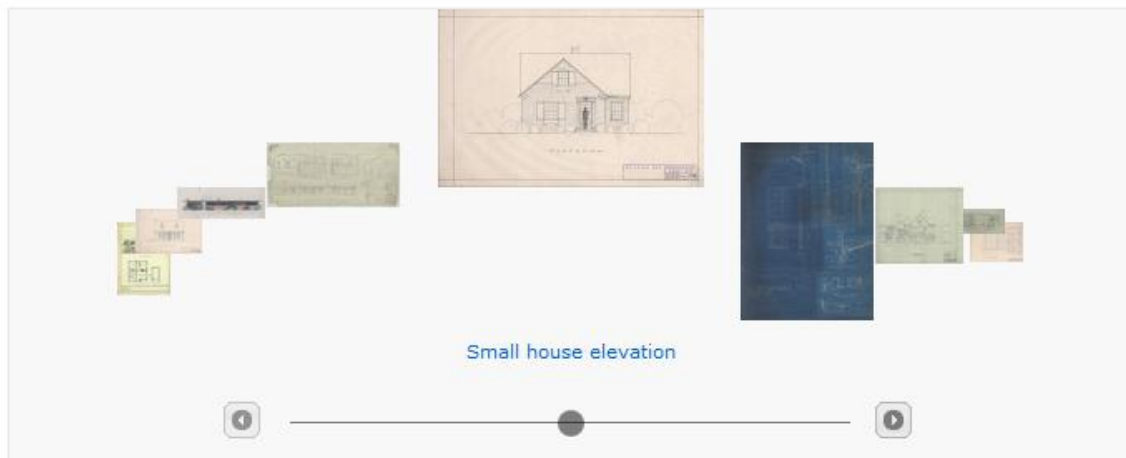
In 2011, though, a database of facts about the young man in the public records came to light. In one instance, that or his mother had ascended to the top of the City Building, turned the stairs, entered the ledger kept by the library, and checked out *The*

came back the next day to return it and take out *Frank* was Horatio Alger's *Ragged Dick*; Saturday *The North* *Adventures in Search of It*. Sunday, the library was closed.

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Pierre & Wright Architectural Records



Small house elevation

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2098 records

The Pierre and Wright Architectural Records digital collection consists of drawings, photographs, 3-D models, and ephemera from the architecture firms of Edward D. Pierre, the Pierre and Wright Partnership, and Edward D. Pierre and Associates, ranging from 1920 to 1960. Edward D. Pierre and George Caleb Wright were responsible for designing many well-known buildings throughout Indianapolis and the state of Indiana, including Bush Stadium, Old Trails Building, the Indiana State Library, as well as numerous houses, restaurants, post offices, apartments, schools and fire stations.

Items in the Pierre and Wright Architectural Records collection depict the wide range of styles popular in the early to mid 20th century, including Art Deco, Art Moderne, Tudor and Colonial Revivals, Modern, and Ranch styles. This digital collection includes images of the drawings, plans, models, and photographs.

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Pierre & Wright Architectural Records



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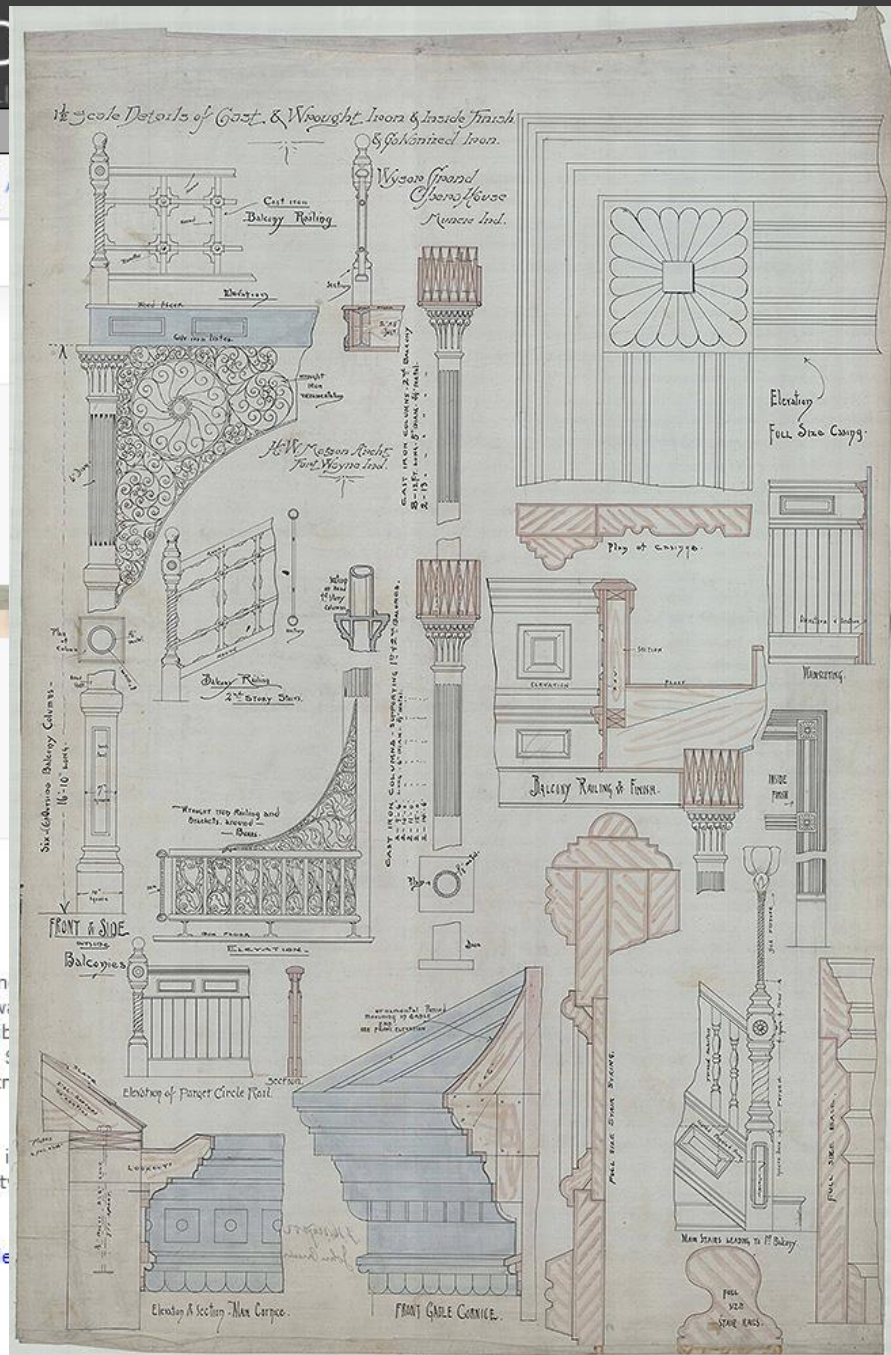
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Six (6) Outside Balcony Columns -

