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**DESIGNING STORAGE ARCHITECTURES
FOR DIGITAL COLLECTIONS
03/14/2022**

 **ODILO** | MEMORIA
DIGITAL

**TOWARDS A SELF-UNDERSTANDING
STORAGE AND PRESERVATION
MODEL**

Contents

1. Defining the problem
2. Storage: standardized and self-understanding model
3. Preservation as a continuum

01

Defining the problem

A different archival tradition: the importance of preserving collective and institutional



Digital collections, documents and compound objects...



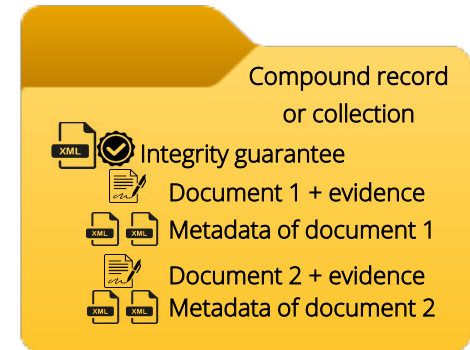
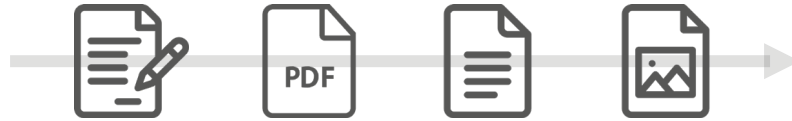
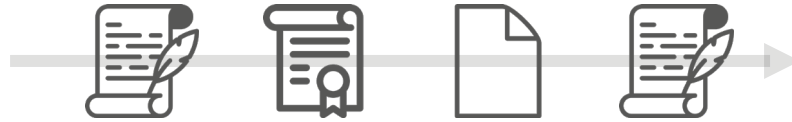


The obligation of cultural institutions and memory keepers such as archives, libraries and museums to preserve our heritage carries with the idea of perpetuity

Guaranteed system based on documents & evidence

15th century

Today



Guaranteed system based on documents & evidence

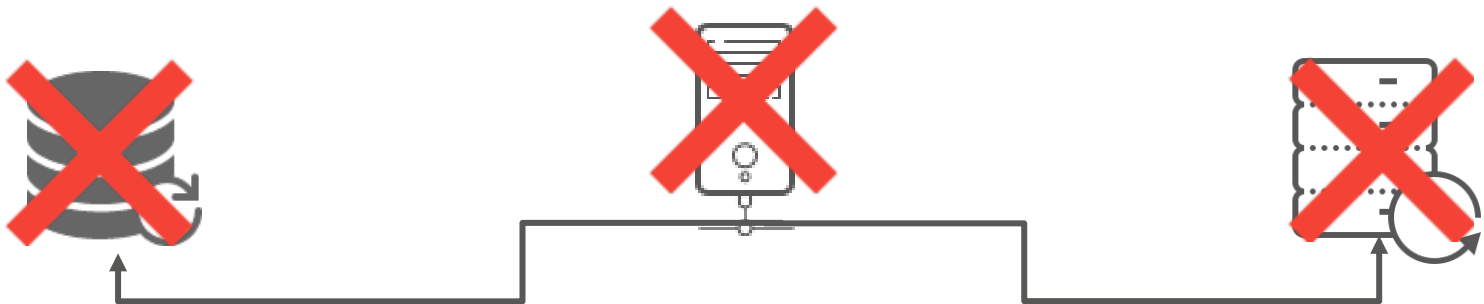


**Perpetuity? Infinite?
Original conditions?**

02

**Storage: standardized and
self-understanding model**

OAIS ISO 14721 as the base of our model – WHY?



DATABASE



Preserves metadata of records (and other file system items) and links between these items and digital objects