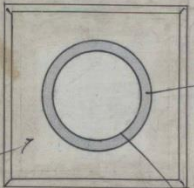
16'-10" LONG.

FRONT & SIDE

outside

Balcony

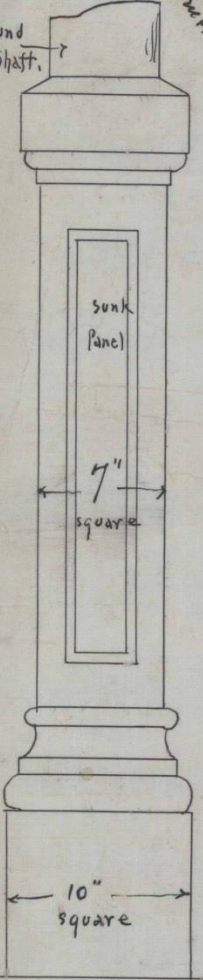
Plan of Column



5/8" metal.

Round shaft.

6" dia.



Sunk Panel

7" square

10" square



Balcony Railing

2nd STORY STAIRS.

section

Round

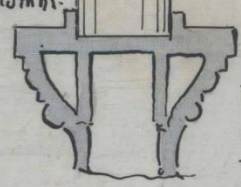
Wrought Iron Railing and Brackets around Boxes.



BOX FLOOR

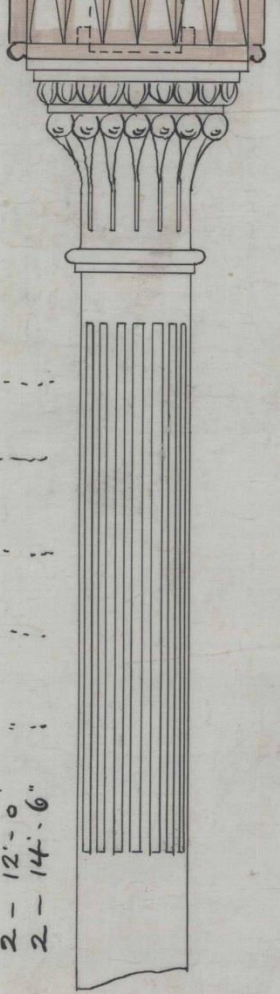
ELEVATION

Columns.

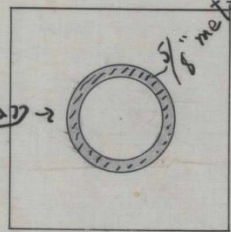


CAST IRON COLUMNS - SUPPORTING 1st + 2nd BALCONY
LONG - 6" DIA. M - 5/8" METAL.

- 2 - 9'-6"
- 2 - 10'-0"
- 2 - 11'-0"
- 2 - 12'-0"
- 2 - 14'-6"



Plan



5/8" metal.

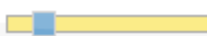
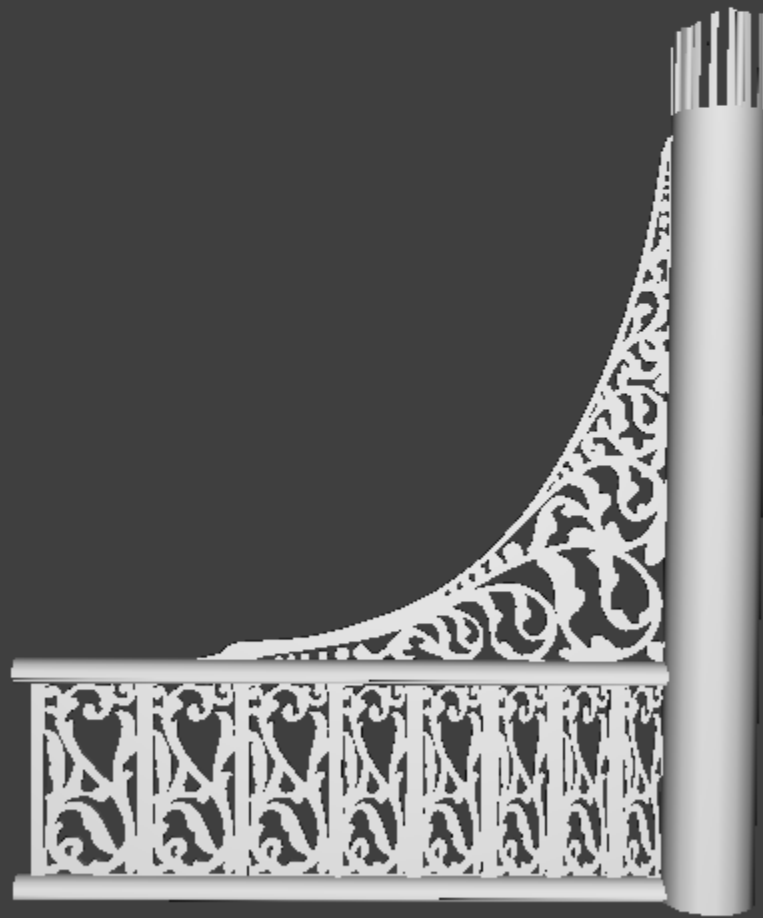
Date

Wysor Grand Opera House wrought iron railing around balcony boxes

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Use your mouse to manipulate this 3D model

Rotate: Click and Drag | Pan: Right-Click and Drag | Zoom: Mousewheel





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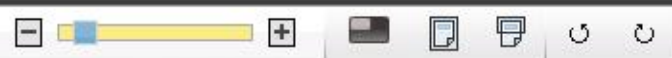
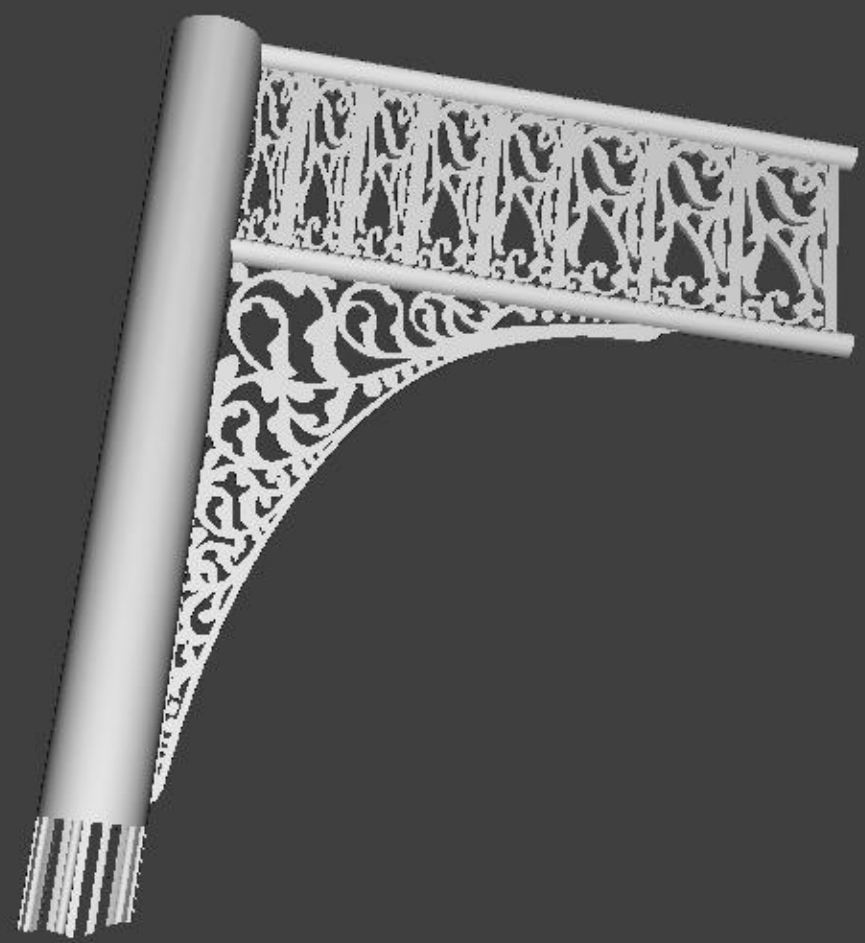
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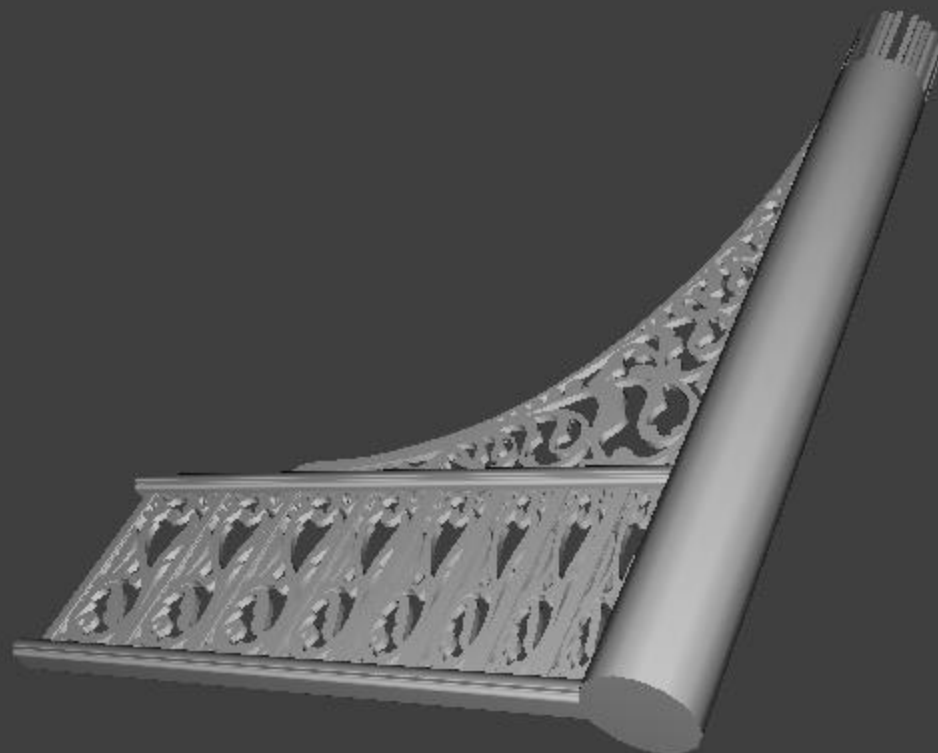
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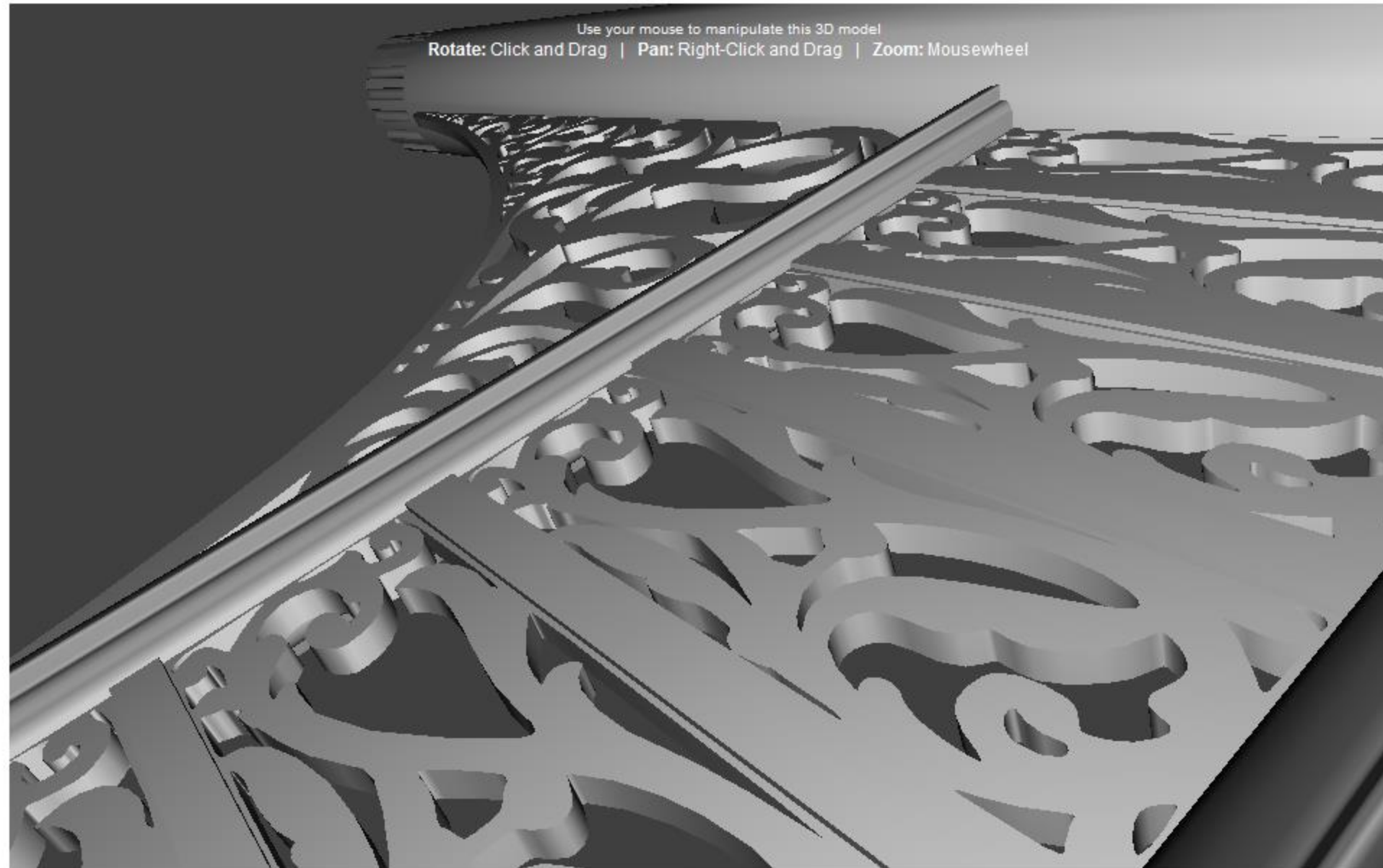