APPLICATIONS

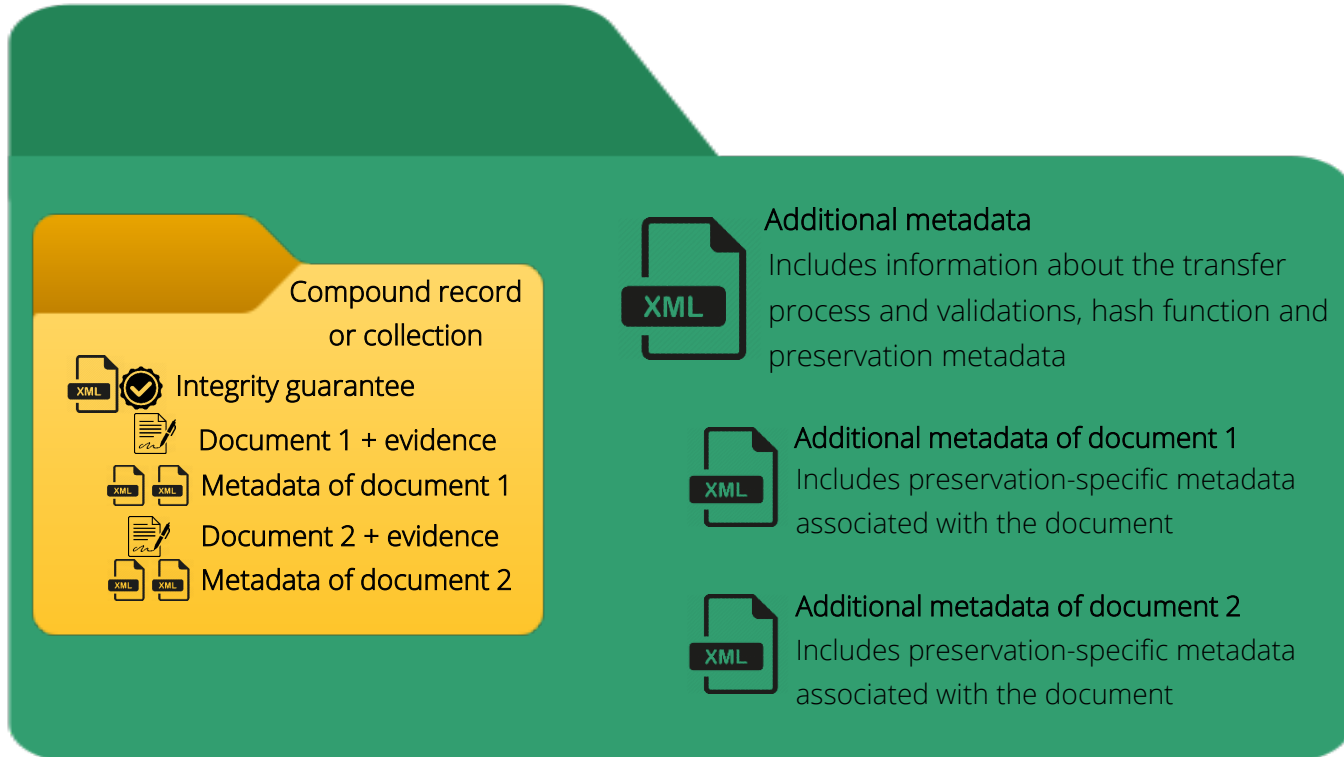
Applications are the only system capable of correctly interpreting its own database and the different relationships that exist internally between data and the relationships with digital objects