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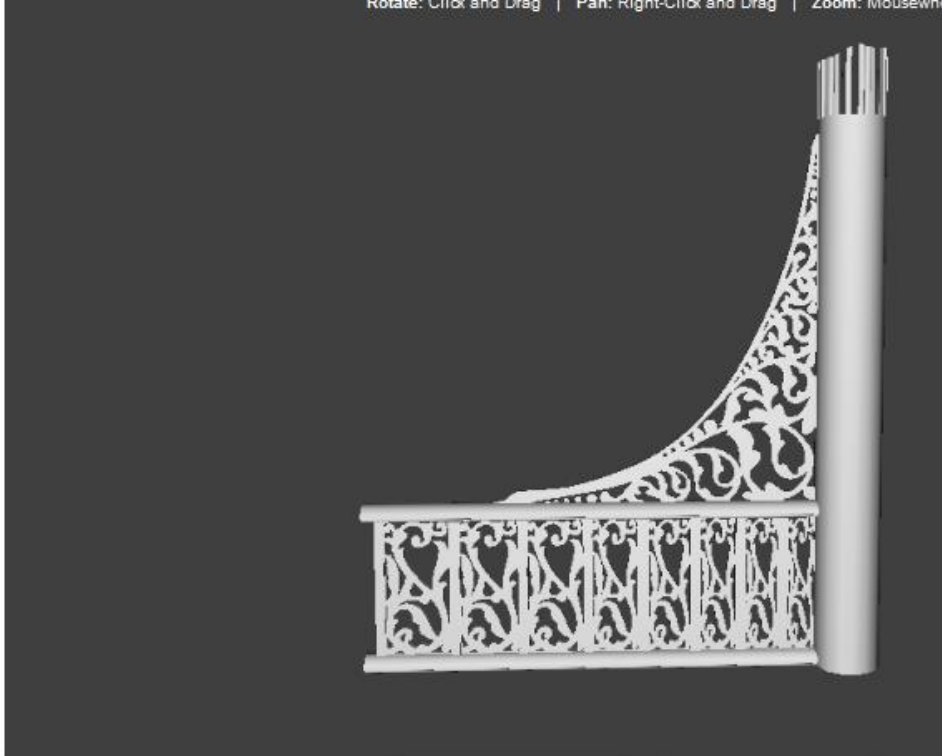
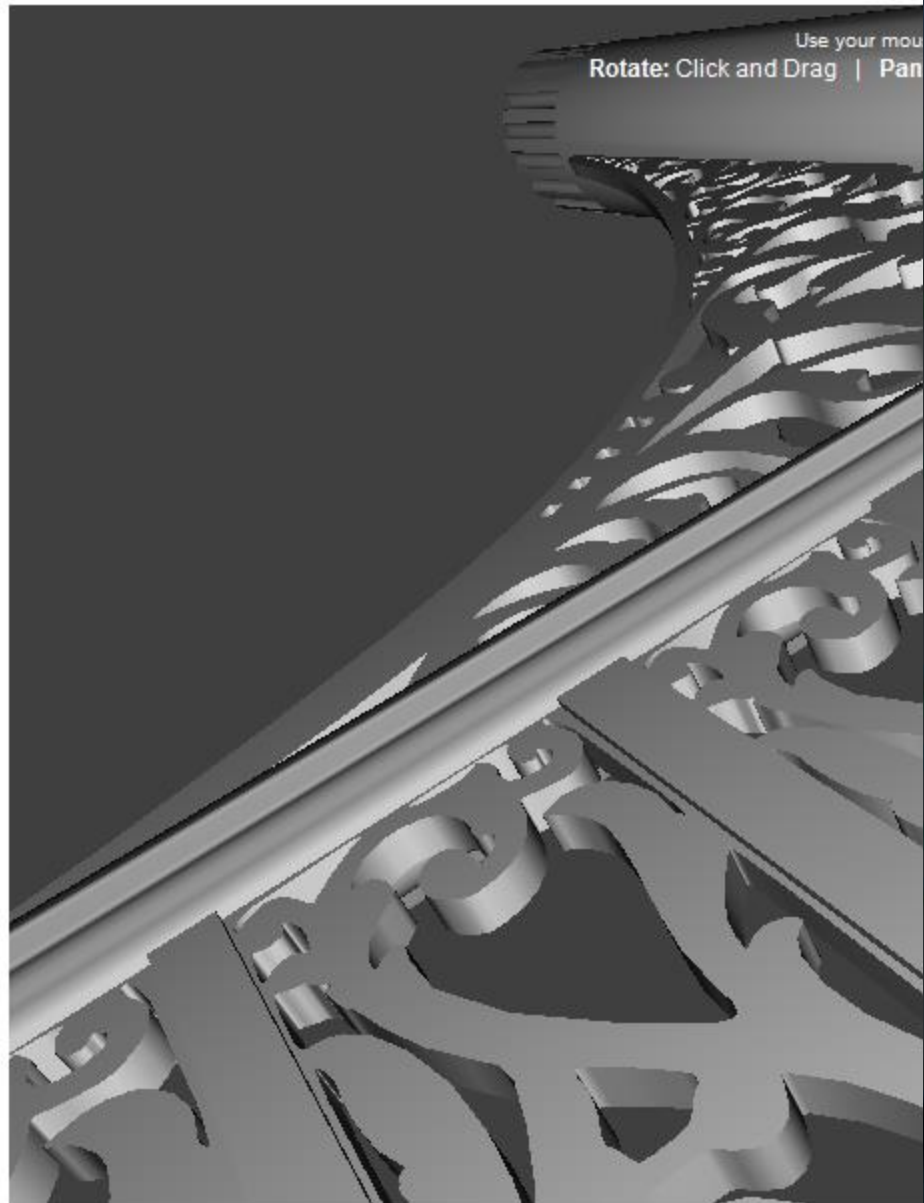
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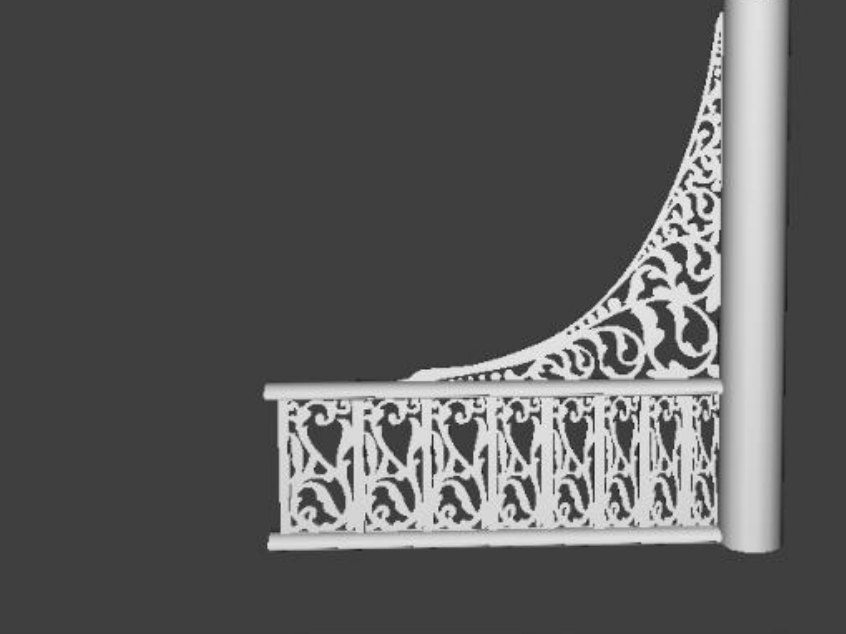
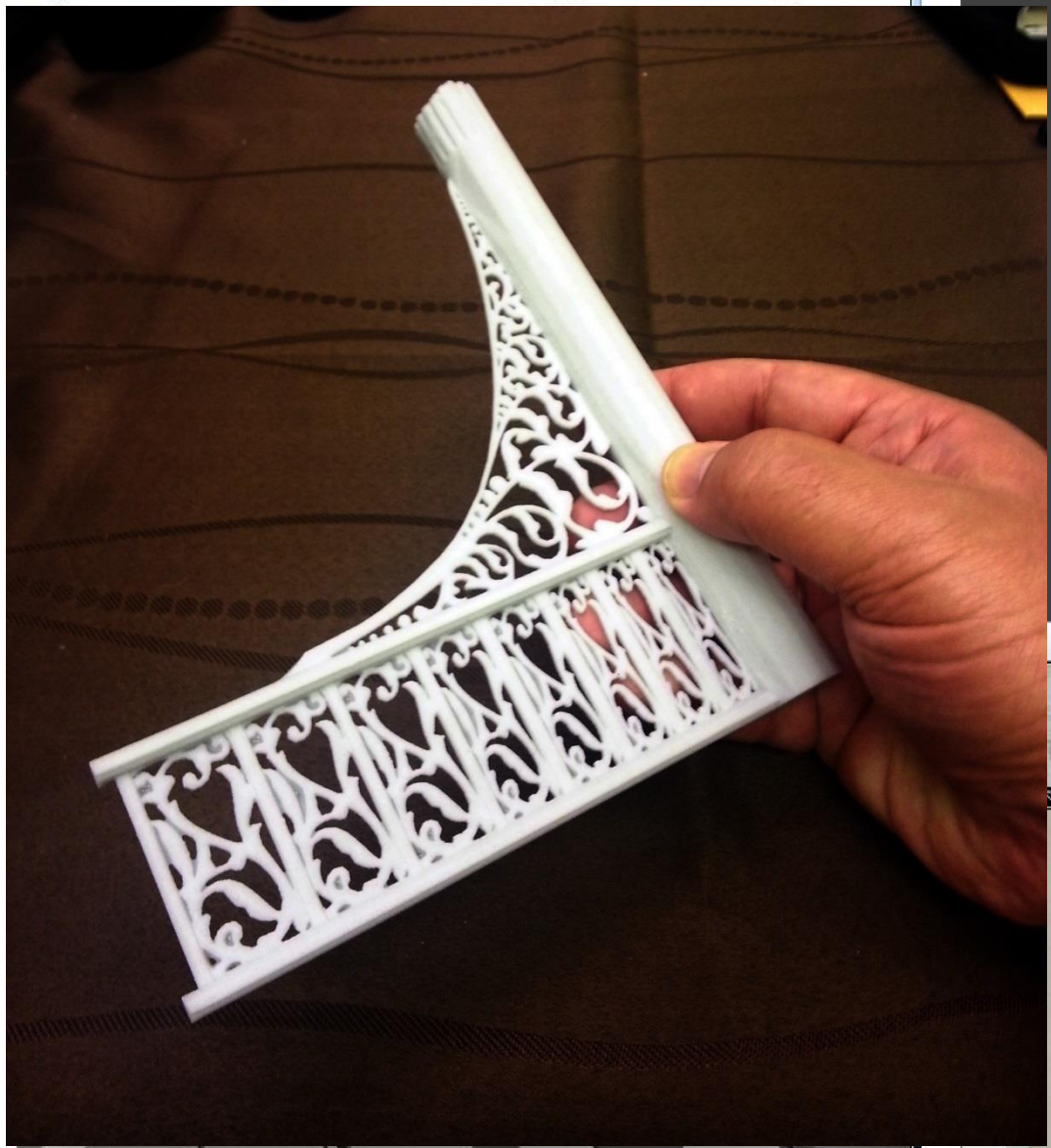