REPOSITORY OF DIGITAL OBJECTS

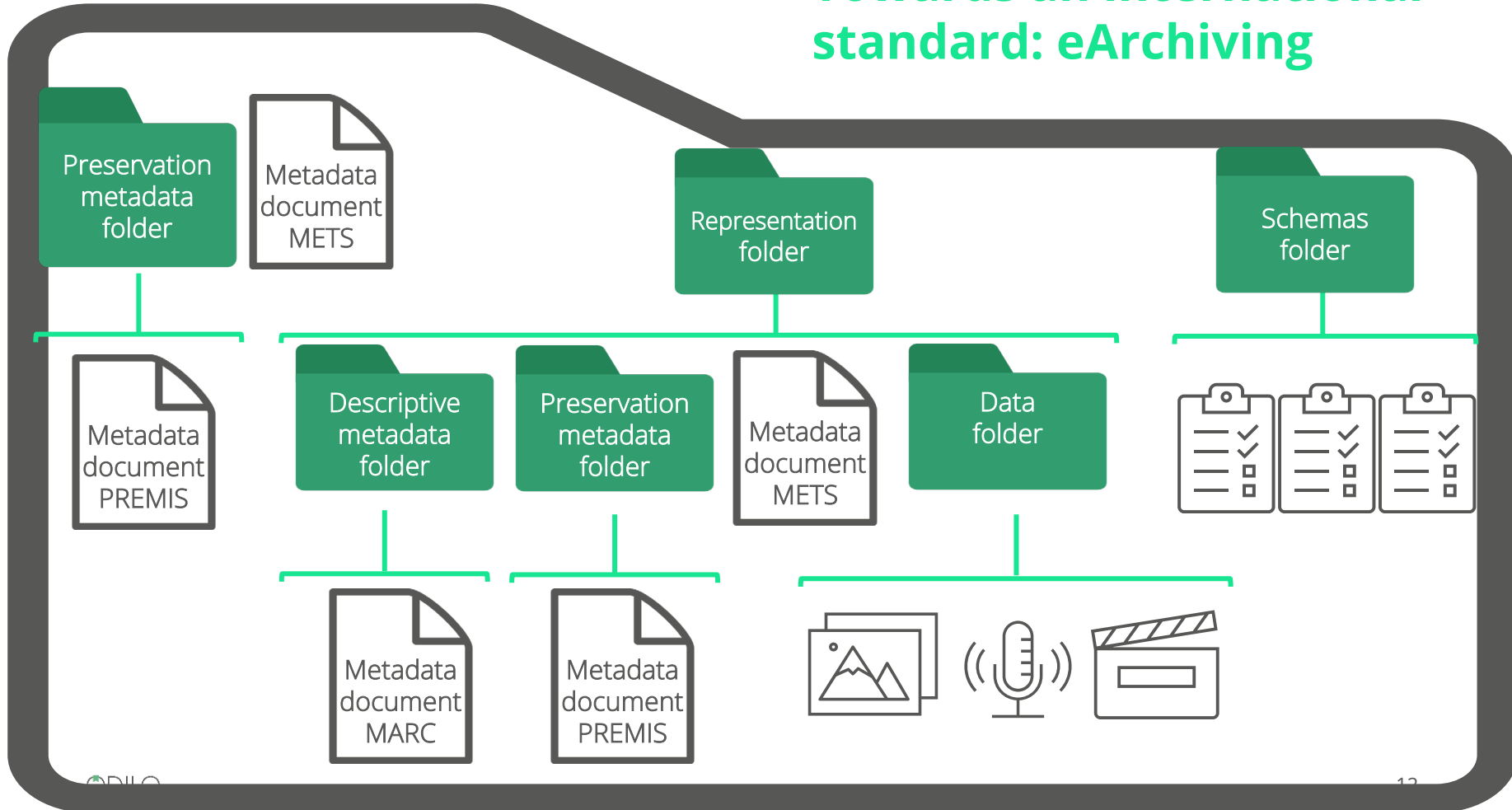


Electronic documents are part of the system, so they are stored in a repository of digital objects