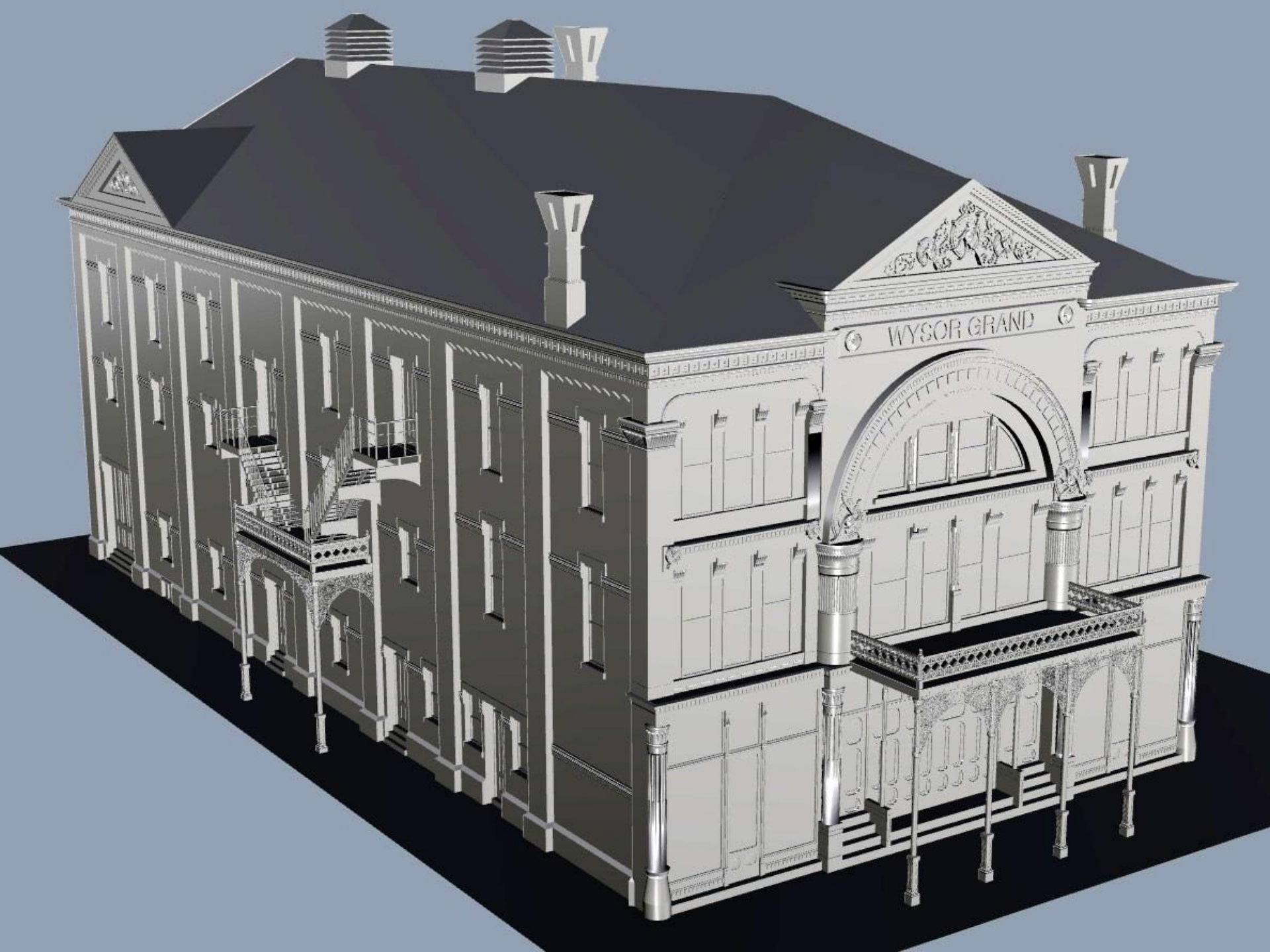
Wysor Grand Opera House wrought iron railing around

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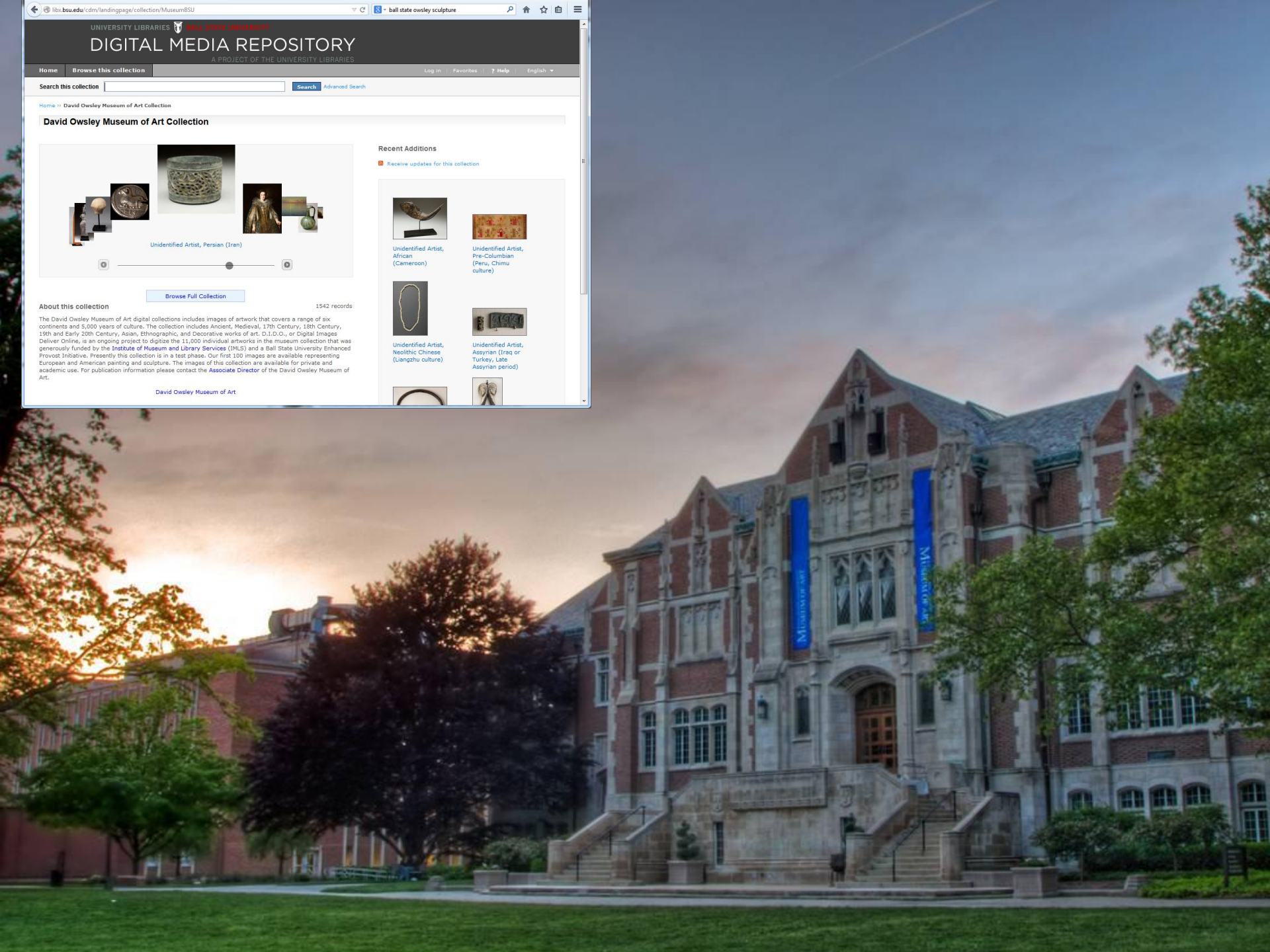
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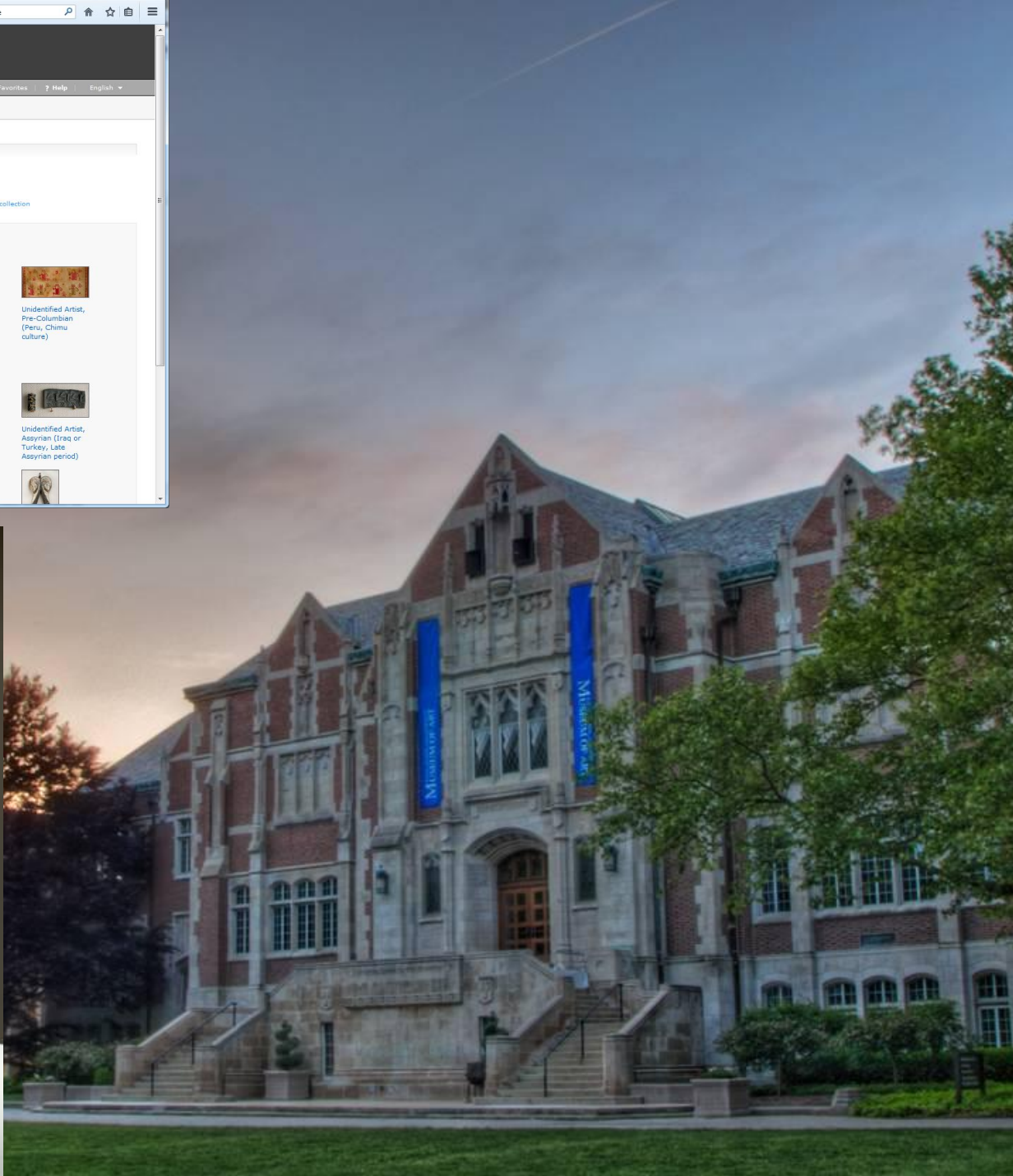
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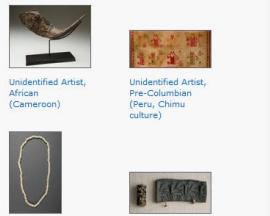
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NAME: _____