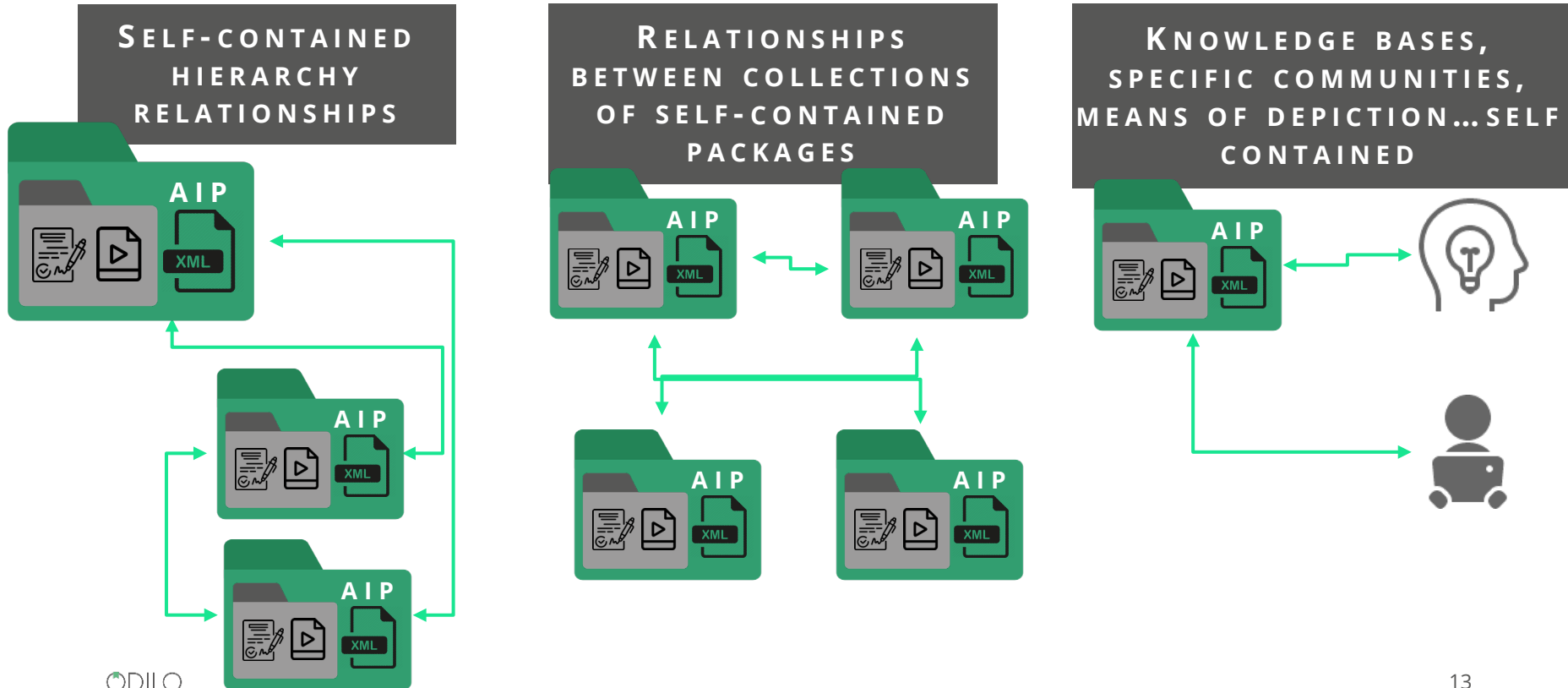
The need to build independent technology, self-understanding packages (AIPs)



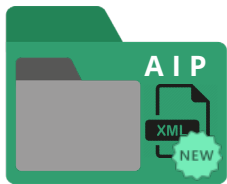
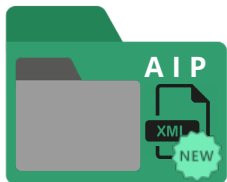
Towards an international standard: eArchiving



A standardized and self-understanding model



QUICK ACCESS STORAGE



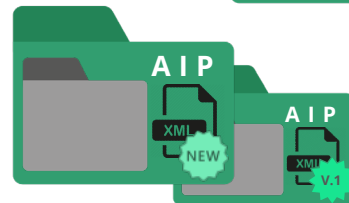
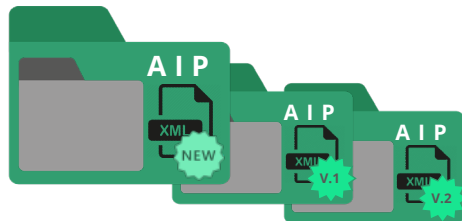
File Information Packages (AIP/PIA). Latest versions generated by the preservation system

PRESERVATION STORAGE



Copies of file information packages (AIP/PIA). Last versions generated by the preservation system.

BACKUP SYSTEM



Latest versions of AIPs and older versions of AIPs in retention period

03



Preservation as a continuum

Key Point 1. Automatic processes are not enough: Life Preservation as a Continuous (Technological) + Intellectual Process