Lesson Plan Template

How Will You Cause Learning Today?

TOPIC	DATE	GRADE	PERIOD
-------	------	-------	--------

Essential Question(s):

OBJECTIVES OF THE LESSON
A statement or statements of what students will be able to do AS A RESULT of rather than AS PART of the lesson.

SWBAT:

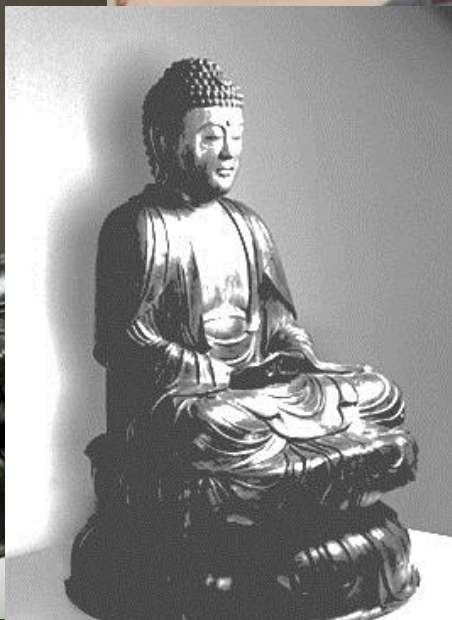
ASSESSMENT OF THE OBJECTIVES
Describe how you will collect evidence that individual students have indeed met the lesson objectives.

PURPOSE/BETTING	T T		S S S S			
	MODELING		DISCUSSION	ORGANIZING	WRITING	VOCABULARY
BEFORE READING, VIEWING, or LISTENING TEACHER <ul style="list-style-type: none"> Locating a theme, finding good/bad, analyzing content, spelling correctly, think of it or writing the steps/setting them up for success make sure students "get" the purpose (and just repeat) of tasks; what it will result in or lead to the "why" of what they'll be doing STUDENTS <ul style="list-style-type: none"> strategies to get SWBATs thinking about what they already know ensure SWBATs is being to work/under ways of thinking, an independent effort, or previously learned content or concepts SWBATs are allowed to think about their element of today's learning that is essential to or leads to the flow 						
DURING READING, VIEWING, or LISTENING <ul style="list-style-type: none"> strategies for active engagement with the new content that's coming what are students doing WHILE reading, viewing, or listening? 						

Raymond C. Jones
jrc@bsu.edu

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Social Studies Education
Wake Forest University



Beyond the Russian Doll Effect

Reflexivity and the Digital Repository Paradigm

Jim Bradley

Head of Metadata and Digital Initiatives
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