CONSULTANCY SERVICES AND DEFINITION OF THE PRESERVATION PLAN AT THE BEGINNING OF THE PROJECT



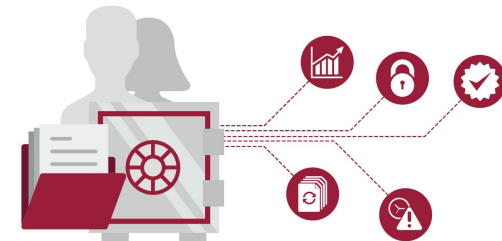
ARCHIVING AND PRESERVATION MANAGEMENT PLATFORM



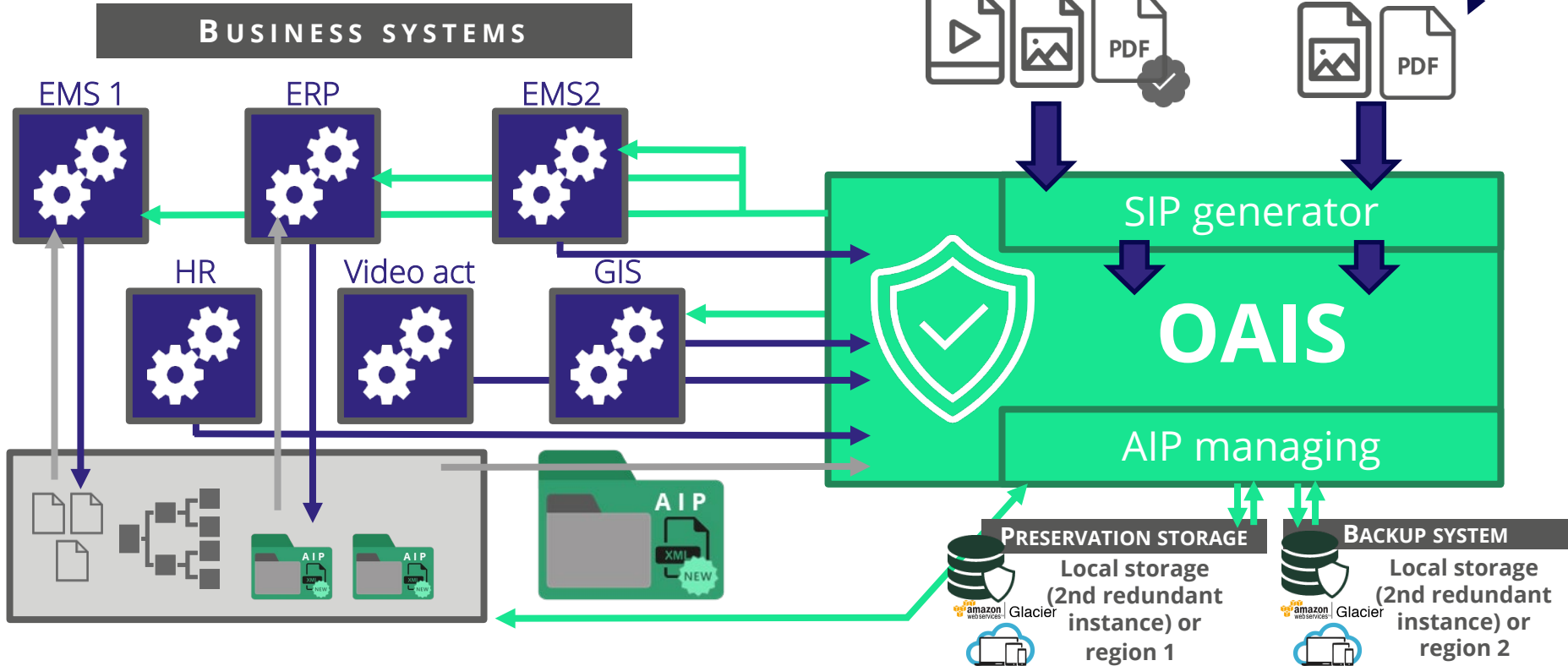
GEO-REDUNDATED STORAGE SELF-UNDERSTANDING OAIS



CONTINUOUS PRESERVATION SERVICE - RISK CONTROL



Key point 2. Towards the construction of a continuous and global system of archiving and preservation OAIS





ODILO provides a comprehensive solution for physical and electronic documents that combines the tradition of physical documents with the demands of electronic administration. The model support software is available under different modalities (cloud, local installation) and consists of an archiving platform (Odilo A3W-AE) and a digital preservation platform (Odilo Preserver), both fully integrated.

Odilo's comprehensive solution for physical and electronic archiving with digital preservation (A3W-AE + Preserver) is a reality and, as has been shown, it is installed and operating in dozens of clients.

[Archives Portal](#)

[Portal Fotográfico](#)

[Portal Empleado](#)

Key point 3. Complex processes managed with friendly solutions: OAIS should not be complex for end users

Key point 4. Accreditation with OAI. Archiving and preservation services as a whole

The requirement of standards that accredit services must be a key element to ensure the continuity of documentation and digital collections



ISO 27018

Protection of personally identifiable information in public cloud environments

ISO 17068

Trusted repositories for digital records (third party)

ISO 27701

Security techniques. Privacy information management. GDPR compliance

ISO 27001

Information security and privacy protection

ISO

ISO 27017

Information technology. Security techniques.

ISO 14721

Preservation OAI

ISO 22301

Business continuity management systems

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